Bebngs toi Carl Porter II

To Cole Porter
(I hate people who
make straight A's)

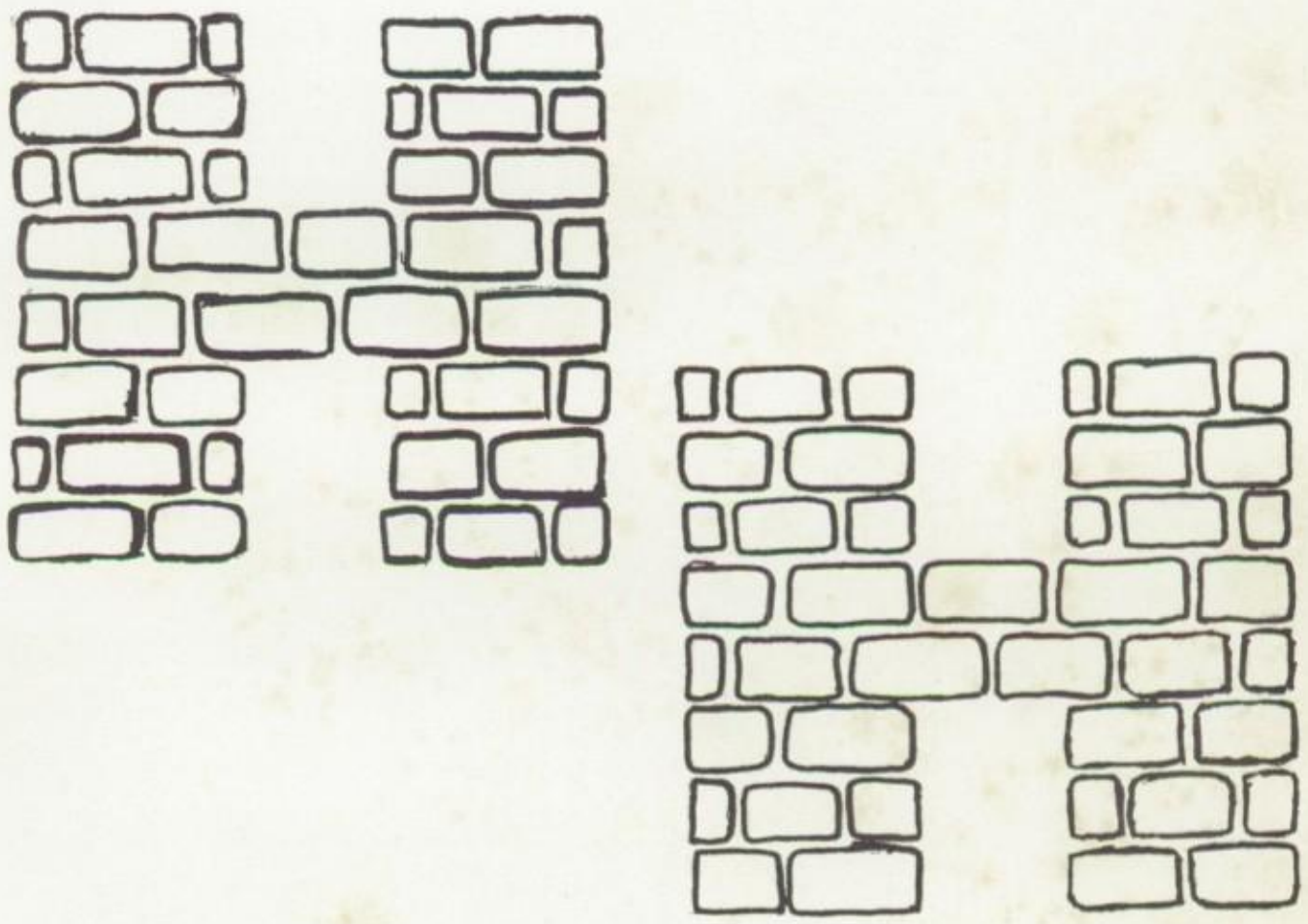
Cole Porter

Philip Caudle

Eight Acres

Holland Hall School
Tulsa, Oklahoma

Volume XLII
1982



Building

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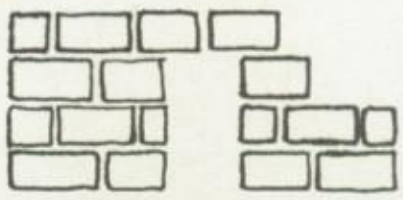
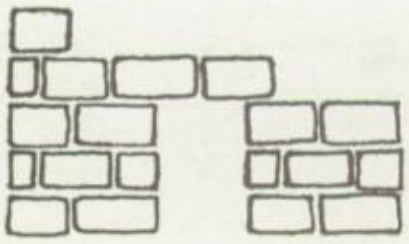




A School is Building

Out of the dark stillness, the sun rises and the dawning of day has come. The birds awaken to the sound of trucks rumbling up the driveway. There is bulding in the air, as workmen with their hammers and saws prepare to build the new Middle School. However, the Middle School construction is only a visual account of the bonds, memories, and individual strength that form between the students at Holland Hall.

The Primary School is the first exposure to a home away from home. The children become more aware of the world around them while they explore and question their teachers in order to build on understanding. Even in this relatively young community, the bonds of friendship have begun to form. The experience they gain from the Primary School continues on into the Middle School.

An individual begins to develop in the Middle School. Academics introduce the first touch of reality into the students' lives, the first insight into the working world. Although academics build the mind, they also build a lasting relationship between teacher and student. Both student and teacher share in the quest for knowledge, an extension of the quest begun in the Primary School.

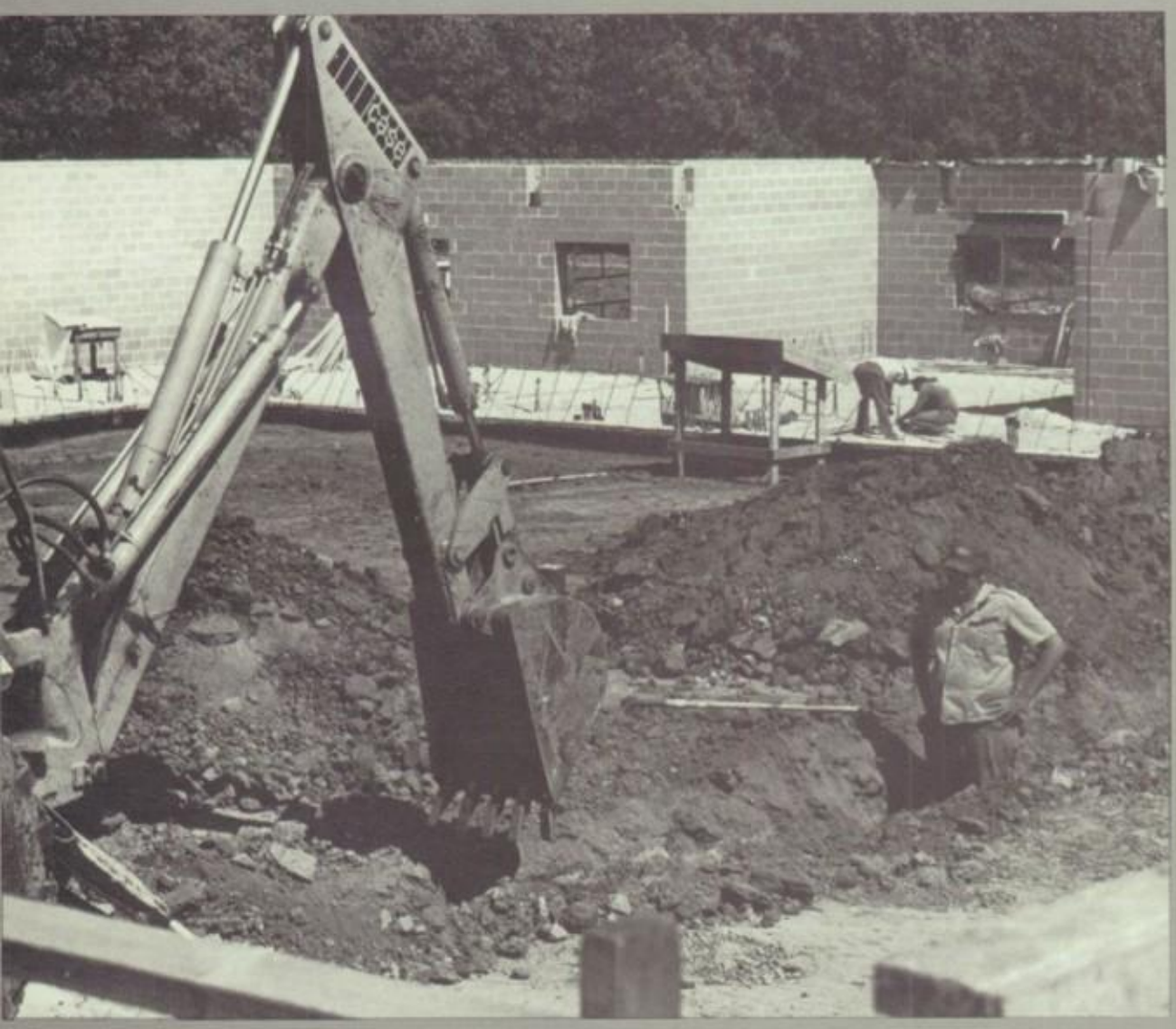
The Middle School is the beginning of athletics, social activities, and organizations. Athletics not only build the body and sense of team sportsmanship, but strength of character as well.

Many old memories were sadly left behind...

and with the ground breaking, work began.

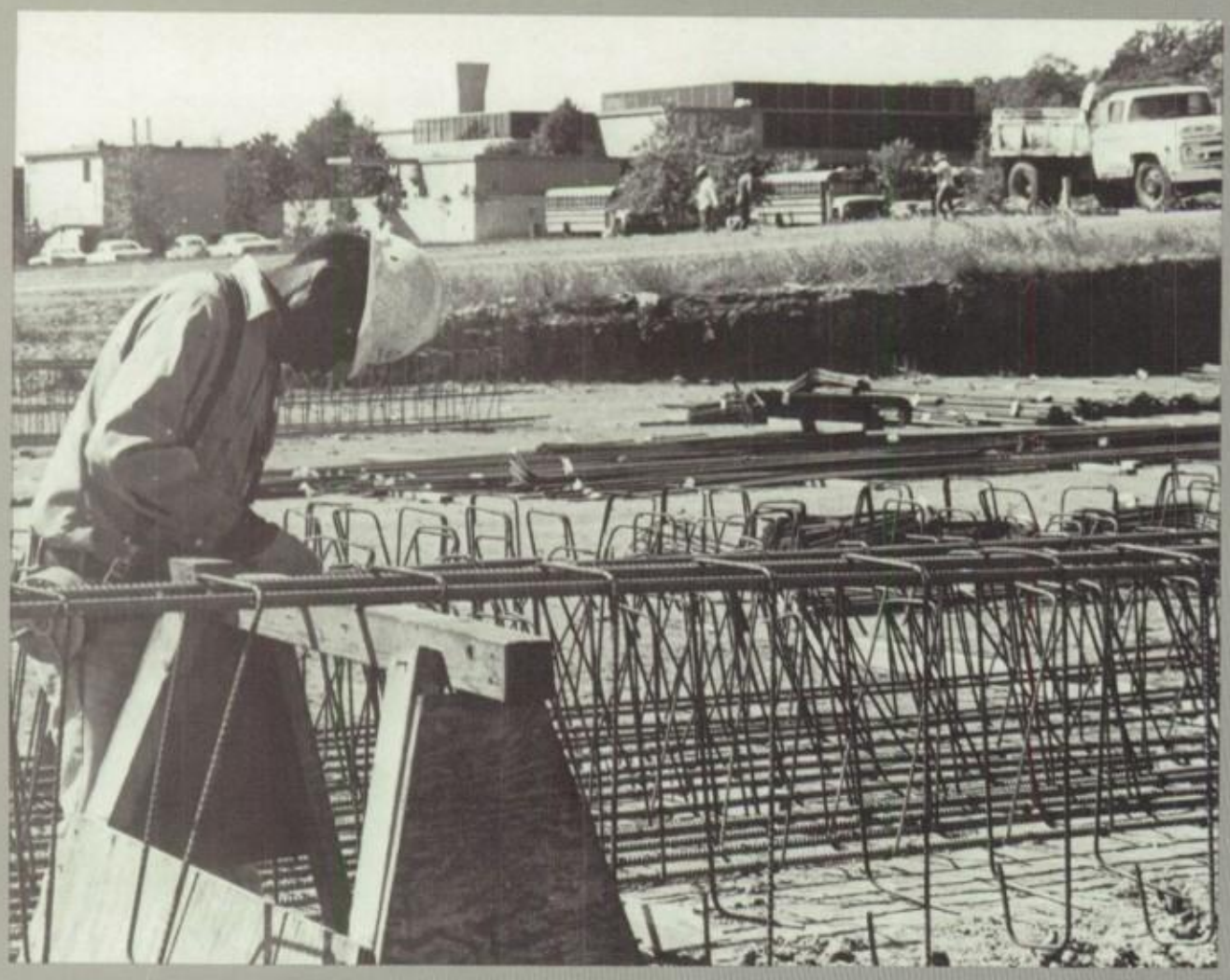
The main structure went up...

but a new site was chosen . . .



but only after concentrating on the depths . . .

and the heights.



As the Upper School continued to go about its business . . .

construtions kept going . . .

from early morning. . .

until late afternoon.

and soon a building took shape.

Athletics test their inner ability to withstand twenty-lap sprints, sub-zero weather, and 100° weather. The athletes trickle off the fields into the Student Council and *Midway*. It is these organizations, as well, that unify the student body while building the memories and the bonds of friendship that transcend into Upper School life. The character of the Middle School has been built and fashioned by these students, and though the old Middle School may be destroyed, the new one will soon come alive with the memories of its predecessor.

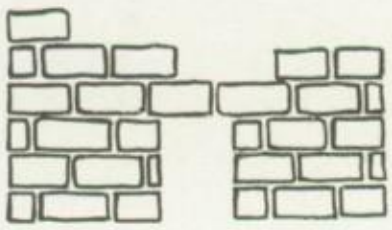
In the Upper School, everything seems to come together. The friendships and memories strengthen as new ones are built. The increase in social activities and organizations builds each student's sense of responsibility, and the foundations laid in the Middle School are built upon. The Upper School is where each student leaves his or her distinctive mark upon the school and in the minds and hearts of the faculty. Once again, the dawning of the day comes, and building is in the air. The Seniors leave to build their own lives, distinct and apart from the world of Holland Hall.

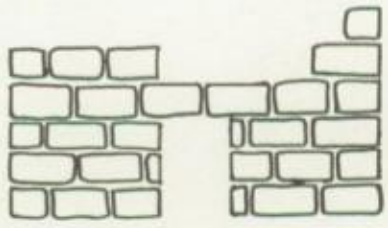
. . . Building

Summer David studies.

Classes

Holland Hall education is the building block for the future. With it, the doors to a college education are always open. Holland Hall prides itself on its commitment to quality learning through academics. The classroom unites the inquisitive mind with the knowledgeable teacher. Both share in the never-ending process of expanding and building the mind along with lasting friendships.





An aspiring young artist, Julie Golden, works on her next creation.

Cheerful Order

Walk into the Primary School and im-
ediately something will strike you as total-
y different. It's the whole atmosphere:
lants, skylights, patios. It's no wonder you
ee so many happy children running
round; the Primary School is just a nice
lace to be. It's a place to encourage learn-
ng. Here they try to create a good degree
f organization out of the inevitable chaos
reated by small children, without being
oo rigid. And at a glance it is clear how well
hey have succeeded, how nicely but
heerfully everything falls into place.
There is nothing like watching a child's imagination at work and sharing her fantasies and dreams with her. In this respect, the Primary School teachers are lucky. A child's creativity is fostered through their fine facilities, like the kitchenettes where they manage to cook up many "surprises." The Primary School is a little world away from home where the children can learn about themselves and others and what it means to love and be loved.

Andrew Kotas gets help from Mary Ann Atwood.

All decked out and ready to go, two ECI'ers take to the tricycle paths.

Robbie Butler, Stacy Braley, Candance Wilcox and Dominique Sartain take time out to read a book and catch up on the latest gossip.

It's 3:00 p.m. and Adam Marshall is ready to go home.

Great art work cannot be rushed, so Stephanie Marple takes her time and perfects her sculpture.

Get To Know School

E.C.I. was a great way to get acquainted with the idea of going to school. Although school days were only half a day long, they were all filled with constant activity. It was a pre-school in an unusual sense. Learning to paint, to color, to write their names and learn the alphabet were among the more common events. But the real highlights were found in the kitchen where students were able to cook cupcakes and acquire the skills of master chefs. E.C.I may have the pretense of being an ordinary pre-school, but underlying and far more important, the help and care they receive from their teachers, and the friendships and knowledge they acquire, will remain with them throughout the rest of their school years.

The Primary School is unique both outside and inside, and this uniqueness begins with the children of E.C.I.

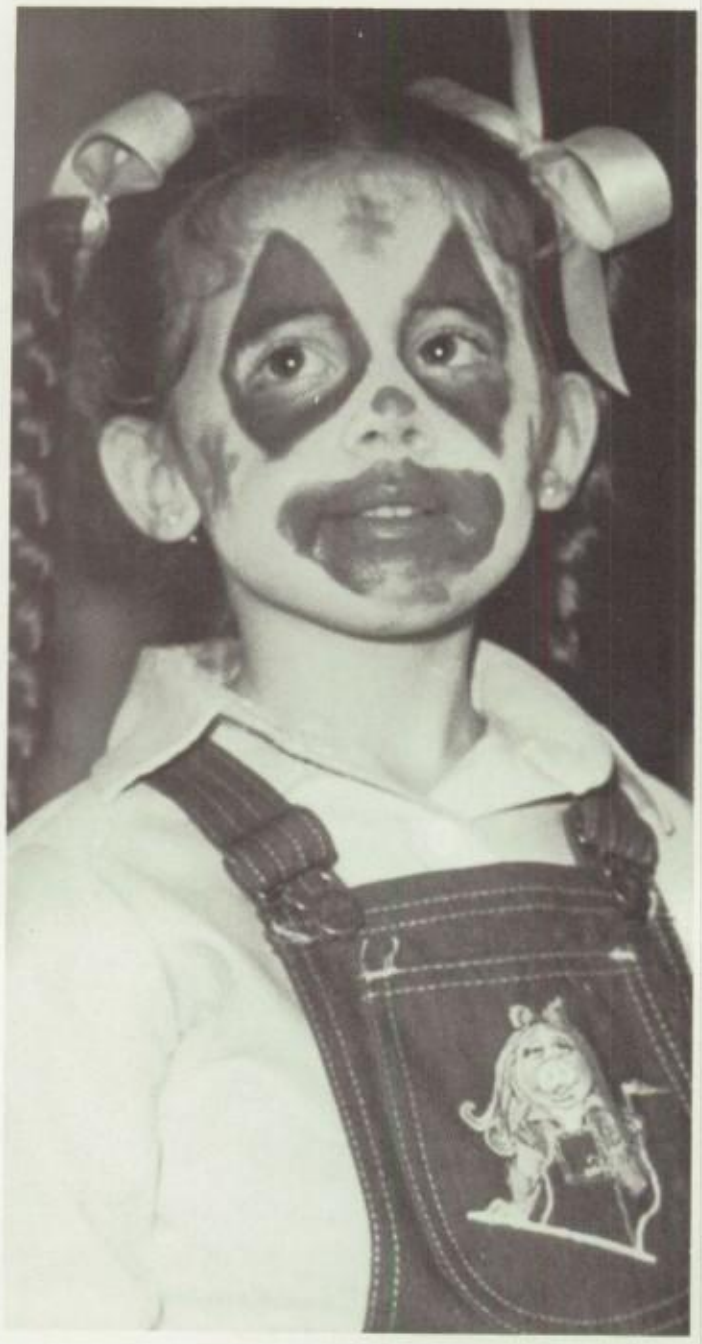
From the self-contained kitchens to the wide expanse of playground, E.C.I. became a home away from home. It was a great way to get acquainted with the idea of going to school. Although school days were only half a day long, they were all filled with constant activity. It was a pre-school in an unusual sense. Learning to paint, to color, to write their names and learn the alphabet were among the more common events. But the real highlights were found in the kitchen, the library, and the playground.

In the kitchen, the children were able to cook cupcakes, muffins, and mud pies while they acquired the skills of master chefs. In the library, faraway places and peoples could be explored. They didn't mind the 2x4 chairs while they conversed with pirates, chipmunks, and Mother Goose. But on the playground, fantasies came alive. Not only could they explore their physical limitations, but the limitations of their imagination as well. One might find a famous race car driver, an international chef, a hibernating bear or an interior decorator. Of course, at times the teachers did not know whether they were running a zoo or conducting a classroom, but everything always turned out the way it should. And the teachers were what made E.C.I. so special. They wiped the tear from the owner of the skinned knee and the burnt muffin. And they offered advice, friendship, and confidence. E.C.I. may have the pretense of being an ordinary pre-school, but underlying and far more important, the help and care they receive from their teachers, and the friendships and knowledge they acquire, will remain with them throughout the rest of their school years.

Samantha Shaddock's hiding place is found.

Making mud pies requires a talent, as Mandy Trotter has discovered.

Peter Willis takes a spin around the playground.



Field Day, taken at face value, entertained Courtney James.

Lisa Bellinghausan shows her artistic talen

Lunch gives Kristen Burnell a chance to stretch.

Michael Auerbach
Seth Barnard
Lisa Bellinghausen
Anne Brewer
Amy Bromley
Kelley Brout
Shannon Bryant
Kristen Burnell

Patrick Canon
Travis Cousins
Sarah Cravens
Molly Crawford
Gregory Dorne
Mark Dorne
David Ellis
Adam Ernst

Brian Fisher
Emily Fuller
Julianne Golden

Alysia Ham
Jimmy Harrell
Meiklejohn Hayes

Heather Hill
Riley Holmes
Michelle Ivory

Courtney James
Kelly Johnson

Devon Jones
Catherine Joyce

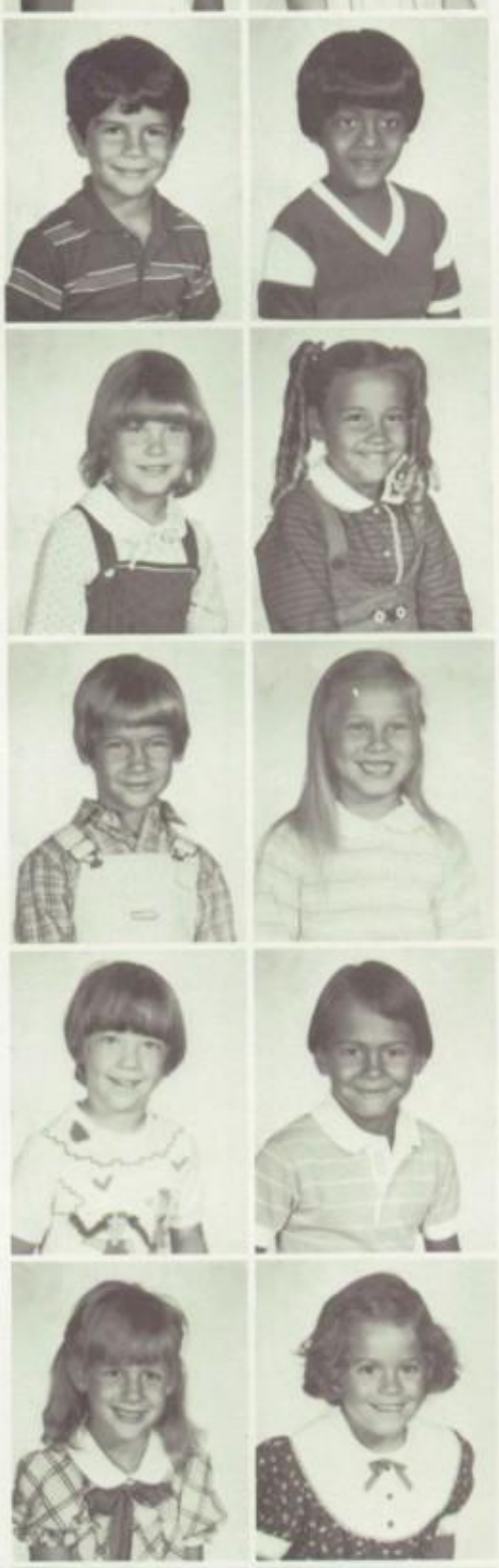
Jennifer Karlak

long with Carol Smart and Katherine Joyce.

Recess has definite advantages, as shown by David Ellis, Zach Williams, and Richie Wagner.

Cooking And Learning

E.C. II is the second stage of a child's introduction to school. The year was filled with many activities which at the same time developed the children's skills and were fun. Mrs. Caruthers, Mrs. Logsdon and Mr. Clark used their imaginations to come up with such fun activities as a weekly cooking session, which not only taught the children to cook, but also gave them physical examples of heat application and measurements. Field trips also took a great part in their learning experience. A visit to Chandler park provided a fun day outdoors while it also gave them a chance to learn about nature. The trip to Philbrook offered them early exposure to the arts. All in all, the year was full of many educational adventures which made the transition from pre-school to grade school much easier.



Brian Keller

Laura King
Josh Lamberton

Stephanie Laughlin
Amanda Lewis

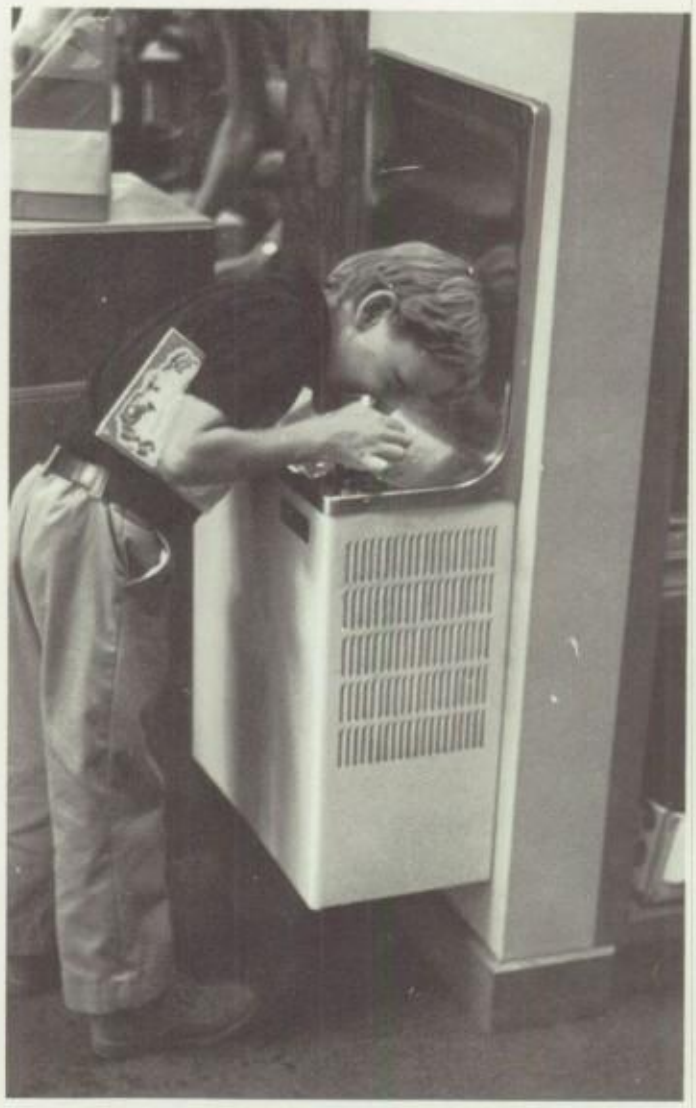
Allison Loehr
Scott Long
Andrew McDaniel

Justin Meade
Jake Michard
John Miller

Romney Nowlin
Danny O'Bryan
Noel O'Haren

Shannon O'Neil
Zachary Passman
Marlo Polston
Todd Ravenscroft
Alden Robinowitz
Lee Ann Roland
Matt Rollins
Amy Rosacker

Julie Schwartz
Yash Simote
Carol Smart
Rachel Steele
Richard Wagner
Mavis Webb
Valerie Williams
Zach Williams



Christian Cook takes a break from his reading.

Jennifer Jones, Amanda Lawhon, Meghan McGhe

Adam Marshall, Ryan Nowlin, and Marc Benarrous.

Marc Bennarous is just hanging around.

Carter Bell
Marc Benarrous
Kristin Byers
Sarah Carson
Elizabeth Carter
Scott Conine
Christian Cook
Amelia Cullinan

Annette Davis
McLaine DeWitt
Elizabeth Doenges
James Farrell
Rob Greer
Stara Gullekson
Mark Hakim
Chris Hawkins

Scott Hawkins
Jay Janco

Shelly Johnson
Jennifer Jones

Hannah Kemp
Melanie Kilgore

Jed Lam
Bryan Lang

Amanda Lawhon
Jason Lee

Susan Lentz
Grey Lewis

and Devon Wylie look at the display.

Peta Prudden and Leslie Norton jump rope.

New Ways To Learn

The structure of this year's first grade was made up of three basic concepts: independent study, class discussion, field trips and special activities. Together, these concepts helped the students develop a willing attitude toward learning. In independent study, they had the opportunity to form their own ideas and become self-reliant. Class discussion gave them the chance to express those ideas while developing their ability to listen to what others had to say also. Field trips and special activities offered fun programs as well as valuable learning experiences. The field trip to Gilcrease Museum exposed some students to a style of art which they had never seen before. A study of what a typical colonial Christmas was like gave them a valuable lesson in history, as they compared their experiences to the customs of that era. But perhaps the most exciting event of the whole year was the miraculous discovery of dinosaur bones on the Middle School construction site. The students had an important lesson in history while enjoying a good time outside.

Melissa Lieberman
Keith Lipe

Brett McDonald
Meghan McGhee

Adam Marshall
Ken Mills

Jeff Dorchester
Jason Northrop
Leslie Norton

Ryan Nowlin
Brian O'Bannon
Jason Pitcock

Peta Prudden
Alecia Rackley
Whitney Raskin

LeAnne Robinson
Joshua Roller
David Rosacker
Harlan St. John
Ryan Schafer
Brandon Scott
Brian Shaddock
Shea Simpson

Sydney Smysor
David Walker
Kendrick Williamson
Melissa Wilson
Ed Workman
Devon Wylie
Ann Yeary
Bart Yount

Erica Wolfe gets interested despite herself.

Jay Cambell splatters out aggressions at Field Day.

Joshua Schwartz helps Christy Utter with her work

Johnny Bagwell
Bob Blakemore
Stacy Braly
Sorelle Braun
Kathryn Burnell
Robert Butler
Jessica Buzzard
Jay Campbell

Carolyn Caudle
Derek Cheney
Ashli Childers
Micael Cibula
John Collins
Denise Cork
Carolyn Crain
Chris Darnell

Travis Dunbar
Karra Duncan

Shannon Ernst
Theodore Ghostbear

Brian Grober
Brook Hamilton

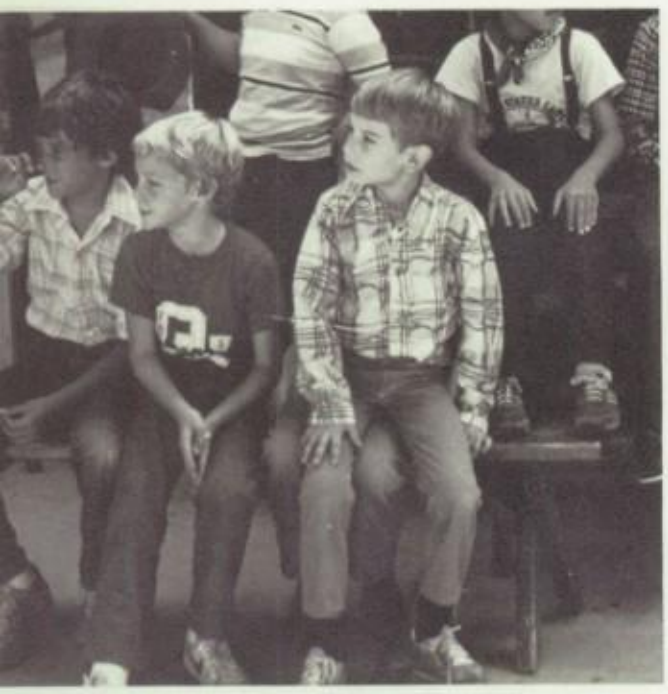
Christopher Hastings
Diana Hawkins

Audra Hewgley
Steven Hixon

Nicholas Jacewitz
Vanessa King

Come Fly With Us

With the theme "Come Fly With Us" the second grade started the year by releasing a bunch of helium balloons with messages in them. By November only one had been returned. However, by this time that was of little concern, because many new projects were getting off the ground. Field trips to Sequoyah Park, the second grade day for parents and fairy tales were just a few of these projects. Spring was in the air with the peeps of hatching chickens and the growing of planted flowers. But best of all, they learned to write in cursive and decipher all those funny, crinkly letters, turning the fun year into an unforgetable one. Now they are ready to be third graders and heads of the Primary School.



Interested second grade onlookers.

Not Pictured: Elizabeth Garol, Stephanie Johns, Jason Ravenscroft, Bradon Myers.

Kevin Klos
Rhees Lane

Lori Laughlin
Courtland Loeffler

Trippi Lonian
Trase Mahan

Robert McQuarrie
Cristin Moran

Justin Pickering
Darren Rackley

Elissa Renberg
Whitney Riddle

Anna Roemer
Kimber Sanders
Dominque Sartain
Joshua Schwartz
Laura Slicker
Jennifer Sollars
Jennifer Stender
William Stoesser

Sarah Tollett
Victoria Tracy
Christy Utter
Jeff Utter
Craig Ward
Candace Wilcox
Harry Wilcox
Erica Wolfe

A beautiful day on the playground is shared by Nicole Levine and Allison Jakere by hanging on a jungle gym.

Like all third graders, Christy Long, Lisa McDonald, Kristen Davis, and Toneillie Bent give their total attention in class

Jon Baldwin
Toby Ballenger
Toneilie Bent
Shannon Blazer
Jeannie Bromley
Jeff Brune
Mary Coberly
Kevin Cousins

Will Cravens
Eric Davis
Kristen Davis
Regan DeWitt
Gretchen Denslow
Amy Dodd
Andrew Dorchester
Maryll Feild

James Fitzgerald
David Frey

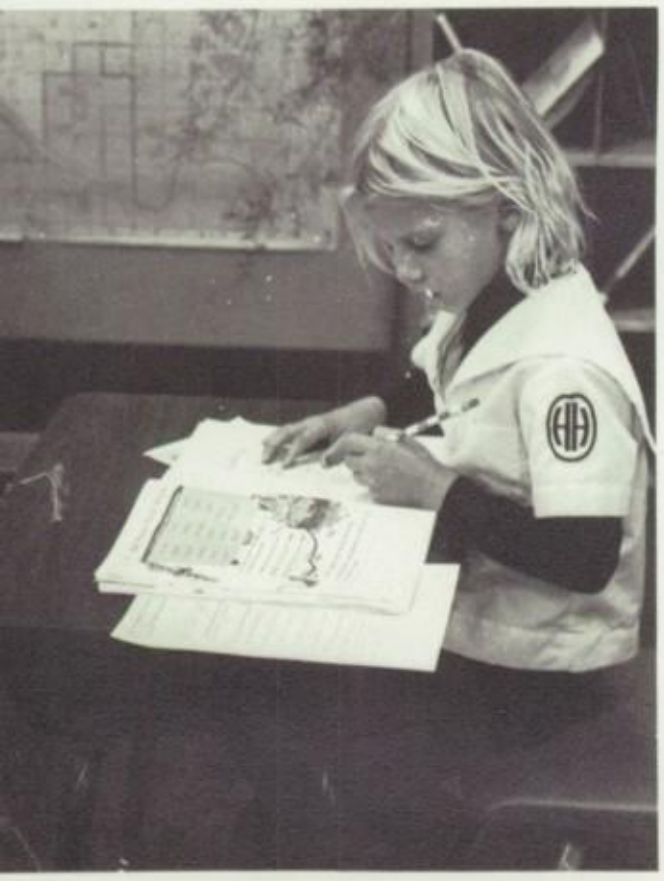
Nan Hawkins
John Hooser

Alyson Jackeve
Laurie Jones

Chris Keller
Andrew Kotas

Carey Lawhon
Denny Lee

Nicole Levine
Christie Long



Shoeless Kristen Lowe works hard at her spelling.

utting creative writing apples on the wall are Daniel tevenson and Jonathan Baldwin.

Sharing And Studies

Third grade at the Primary School was more than a stepping stone to the Middle School. Besides their studies, learning to get along with others was a major part of the year. Then came the studies. The study of the parts of speech, story problems and geometry led the way to further expanded interests. They also explored the art of creative writing, a stepping stone to editing and the development of their own newspaper, *The Grapevine*. Christmas customs of other countries and the history of the Greek, Roman and Egyptian civilizations provided a little culture and fun against the hard grind of academics. There were also many field trips, including a visit to their future home of learning, the Middle School. After all that preparation, they've got a lot of energy and information to expel on the receptive minds of their peers and parents. So, Middle School, watch out! Here they come.

arah Lowe

Chris Marlar
Lisa McDonald

Mark McCormack
Todd McKinney

Kerry McQuarrie
Kristin Mills
Jeffery Mitchell

Michael Morris
Scott Nelson
Brendon O'Neil

Hillary Passman
Patrick Pugh
Tony Ritienberry

Ben Roemer
Jason Rogers
Jennifer Sanders
Robbie Simpson
Ashley Smith
Kaisa Smith
Shelby Snow
Jana Sollars

Daniel Stevenson
Tina Sullivan
Shannan Swanson
Amanda Viles
Adam Weglein
Tracy White
Gabe Williams
Jason Work

Another school day begins as Lisa Colvin and Beth Lieser are dropped off at school.

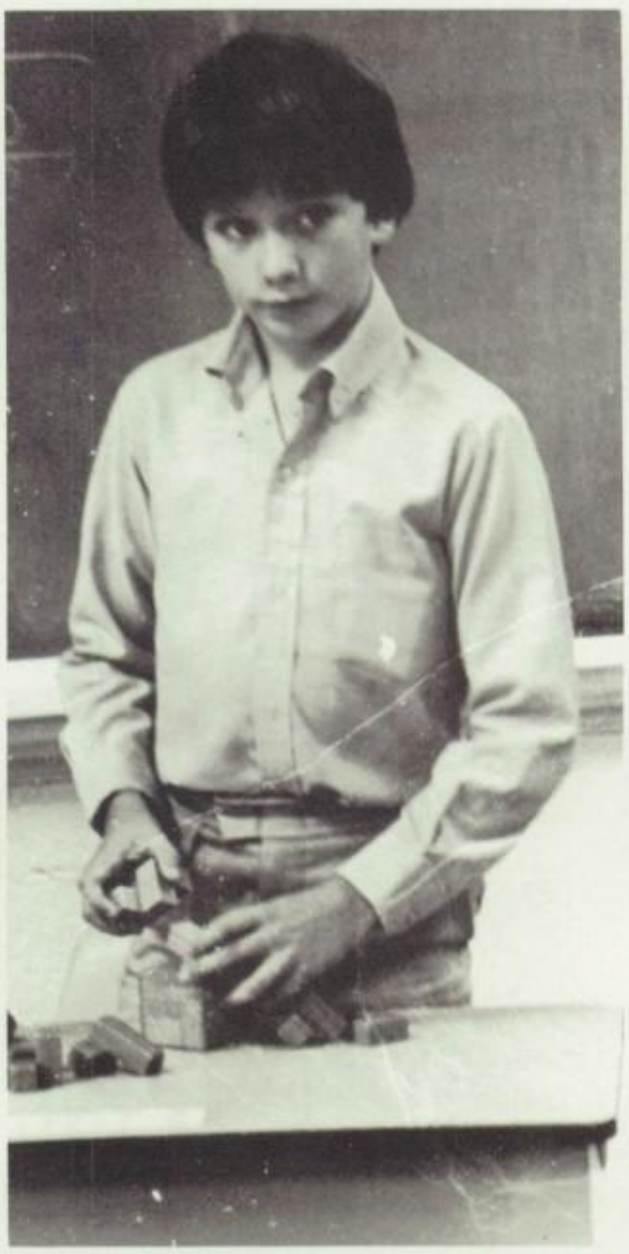
Memories Of Good Times

As you start down the halls at the Middle School, a feeling of sadness encompasses you. You realize for the first time that this is the last year of the Birmingham campus. You peer in the classrooms, one by one, thinking of all the good times (and also some not-so-good times) you've had. You remember roaming the halls, discovering paremecia and French verbs for the first time, and taking the Constitution test for your last time. Memories of learning what an oogle was and the names and locations of every country and capital in the world (all of them). As you look out the window, you see boys running around the football field in football uniforms. Saturday morning football games and field hockey practices come to mind. Life at the Middle School is an awesome experience. You're still young enough to be spastic and hyper-active, and you're not old enough to worry about colleges and your future. The teachers seem to know what you're going through and take time to help you regain your sense of direction. Being in the middle, you are sometimes ignored. The Middle School gives you a chance to be on your own, and be adults. Your first exposure to a foreign language and Miss Frisco's seventh grade class creates a shock from which it is often not easy to recover. One can also remember bygone days in Mrs. Beebe's class and religious exercises with Father Taylor. But through the hard times, memories of triumph reign. This is the last year for the Middle School to be at the Birmingham campus. But though in future years the Middle School will not be there, the memories of good times will never die.

Shannon Roland takes a break from class.

With enthusiasm, Amy Lackey studies.

Dan Anderson works hard on a history assignment.



Math is no problem for Warren Rumley.

Grin And Bear It

Social Studies, English, Reading, Math, Literature, Science, Art, Drama, P.E., field trips, international day, and book character day, does anyone need more to be busy?
Busy was the word of the day and the year for the fourth grade, who no sooner finished one project than they began a new event.
For many, the fourth grade days were long ago, but to the young in society, it's a grade faraway.
Coming from the Primary School to the Middle School required many changes and adjustments. There seemed to be no end to homework and bigger responsibilities, no end to hallways and less time for leisure.
And the only way to survive was to grin and bear it, and keep busy.

In P.E. Matt Nolley and Kyle Ham go for the ball.

Heather Lauer and Kathy Holman prepare to go hom

Not Pictured: Hascy Tarbox.

Trina Altman
Kim Auerbach
John Bilbow
Tyler Blessing
Lance Boyd
Spencer Brown
Amy Cheng
Anne Coates

Jennifer Cook
Ellen Cordell
Nicole Ferullo
Kristen Finn
Gretchen Goble
Laura Golden
Jimmy Hail
Lyle Ham

Brian Harmon
Kerin Ho
Jennifer Holliday

Kathryn Holman
Sara Holmes
Stereen Janco

Melissa Jennings
Emily Kaiser
Sarah Kemp

Michelle Kilgore
Charlie Kukal

Heather Lauer
Amy Lewis

Eric Lieberman
Devin McGhee

Gretchen Goble, Jeff Dunn and B.J. Pohl pay close attention in class?

The fourth graders critique each other's projects.

Devin McPhail
Heather Mauerman

Kevin Mills
Kolby Mills

Brad Myers
Jon Nash

Ryan Nelson
John Nix

Matt Nolley
Katie Paige

John Parker
Robin Primm

Stephanie Prudden
Kris Rittenberry
Andy Rosacker
John Roye
Warren Rumley
Trey Scott
Shelley Seibert
Stephanie Simons

Melissa Stutsman
Jay Thomas
Tammy Tracy
Liza Vest
Sabina Welt
Ann Whitehill
Julia Wolov
Aaron Woodhead

From Past To Future

This year the fifth grade got a new look at European culture. A typical day was transformed into an English holiday as the students celebrated Guy Fawkes Day, like our Fourth of July. They built a gigantic bonfire and dined on English specialities. Shakespearian architecture was presented in the form of a Shakespearian village which was constructed by the students. From England, the students moved to France, learning their first foreign language.

As always, getting older was not all fun and games, as the students found out throughout the year. Homework and more challenging courses were obstacles placed in their path. But with the thrill of learning and growing, the fifth grade overcame all of these obstacles and looked forward to the future.

Not Pictured: William Brewster, Sean Goller, Mark Wolov.

Meredith Miers and Nora Whitehill study?

The fifth grade prepares for Guy Faukes Day.

Matt Bastian
Russell Blazer
Kim Chiles
Mark Choate
Lori Chozen
Rebecca Coberly
Sean Cousins
Ben Cox

J. Coley Crain
Mary Cravens
Melissa Davis
Heather Denslow
Chris Dickason
Mary Dillman
Jeff Dunn
Ashely Eakin

Karen Edwards
Mark Falkin
Bern Gentry

Mary Greer
Leslie Gross
Shelly Guiou

Mike Hastings
Shelley Holmes
Stephen Huston

Michael Kim
Sabrina King

Keri Koontz
Melissa Lancaster

Mike Lowery

Anne Whitehill helps pick up.

Chris McCartney

Emily McKee
Brett McKinney

Rachel MacCullum
Candice Martin

Meredith Miers
Michelle Mitchell

Andi Noland
Jack Nole

Jenny Nulf
Kathleen Parker

Grant Paterson
Katie Pearl
Bert Pohl
Chris Rainey
Amy Richter
Troy Siemers
Allison Smith
Brian Smith

Leigh Smith
Heather Smoke
Mary Stoesser
Natalie Stutsman
Bannon Swanson
Laura Utter
Nora Whitehill
Michelle Lee Youngblood

Chelli Hartman works on her homework.

During Science, Danny Wilk reads up on how

Ann Hughes writes a note to a friend.

Lynn Blocker and Susanna Dyer study science.

Heather Adams
Erik Anderson
Kenneth Anderson
Aimee Armstrong
David Benarrous
Leigh Blessing
Lynn Blocker
Kristin Brugger

Brent Byers
Lydia Chiu
Robbie Cooper
John Cox
Anne Darnell
James Davidson
Larry Dullye
Susanna Dyer

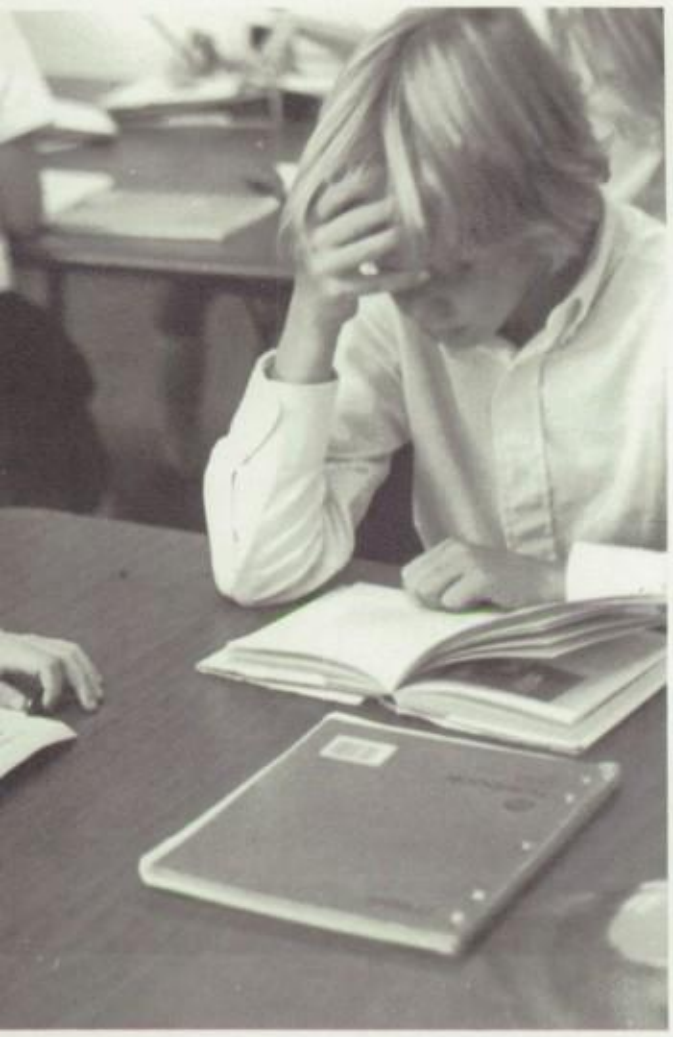
Lisa Gallery
Sana Hakim
Nina Hallquist

Karen Ham
Chelli Hartman
Brian Holliday

Bubba Horton-Haggard
Ann Hughes
Billy Jackson

Joseph Johnson
Sonja Jorgensen

Marcus Kamp
Bobby Kinkaid



a chicken is born.

Kristen Pennington spends time studying.

The Meaning Of Excellence

Sixth graders learned
the meaning of homework
this year.
They also learned the meaning
of excellence.
That one word alone
probably summed up this
sixth grade class.
Although they were not
always excellent in French,
they made up for it
by inventing foreign words
of their own.
They learned a lot in
Mrs. Lanier's science class
and with Mr. Rives.
Who will ever forget
Art class? They were
ready to accept the
responsibility as seventh
graders and to grow and
contribute to such
organizations as
Student Council.
And why wouldn't they
be ready?
They had genius,
they had originality,
and they had
each other.

Gretchen Kucharski
Amy Ledoux

Jared Lemons
Jeff Lewis

Amy Louhgridge
Whitney Lovell
Mike McDonald

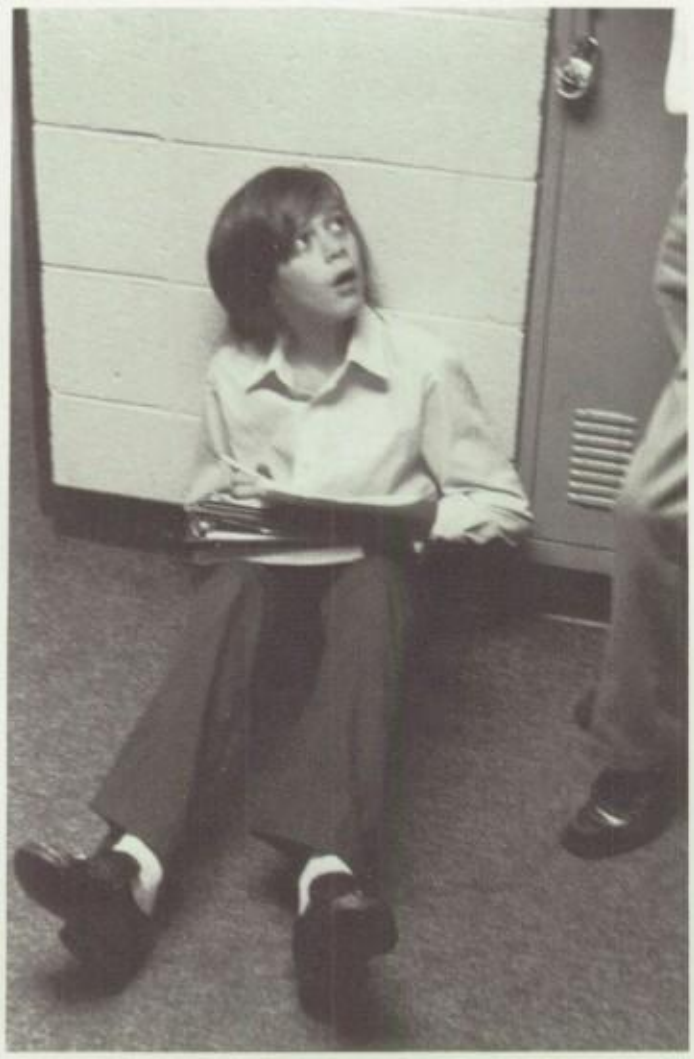
Kevinn Mathews
Stuart Moody
Lynn Newman

Kristen Pennington
Scott Phillips
Michael Pollard

Joey Prudden
Milton Quinn
George Raptou
Brian Rogers
Shannon Roland
Katherine Seay
David Shaddock
Norman Slusher

Jeffrey Smith
Foster Smith
Kelly Smith
Harry Tiechman
Kris Umezawa
Danny Wilk
Clare Winter
Christine Zink

Richard Kim enjoys Field Day.



Lawrence Revard tries to study.

Ashley Haus's friends socialize between classes.

Susanne Adamson
Allen Atwood
David Baldwin
Mona Basta
Kenneth Bayne
Kirk Bennett
Leslie Berlin
Mike Bilbow

David Bracken
Brennan Brown
Tracy Brune
Gretchen Caraway
Erik Charles
Whitney Cox
Anne Daugherty
Jason Deas

Rick Dodd
Elaine Dodson
Stephanie Dyer
Anne Dysart

David Eakin
Kirk Edwards
Julie Emig
Nicky Finn

Wendy Ford
T.J. Frink
Heidi Goble
Keith Goddard

Dathel Golden
Tag Gross
C.C. Harris

Ashley Haus
Sam Hayes
Eric Heinburg

Claudia Heyman
Holly Hughes

The 7th and 8th grade hall provides a place to study.

Ready To Move

Well, this was the last year at the old Middle School campus for the seventh grade. They will miss the old building, Mrs. Frisco's science lab, and (who could forget) the lavishly decorated Study Station. With a new school, though, they will be able to forget them. Being the editors of the *Midway* for the first time and starting in sports added a little excitement to the future. Although they were not looking forward to Mr. Ward's exciting and often unpredictable American History class, they managed to overcome these worries and establish a "we are better" moto. And why not? They will be the first graduating class of the New Middle School, and who is more deserving than the class of '87?

Not Pictured:
Brendan P. McKnight
Zachary A. Mikles
Ross Owen Silvey

Allen Hurst
Kurt Iba

Darragh Jones
Leah Kaiser

Richark Kim
Clelia Krieckhaus
Elyse Kriegsman
Jennifer Lancaster
Dawn Lane

Shelly Lang
Leslie Leach
Jennifer Levit
Bobby Lorton
Amy Love

Kyle McCormack
Zachary McGraw
Diana McIntosh
Matt McKee
Sharna Magon

Jennifer Marlar
Mike Miers
Norman Nelson
Kieth Nix
Melanie Norton
Mary Parnell
Russell Pickett
Pam Pogue

Lawrence Revard
Paul Schultz
Heather Seebass
Jackie Staiger
Trang Vo
Erica Ward
Matt Ward
Karen Watt

Typing is no problem for Lana Ham.

Tiffany Arend cleans out her locker.

Matthew Allen
Dan Anderson
Tiffany Arend
Bria Bartlett
Jessica Berry
Doug Blechner
Philip Caudle
Harold Chaput

Edwin Cheek
Stephen Coates
John Collins
Lisa Colvin
Carolyn Connolly
Marla Coston
Edward Cox
April Culwell

Lorianne Denslow
Amy Dickman
Burney Dunn
Michele Ely

Guerin Emig
Mike Farley
Lynn Frazier
Angela Hallahan

Lana Ham
Scott Holman
Julie Hughes
Tom Jenkins

Karla Jorgensen
Kaari Kemp
Preston Kinney

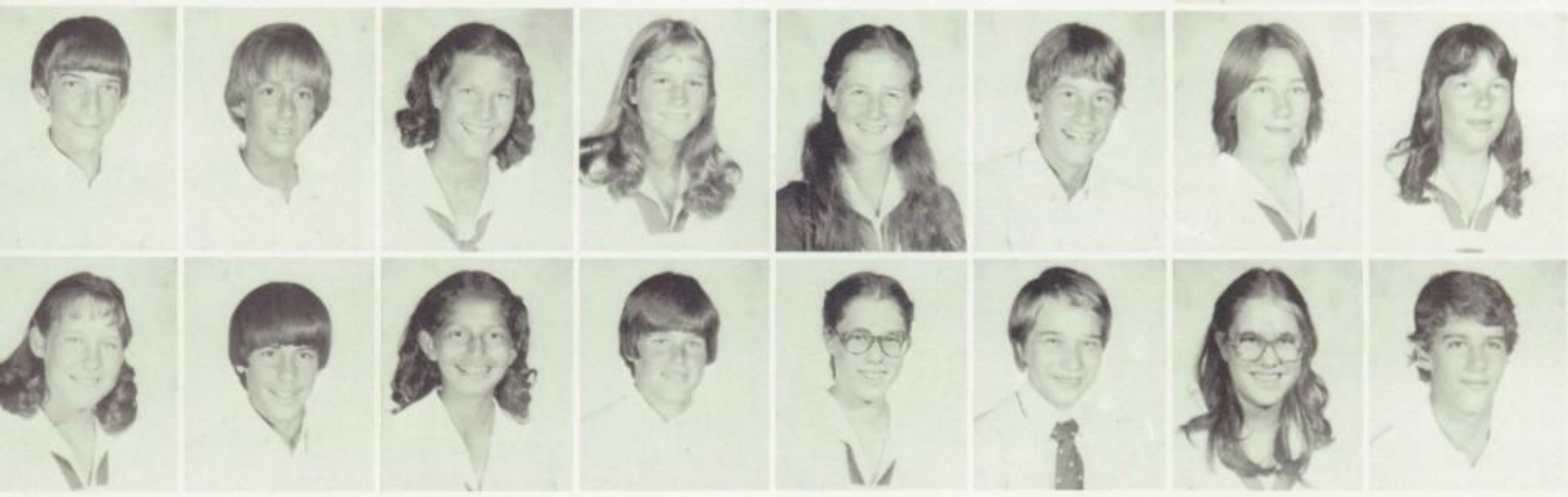
Amy Lackey
Greg Lambert
Mike Landgarten

Dori Lane
Tiffany Latham

Finally On The Top

As this year's eighth graders started the year, they found that they were on the top. They were in charge of activities like Student Council and the *Midway*. Not only were they now the oldest and looked up to, but they were also the most experienced in running the activities of the Middle School. This responsibility of leadership was coupled with the ever present fact of homework, like lab reports and creative writing exercises. Homework got tougher and took more time, but boredom was lifted by the large numbers of seventh graders who needed to be told what to do.

This year's eighth grade was given the responsibility of leadership, which they answered in stride to make a good year for the Middle School.



atherine Letcher
aul Lhevine
eth Lieser

Lori McGranahan
Tay McGraw
Mark McKinney

Scott Marsh
Heidi Mauerman
Patricia Medina

Nicole Meyer
Herman Motley
Whitney Nelson
Breck Nolley

Chris Nulf
Liz Paige
Laurie Palma
Jocelyn Parker

Sabrina Patterson
Elizabeth Pearl
Stephen Pollard
Carl Porter

Cathy Poulet
Chris Poulsen
Stephen Primm
Dana Rambo
Rachel Ratliff
Jonathan Reed
Karin Reese
Elizabeth Reinhardt

Elizabeth Seay
Laura Smith
Tom Sneed
Tony Thierry
Chris Van Vleck
Jeff Wagner
Alexis Williamson
Clay Woodrum

The Field Day Dance gives Tim Clark and Jimmy Meehan an opportunity to release their true emotions.

New Difficulties To Overcome

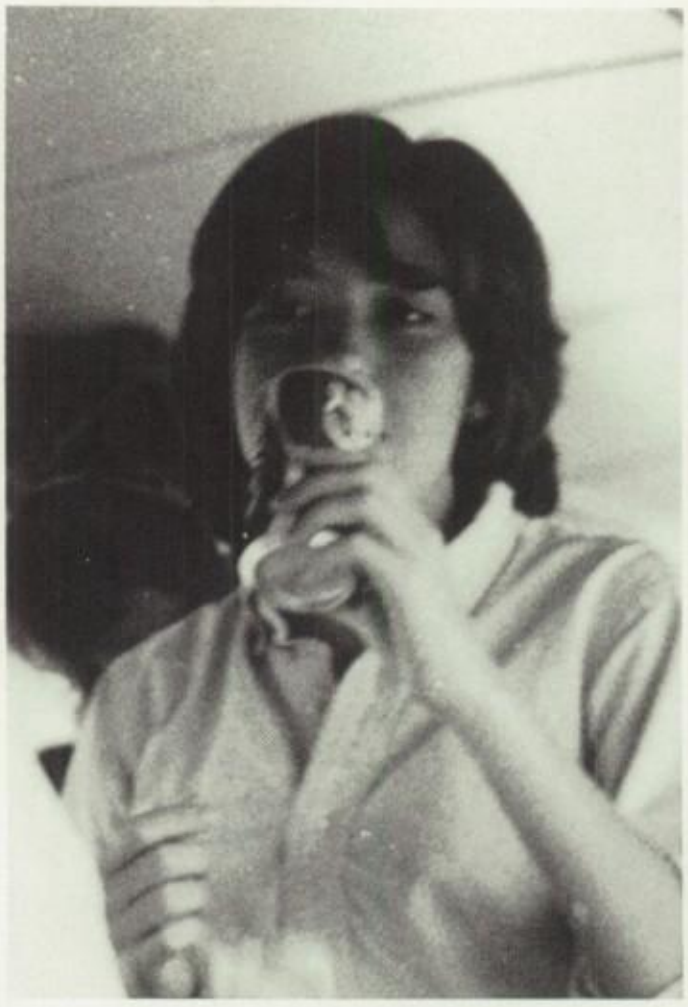
Upon entering the Upper School this ear, one was met with difficulties never efore encountered by Holland Hall stu- ents — precise and daring maneuvers in the driveway, mastered only by those with small, lightweight cars. But the new parking lots more than made up for the inconvenience. Unfortunately, despite the pavement going down quickly, the grass was slow to come up and, following big rains, students often found the walk to the car rather muddy. But with the usual spirit, Upper Schoolers overcame these difficulties and turned their attentions to the more important questions, such as "Where is the party after the football game?" and "When's the next road trip?" During the week, though, it was a different story. With the pressures of academics never letting up, despite the test scheduling calendar, and extra-curricular activities in full swing, students could be seen, daily, having nervous breakdowns in the Commons, and a quiet talk in a teacher's office proved to be a nice refuge. Still, the Commons was the most frequent place of activity. Suddenly it took on a new look as Miles Schuman's faithful followers produced a carpet in a beautiful shade of green and a tree to match.

After a hockey trip, Diana Detrick rests.

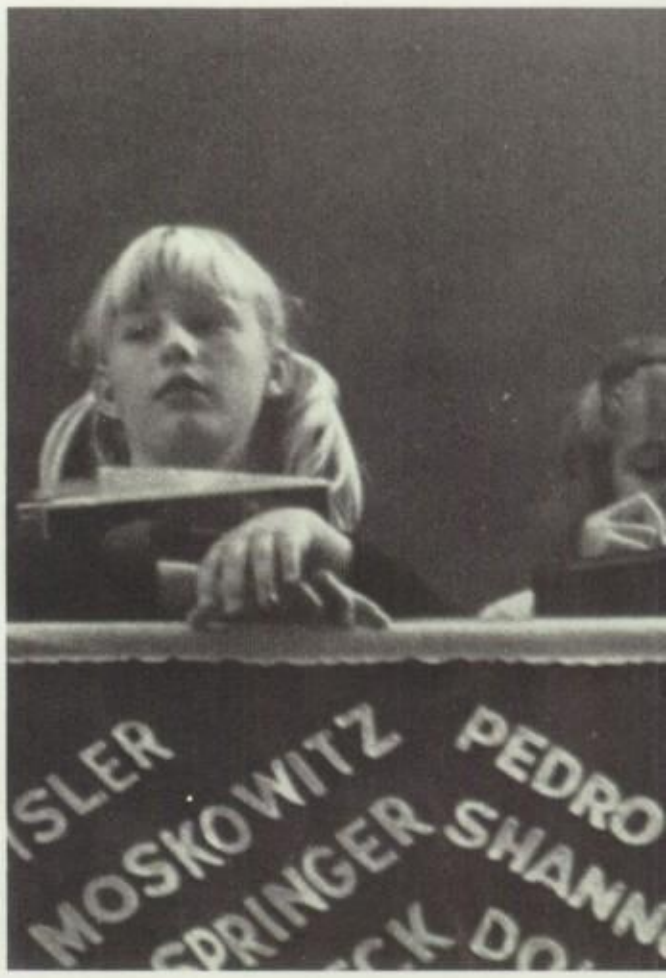
Lisa Loughridge blows up Field Day balloons.

Laura Rouse looks discouraged at the thought of sorting camping gear.

Lettermen's Club duties call Jack Meyer.



Beth Garrison takes a break from work.



Balcony standing has been mastered by Wendy Stokl
Susannah Hocutt and Lisa Eckenweiler.

Enjoying the last warm days of fall, Sarah Bird and Adria Benner eat lunch on the patio.

Niki Adamson
Ginger Adcock
George Alfonso
Bart Bartlett
Elizabeth Beebe
Adria Benner
Evan Betzer
Sarah Bird

Ellen Boling
Mary Box
Jay Chozen
Patrick Coates
Darrel Cusher
Ted Dennison
Shannon Doenges
Greg Dome

Lisa Eckenwiler

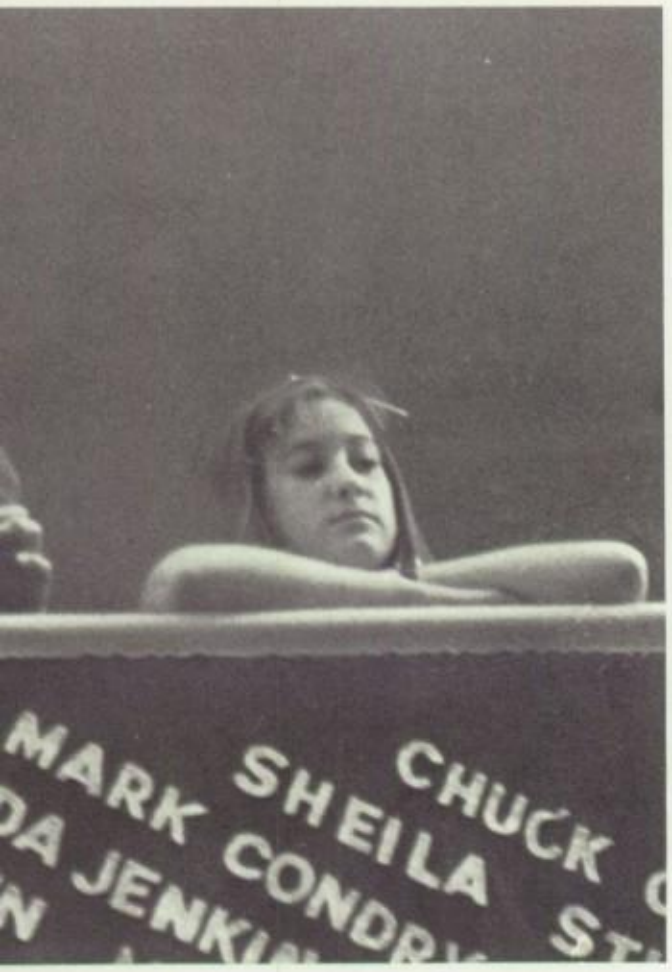
Beth Garrison

Michelle Gentry

Troyce Gill

Jill Goff

Suzanne Hale



Laura Johnson makes a great Field Day clown.

Learning How To Fit In

The transition from the
Middle School to the Upper School
was frightening to us
at first.
We didn't know anyone, and we
didn't know our way around.
We got lost a few times;
we were late for a few classes;
but after we had been at the
Upper School for a few weeks
(and had figured out the A through
F cycle)
we found that it wasn't
as hard or scary as it had looked.
Of course,
there were the traditional
pointers and directions from the
senior class on how to
best maintain our position
in this class society.
They were also very helpful
in giving us directions to the
lecture center via
the library.

As the year progressed,
we forgot more
and more about the Middle School
and became
very involved with Upper School
activities. We made new friends,
conquored new subjects, and by the
end of the year,
were a regular part
of the Upper School life.

Mike Hall

Ian Hanley

Paul Harmon

Pam Hastings

Alexandra Heyman

Susannah Hocutt

Krista Iba
Hans Jorgensen
Phillip Kaiser
Alex Kronfeld
Chris Lieberman
Karrin Lile
Lane Lollar
Lisa Loughridge

Kevin McCormack
Amy McKeller
Mike Merchant
Julie Merrick
Eric Mills
David Mirly
Robert Moody
Amy Nelson

As part of the new orientation, the Freshmen take a hike.

Anne Vhynal captures the attention of her friends as Elizabeth Beebe's mind wanders.

Cynthia Nelson
Christie Norton
Francine Odom
Chris Padgett
Monique Prado
Susan Pray
Shannon Ramsey
Rhea Raptou

Vanessa Revard
Greg Reynolds
Scott Shaddock
Shannon Smith
Brian Steensland
Alex Umezawa
Scott Vincent
Phuong Vo

Anne Vyhnal

Patty Webb

Brian Williams

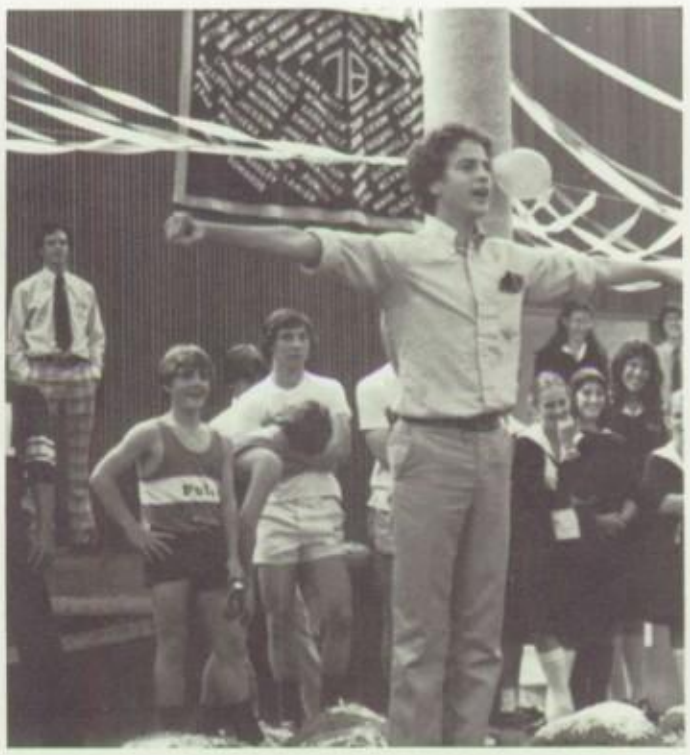
David Wirth

Byron Wolfe

Not Pictured:
Jonathon Bastian
Tony Brooks
Pat Brown
Ken Busby
Christine Cibula
Laura Johnson
Tim Moser
Natile Jo Newby
Mark Owens
Sand Sheff
Dan Shreck
Jack Silvey
Wendy Stokle
Randy Taylor

The Juniors' secret recipe for caramel apples obviously pleases Ann McGinley.

Phyllis Boswell studies in the Commons.



Paul Blechner shows his cheerleading moves.

Not Pictured:
Daniel Hannah
Brad Hunt
Holly Hurst
Michael Patrick
Rachael Rhodes
Jocelyn Wolfe

Darin Alred
John Arend
Steve Basta
Paul Blechner
Phyllis Boswell
Doug Bracken
Suzanne Brune
Doug Burris
Jeff Byers
Jamie Cameron
Nancy Cheek
Ami Chitwood
Toby Clark
Cindy Degitz
Jennifer Elsner
Leon Fourcade
Marcy Frazier
Karen Gallusha
Robbie Goble
Lisa Goddard
Stephanie Goldman
Mike Graham
Shelley Greer
Steve Hale

No More *Cliff's Notes*

Sophomores returned to school this fall full of great expectations, but these were somewhat diminished when they confronted Sophomore English. Stripped of their *Cliff's Notes* and orange folders, they endured this baptism by fire. With each new English assignment, their hopes for the future became dimmer. For a belated Christmas present, Ms. Clark and Mr. Aker gave them the infamous Sophomore Research Paper, plummeting them into the depths of depravity and despair. After candle-lit interludes with their typewriters and note cards, they slowly crawled back out from the abyss. Hardened by their experience, they were prepared to take on life more realistically.

They grossed $2,273.71 in the Student Council magazine drive, laughing in the faces of the upperclassmen when they won the drive. Establishing their position in society, they, with the help of the Freshmen, took over the Senior Corner. And secure in the knowledge that they could survive anything, they clenched their fists and met obstacles with an infamous battle cry, "Sophomore English is tough, but we made it!"

Ann McGinley and Karlyn Schuman worry only abou going to field hockey practice despite the bomb threat.

Our studious sophomores, Robbie Goble and Lisa Locke do what they do best — study.

Steve Harmon
Lara Hastings
Mike Hicks
Judy Horowitz
Clay Hosterman
Terry Hsu
Greg Hughes
Robert Hughes

Matt Hussey
Daniel Jasica
Kevin Jennings
John Johnson
John Joyce
Terri Kinnick
Philip King
John Kuntz

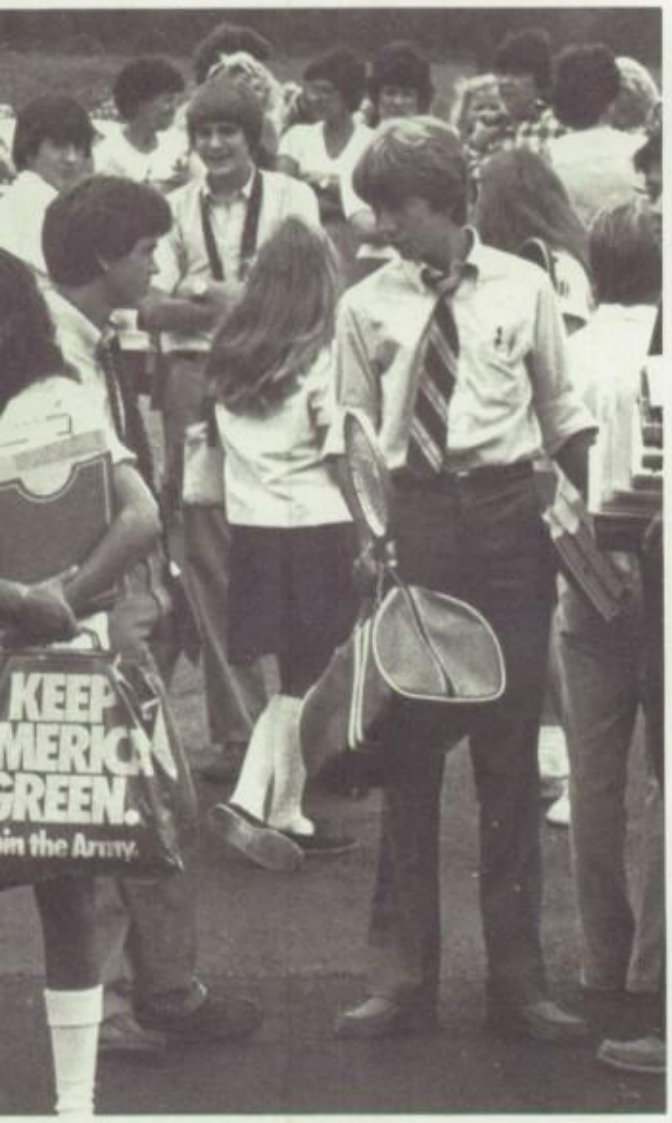
Eddy Krepps
Eric Krieckhaus

Olga Kuhn
Wendy LaBarre

Beth Larson
Jennifer Lane

Chris Leach

Elizabeth Letcher



Shelley Greer decorates before the Cascia game.

Lisa Goddard paints a face.

John Lewis

Lisa Locke

Francie Lollar
Cindy McArthur

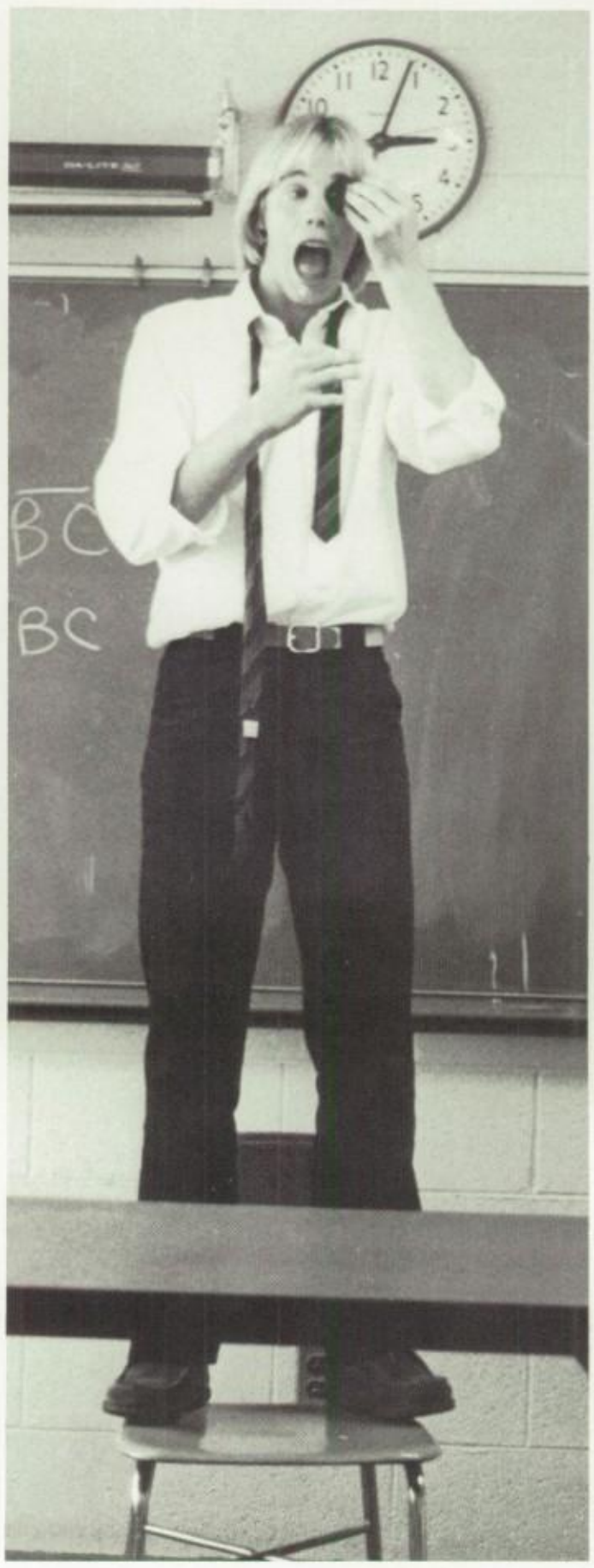
Jill McCartney
Ann McGinley

Brett McKenzie
Melissa Minshall

Ken Nudelman
Shelli O'Steen
Chris Poulet
David Rakestraw
Darin Ramey
Karlyn Schuman
Jay Schusterman
Vanessa Shanafelt

Byron Smith
Beth Sneed
Lindsey Springer
Mike Swartzendruber
Tanya Updike
Nancy Ward
Byron Watson
Will Winter

Douglas Allen
Vasser Bailey
Conan Barker
Kim Barnard
Jill Bates
Peter Bernhardt
Stacy Bohannon
Kelly Burst
Todd Caldwell
Tim Clark
Markham Connolly
David Daughtery
Summer David
Tina DeJong
Susan Dees
Mariah Dickson



3:00 p.m. has strange effects on Markham Connolly.

Junior class meetings are not entertaining.

Talking in the Commons will revea

Conan Barker gives his winning speech.

The Mighty Class Of '83

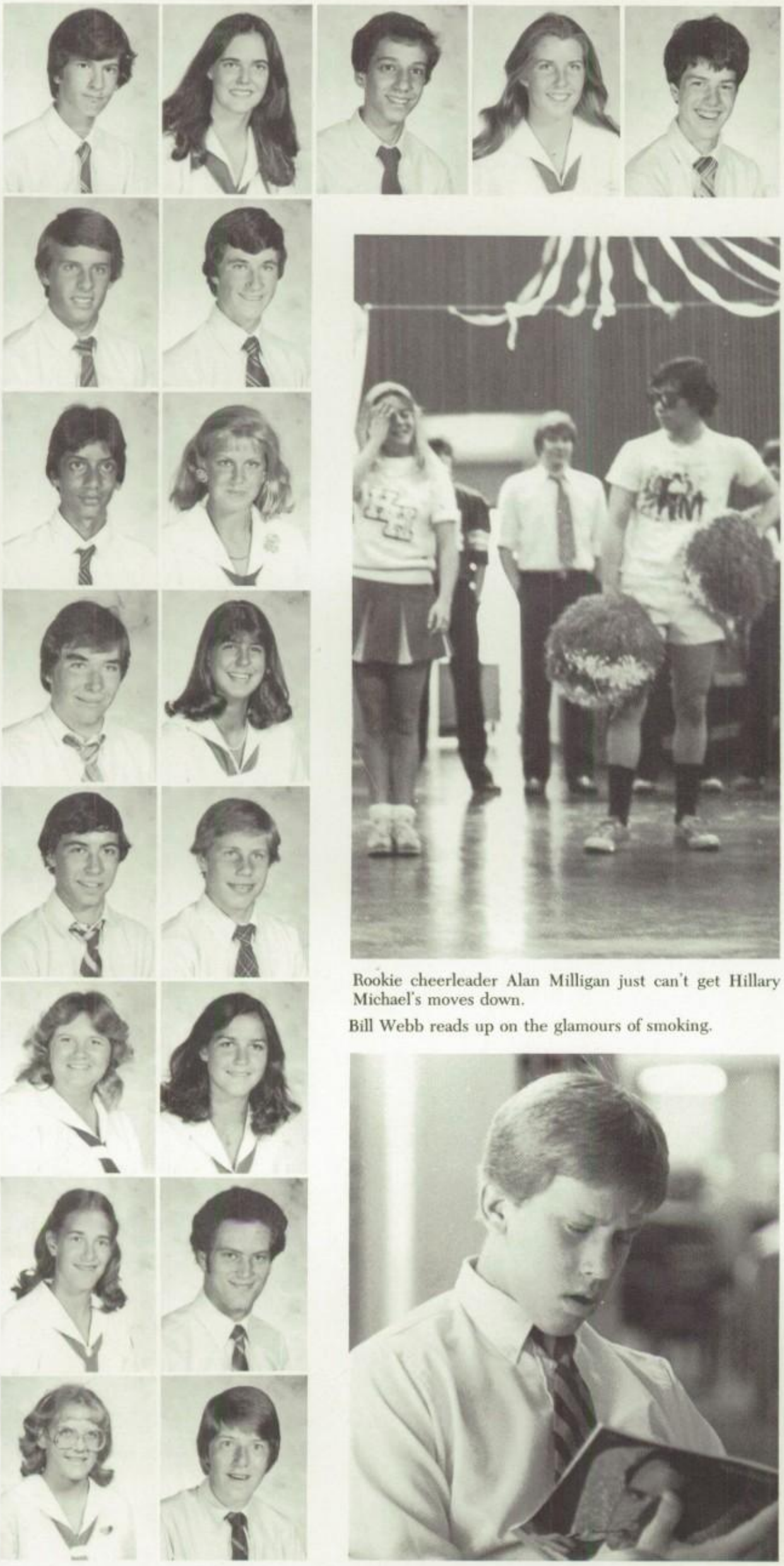
The mighty class of '83 was among the ranks, upperclassmen at last. Our leadership was strong, and we took our place immediately. Those Seniors couldn't relax for a minute knowing we were right behind them. "Noel, sing we, fa la la." Thought we'd never figure it out? Well, we did, though the controversy still prevails, whether Octavius was ours by 12:00. We left those Seniors in the dust in the magazine fund drive, and after Field Day, we were wealthy. Our creativity was shown in our new approach to "delicious" carmel apples. We were proud to have the A.F.S. exchange student Pascale Lespinat as one of us. She added greatly to our character. From the Commadores to the Stones, our tastes widened. We became the strongest class in the school, and we knew it. But, of course, the Seniors will never admit it. Our depth was enormous. Made of "Boasteds," Brains, and Beauties, we had a diversity that gave us strength and class.

nany things, including Shelley LaGere's shoulders.

Although they are juniors, Jack Hosterman and Jimmy Meehan are freshmen at heart.

Kenny Levit studies (?) in the library.

Amy Donnigan
Sarah Dotson
Kim Dullye
Kent Edwards
Cristine Franden
Mandy Geller
Jack Hosterman
Pascale Lespinat
Mary Beth Fritz
Alice Kronfeld
Pete Lackey
Shelley LaGere
Elizabeth Lawson
Kenny Levit
Barry Lunnon
Michaele McKinney



Rookie cheerleader Alan Milligan just can't get Hillary Michael's moves down.

Bill Webb reads up on the glamours of smoking.

Paulo Rocha Laura Rouse Tim Shaw

In an attempt to imitate the Seniors, the Juniors try to mak Vassar Bailey into an octopus.

Ellen Stratton and Christine Franden do their best t ignore Elizabeth Lawson's obnoxious behavior.

Tony Mascarin
Jimmy Meehan
Karim Merchant
Tim Merrick
Alan Milligan
Allison Moore
Amy Norman
Susan Padgett
Mary Parker
John Pielsticker
Melissa Pielsticker
Melissa Pray
Bo Rainey
Janet Ridgeway
Arden Roberts
Roger Roberts

David Daughtery and Conan Barker deviously plot another scheme.

Melissa Pielsticker watches the hockey team.

Not Pictured: Diana Detick, Bonnie Minshall, Kim Packel, Andrea Wood, Melinda Wood

Stephanie Sheldon
Mathew Smith
Cynthia Staab
Paul Stafford
Michelle Stearns
Sherry Stearns
Ellen Stratton
Robert Torgerson
Kenny Watt
Bill Webb
John Williams
Marcus Winkler
Katrina Wirth
Greg Wolfe
Kara Wood
Skye Woodward

Carrie McDaniel is startled by a proposal from Bill Bowen.

Exception To The Rule

Well, it's time to pack up and go, eniors. But before you do, take one quick ook back at the time you spent at Holland Hall. For every graduate, this last look will ring back a different set of memories.

Some will remember the excitement of ettering in a sport for the first time, one nod lunches at Rex's, and the quick dashes o MacDonald's.

Other's will recall getting "wide open" at he Bowens', or the unforgettable true con-essions on sports trips. Key phrases such s "I maintain . . .," "Have a great day," nd "Bon" will linger (haunt us?) for years perhaps only days, depending on your entimentality) after we graduate.

Remember Marie's sudden speechless-ess, Holbrook's continued verbosity, nd not understanding J.B.'s announce-nents (or his English papers). It's incredi-le how much we learned in high school. Ve stretched our minds not only academi-ally, but practically. For example, we earned about the dangers of luminized air (black roots and a sight of greenish ints). At Holland Hall we honed our social tiquette to perfection (Ok, ok, so a *few* enior girls were caught scanning the irectory for dates to Dutchman Weekend. Nobody's perfect). We also developed keen senses of humour, with the possible exception of the guy who put a water balloon in the net for the Field Day balloon drop. Well, there are exceptions to every rule. We aren't a perfect class by any means. Well maybe in some ways. Quite a lot actually.

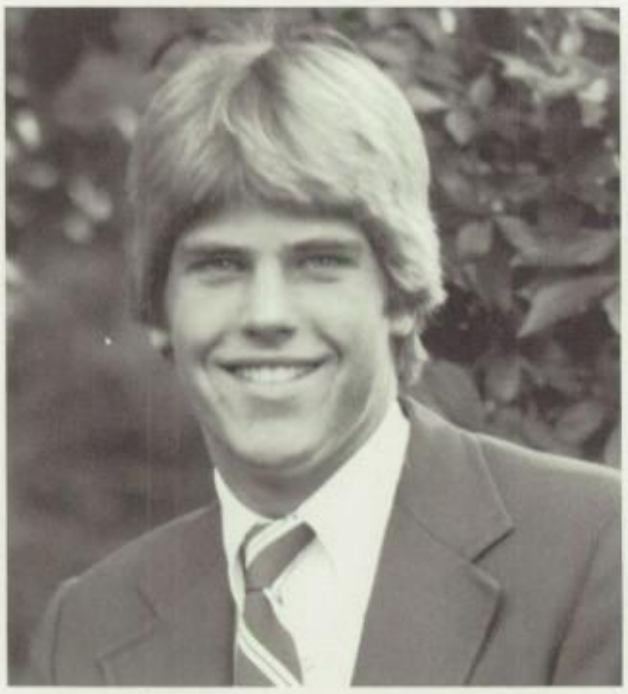
Theater students Jim Wyant and Janet Rorschach perform in the play *Up The Down Staircase*.

On Latin American day, seniors Anne Wood and Roger Bainbridge are dressed appropriately.

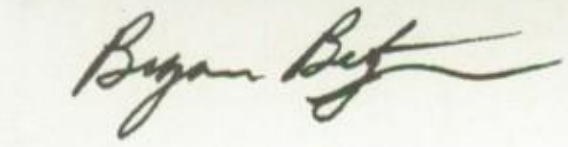
Despite the cold, Jane Breckinridge and Randy Springer enjoy watching the soccer team.

Marie Allée

J.B. BIRD

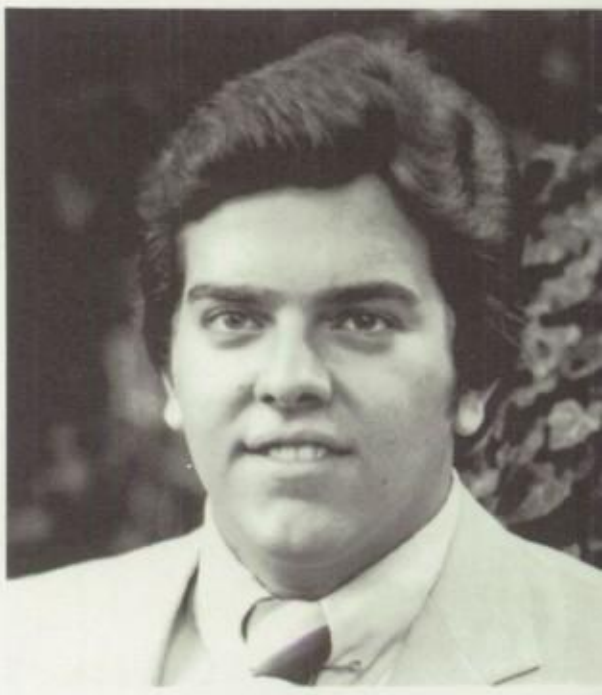


Roger Bainbridge



From day one, freshman year, it seemed senior year would never come. It finally got here, and then we all raced to make it live up to three years of expectation. We were going to participate in all those "krazy" activities described in whatever "mod senior behavior" manual one might have quoted. But somehow many of us fell short. Expectation dissipated like a thin mist in a sobering onslaught of unmentionable senior pressures. We learned that expectations cannot be forced on reality — rather reality must just happen. Senior pages and "in" words like "senioritis" only suggest tiny pieces of what being a senior really means. They are expectations, pre-illusions, which can often distract one into misinterpreting reality. Life is a state of being. To categorize and describe phases in this chronolgy is to distract from the flavour of simple existence. A senior is but a living being — existing under circumstances which only offer him "good times." Just to experience, and not optimisticly expect these times, is to give the year spontaneity rather than the stale taste of unfulfilled dreams.

T.B.N.



Rick Boltinghouse

Todd Bloom talks to fellow Red Brigader Steve Westmoland.

Bill Bowen

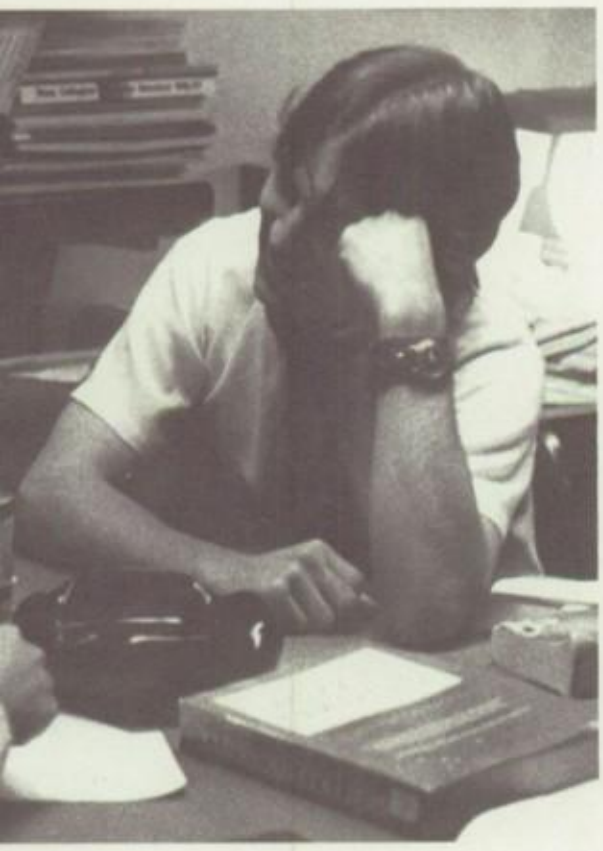
Jane E. Brockmiddy

Katherine Burge

Jane Bowen

Bryan Betzer concentrates on frisbee form.

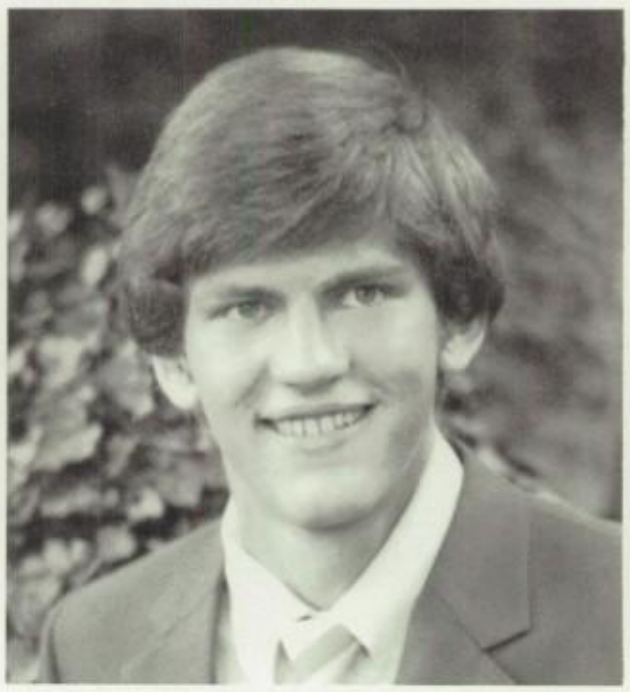
Melissa E. Chastain



Tim Nelson goes incognito.

Beverly A. Corrigan

Greg Cuenod



James McEnney

Kristin Droege

It's so easy to get sentimental about the "senior year" and all. "Oh, we'll never see each other again, etc." or, "Let's be the rowdiest class ever. . . Party till we vomit!" Personally, I mean, I like my classmates a lot, and my best friends are in this class. But I have no misgivings about leaving it all behind. How many of us *really* do? I think that ever since senior kindergarten, I've waited for the future, just a few more years, waiting for it to be better. Of course, it's always the same. Maybe I get more freedoms, but I'm still the same person. And now college, the ultimate, the "best time of our lives." How many of us will go and have a great time, then graduate into "9-to-5"-dom and spend the rest of our lives compensating for all the fun we're missing by making lots of money. Fine. Whatever turns you on. I mean that. I really believe that the most important part of living is trying to be happy, or rather content. Beyond that, everything is up to us, the people, to decide what "content" means. Maybe it means rarely being content at all.

J.A.B.

Dawn M. Epstein

Greg Ward seeks refuge under a chair in the Commons.

Cynthia Paddock and Laura Moore read a bulleti

Melissa Fell

Jane Bowen and Jack Meyer find time to express their friendship in a loving embrace.

Karen A. Fletcher

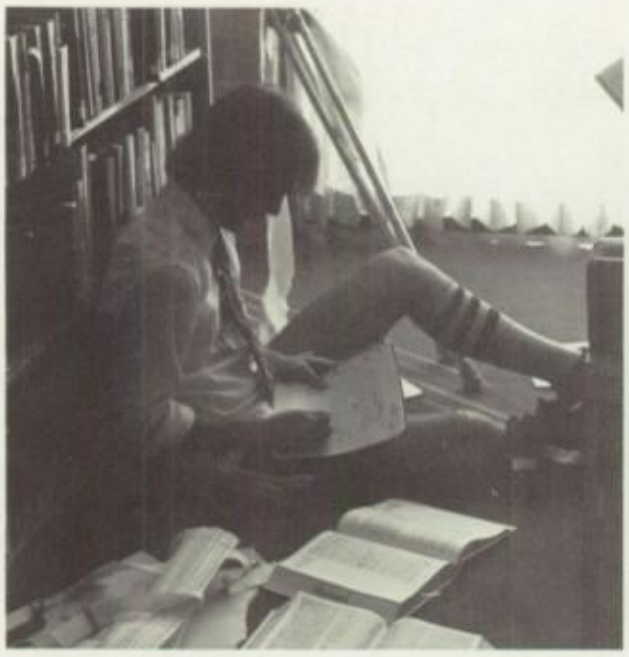
Valerie Ryan is busy studying as finals week draws near.

John Graham

Jana Jurgens

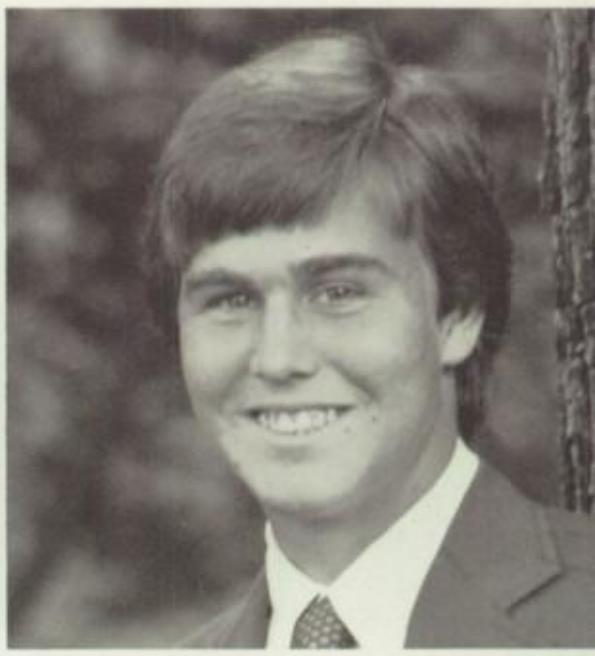
Gillian Graham

Jana Grootemaat

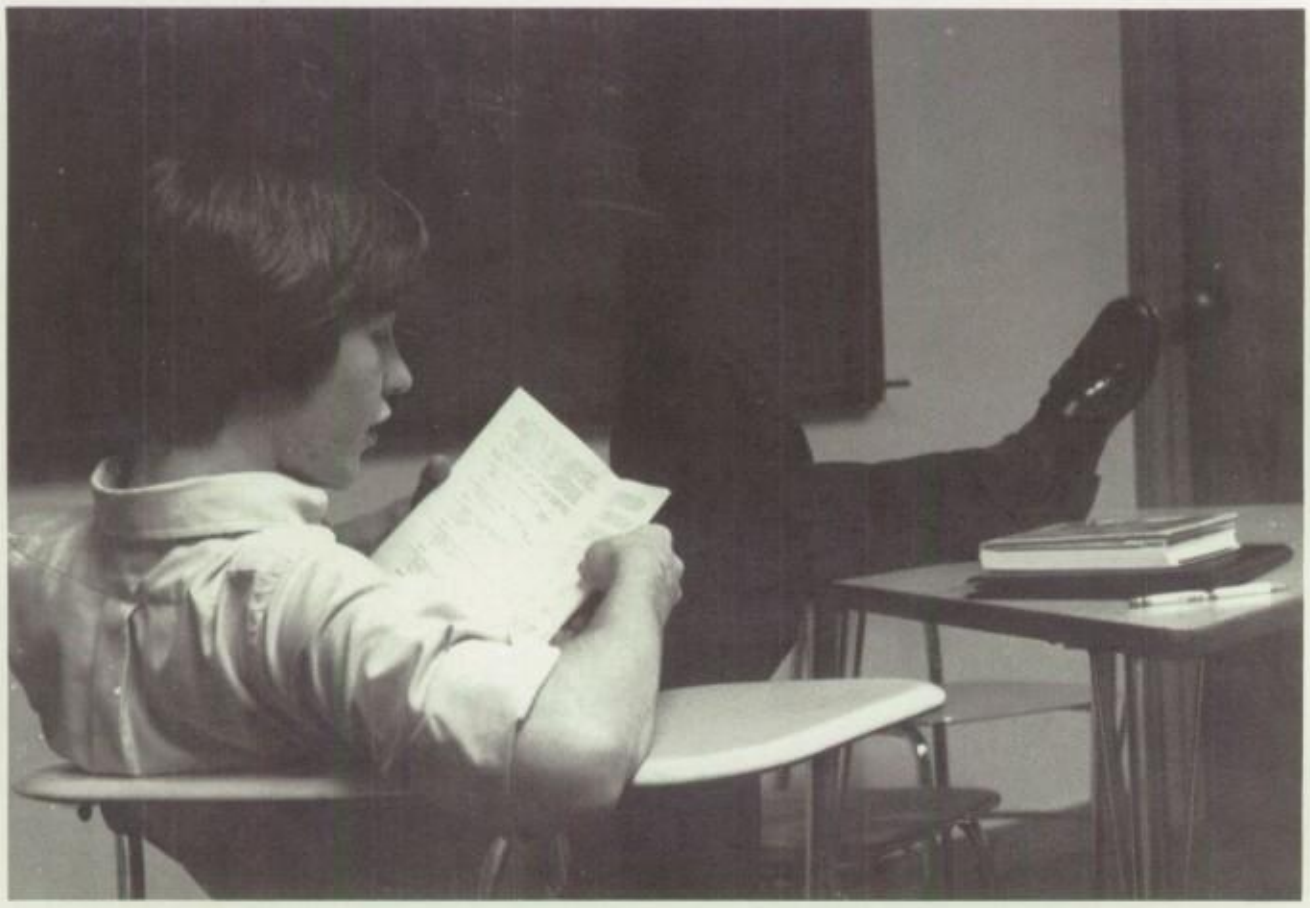


Steve Woodward wants to go, but can't get up.

Sean McCartney and Sterling Strange eat.



Bill Henson



David Rainey has learned how to kick up his heels and study in comfort.

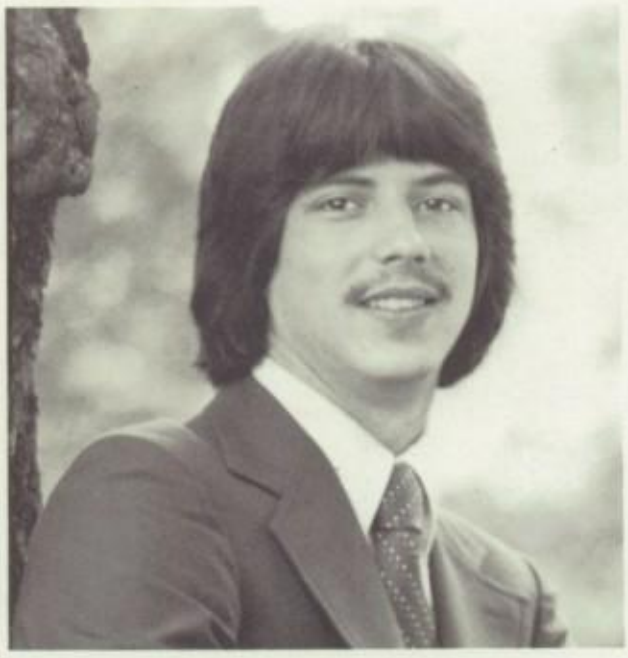
Daniele Holland

Margret Horned

Ruth Hayes

Julie Johnson

Holland C. Lawson



Chuck Mc Thomas

Carrie McDaniel

Misty McArthur

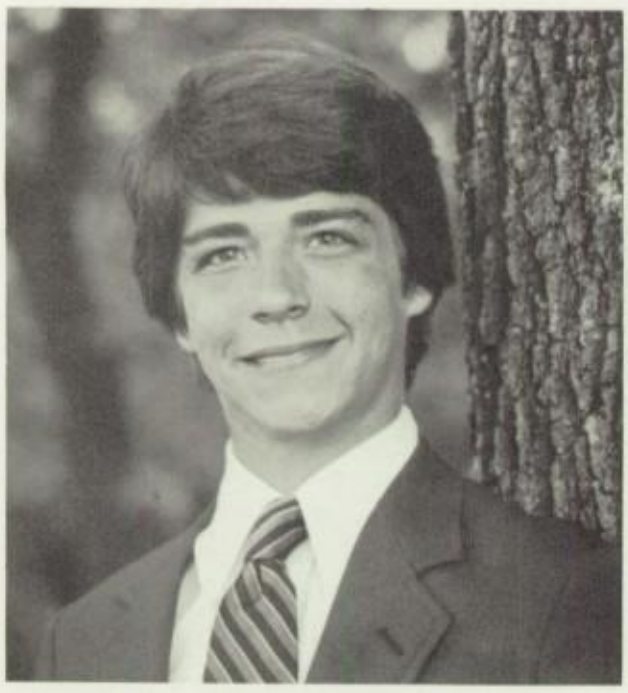
ROBERT SEAN MCCARTNEY

My Senior year... I'm only half way through it and I'd give anything to start over again. Everything is going by too quickly. In September it looked as though it would never end, but now every week goes by in a flash. As a freshman, I didn't know what was going on, but as a sophomore and junior I envied every person that graduated. They were all going to new places with different people and it all appeared so exciting. Now, I'm a senior and I am jealous of every junior. They have another whole year with each other. They have another Field Hockey Conference to go for, another Dutchman Weekend to worry about and senior priviledges to enjoy. As a junior, you could have easily persuaded me to pack up and head for college and I would never have looked back. Now I keep counting down the months until graduation. Sure, college sounds exciting, but Holland Hall is my home. Every happy and sad memory is, in some way, connected with this school. I think there is something about being a senior that brings you closer to your family and friends. It is as though we all have one last opportunity to strengthen our feelings for each other, and nobody is taking this chance lightly. When I read the senior pages and somebody wrote about how much they were going to miss Holland Hall, I put it off as pretty typical. Now I realize how much truth their words possess.

C.C.M.

Bobby McKenzie

Kristin Droege observes life in the Commons.



Jack Meyer

Señor Sparks awaits his siesta.

Demand is for Tim Nelson and James Fuquay, too

Hilary Michaels

John Myung

Anita Younger and Kathy Burge amuse themselves

Laura C. Moore

Connie May

T B Nelson

It is time that we all realize that — yes there is life before high school. People tend to forget the carefree, pre-research-paper years. The M.S. deserves far more credit in the formation of the outstanding character of the Senior Class. In the fourth grade, we danced our way through the year with our first taste of burlesque entertainment: LeAnne Glass and Sara Goldizen decked out in white go-go boots and midriffs, dancing to "Little Willie, Willie." And, of course there was Mrs. Kaboth singing "Eastside, Westside, All Around the Town. TAP, TAP, TAP." Fifth grade brought the never ending fear of Mrs. Quarterman and French class with Mrs. Thomas and psuedo-Rolling Stones member Philip Gardner (alias "Mick.")

We discovered romance in sixth grade. Who will ever forget the heart-wrenching sagas of Carrie and Tom or Jason and Noel? What about roller skating to "Kung Fu Fighting" or "Convoy," Pop Rocks, or Toni's double-jointed shoulders?

A single cook-out bus ride in seventh grade brought scandal to all involved. We became tough and street-wise after sharing a hallway with the "evil" eighth-grade class. The question, "Who will A.E. ask to go steady next?" plagued us day in and day out.

In eighth grade, there was "Mac," lip gloss, spin-the-bottle, and of course Skip Chatterly, a dying breed. Our dancing talents of Skilly's resurfaced in the girls' version of "I Don't Want to Know." It's comforting to see how much we have matured since our M.S. days... sort of.

L.J.N.

Cynthia B. Paddock

David S. Rainey

Shelli Newby

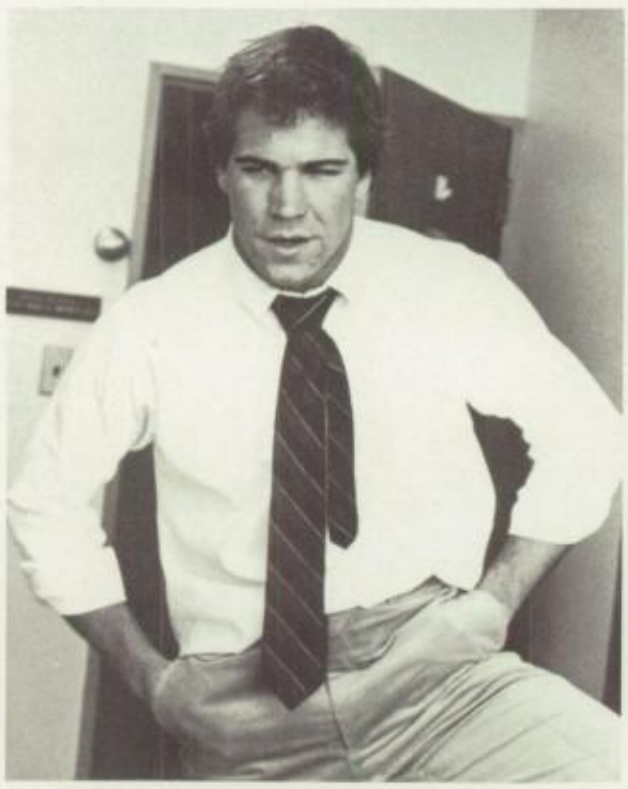
Lisa Reinhuis

Alan Robison

JANET CAROLYN RORSCHACH

David L. Rowland

David S. Salyer



Bart McKenzie contemplates life.

Of all the things at Holland Hall that separate it from other schools, the relationship between students and teachers is by far the most outstanding. Although it starts in the Primary and Middle Schools, it is the relationships developed at the Upper School that become the most memorable. As graduation comes closer and closer, it becomes more apparent that we soon have to leave this close group of friends who, over the past four years, have been such a large part of our lives. Hopefully, we have given as much, in our own ways, to the school, and those we leave in May can remember the class of '82 as fondly as we will always remember them.

K.L.D.

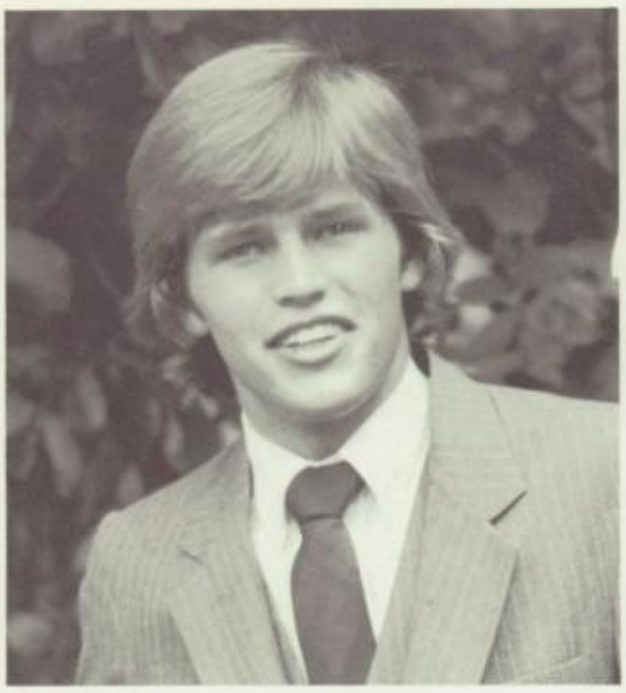
Val Ryan

Brooke Sanders

Margaret Harned puts in some time.

Stephen Sexton

Tracy A. Shaffstall



Randy A Springer

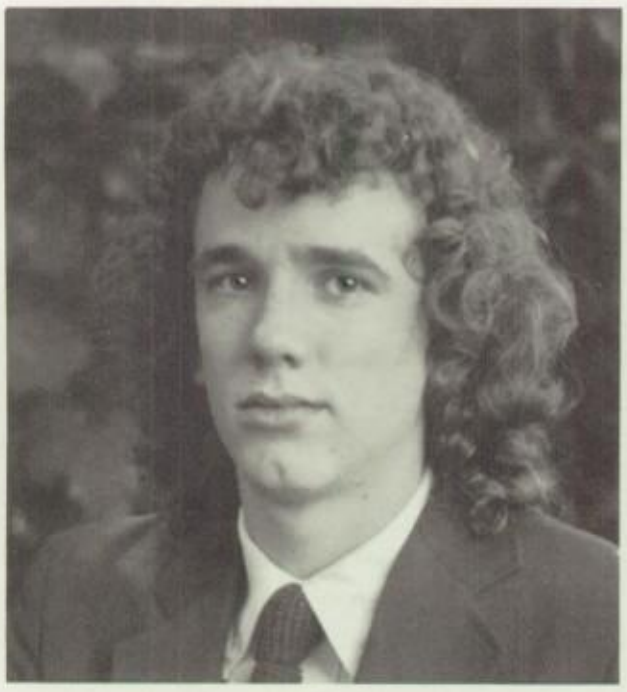
Sterling Strange

Todd Sitz

Tony Wilcox shows off his new hat.

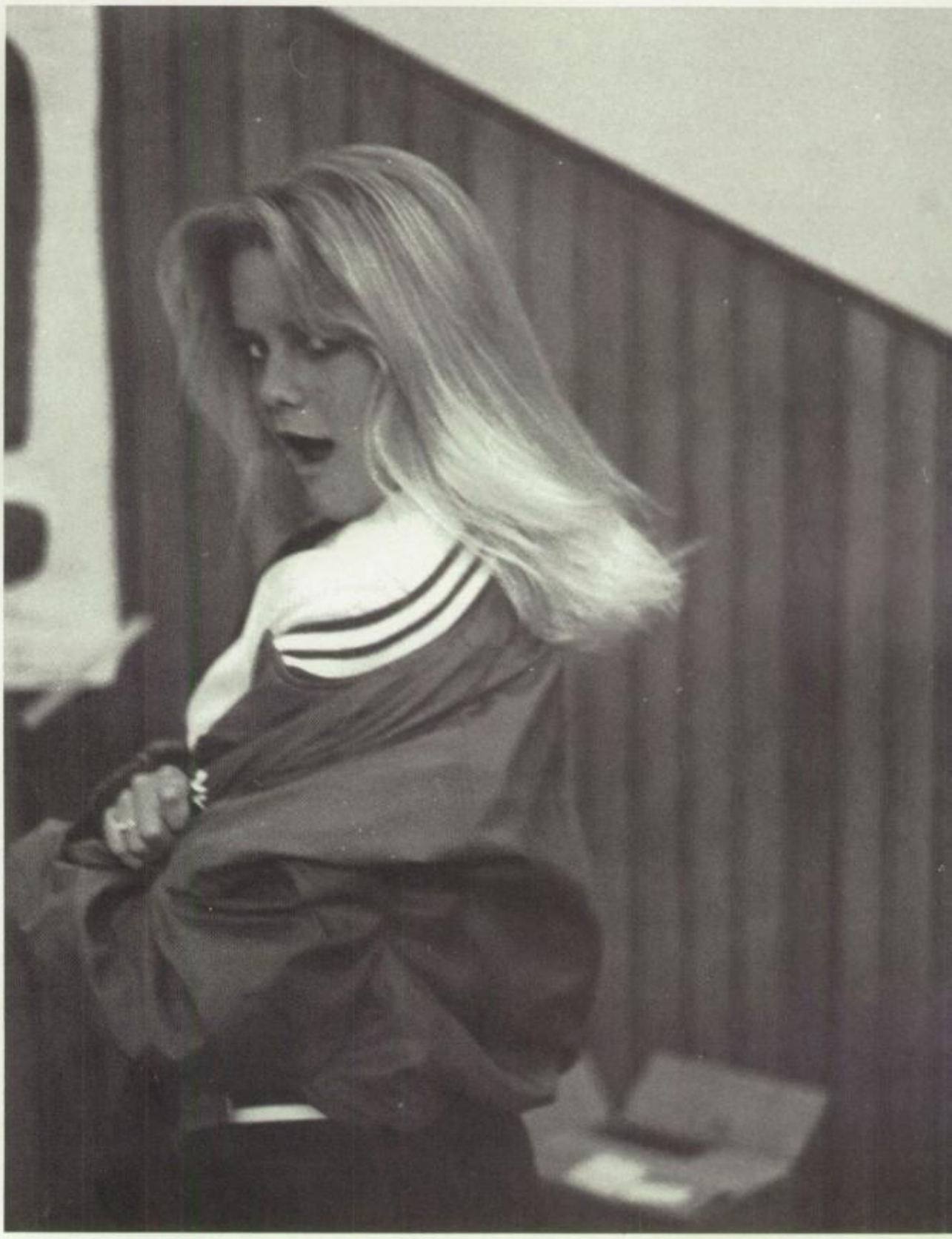
Steve Sparks

While resting in the Commons, Shelli Newby smiles for the camera.

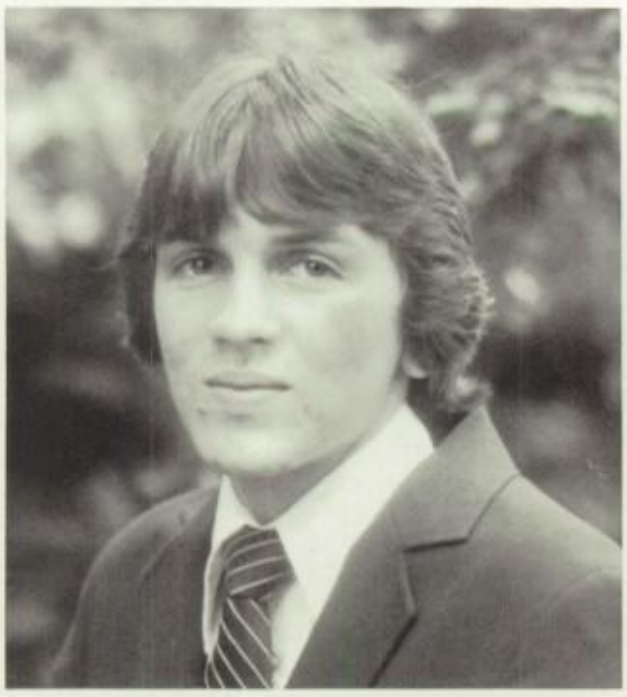


John Carlos Guttle

J. Gregory Ward



Hillary Michaels attracts interest in the Cheerleaders' jacket...



Glenn Westmoreland

Wendy Wilk

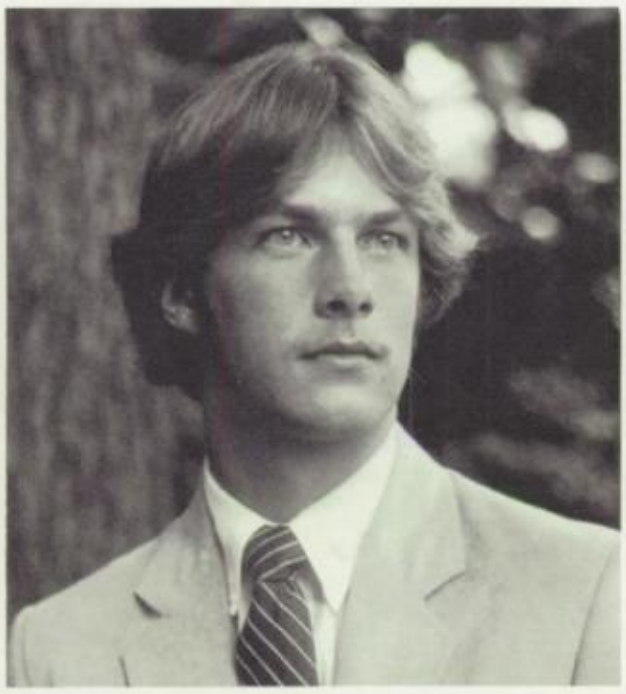
Tony Wilcox

Adrienne Wolfe

Anne Wood

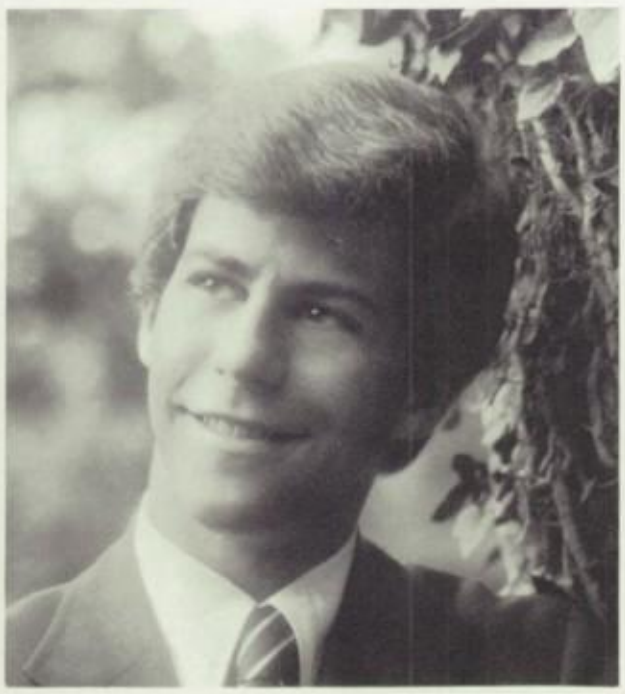
Anita Younger

. . and Jack Meyer as well.



Steve Woodward

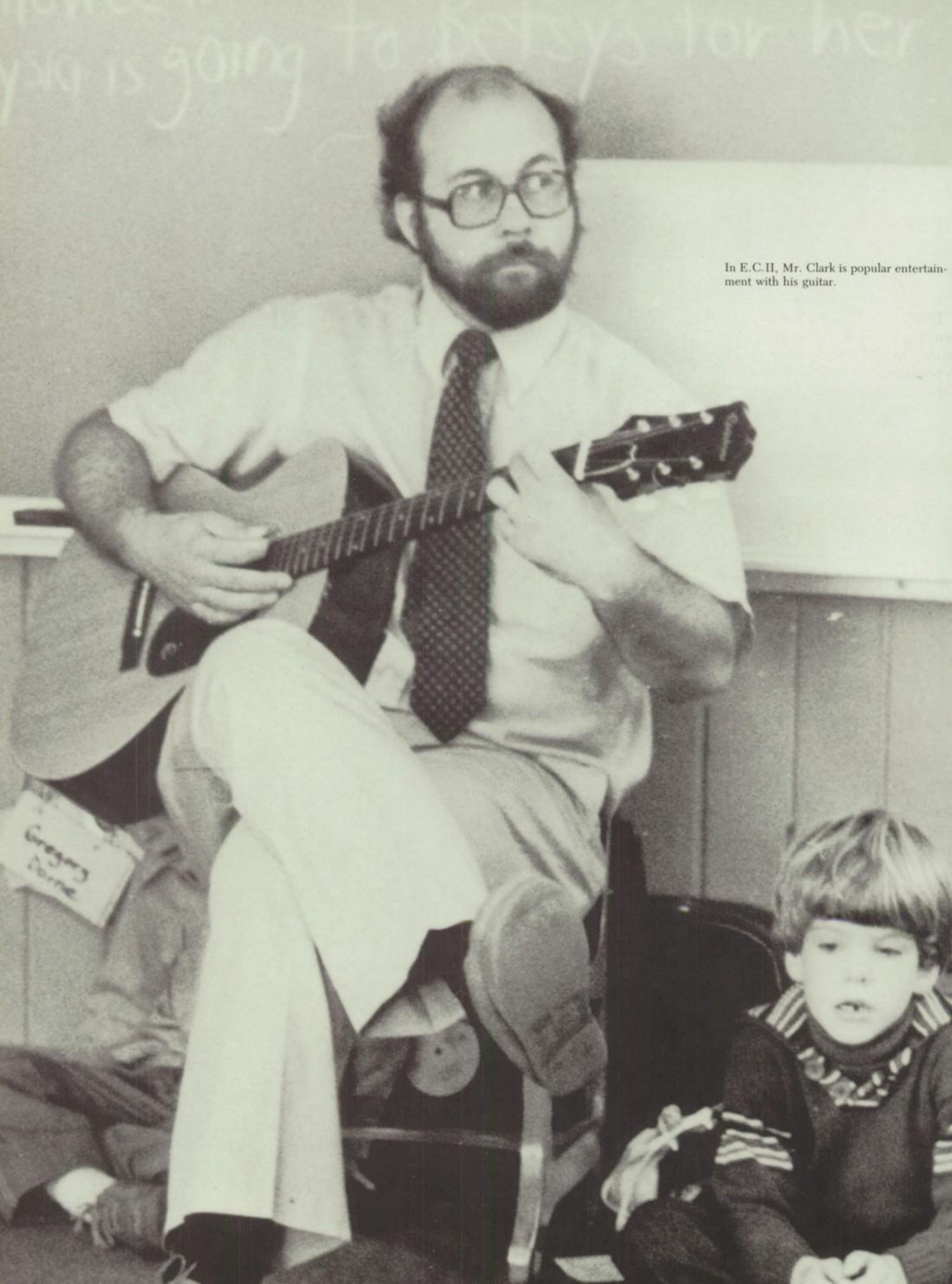
The Losing Team.



Jim Wyatt

Senior year is a chance to reflect upon the good and the bad aspects of your life at Holland Hall. Amid the confusion and drudgery of college applications, you have the tedious questions of college advisors asking you if you've decided upon a first choice college and a career. I sometimes wonder if it is worth it all. At first you can't wait to leave, and then the people around you as well as yourself start to grow up. You form a few, lasting friendships and suddenly you aren't quite as sure you want to go. But after the anxiety, it is time to relax and enjoy the second semester of your senior year, *really* enjoy. You also realize it is time to leave. There is a whole new world outside of Holland Hall. A world that doesn't know you. And for that, I'm glad.

C.B.P.



In E.C.II, Mr. Clark is popular entertainment with his guitar.

Close Friends And Great Teachers

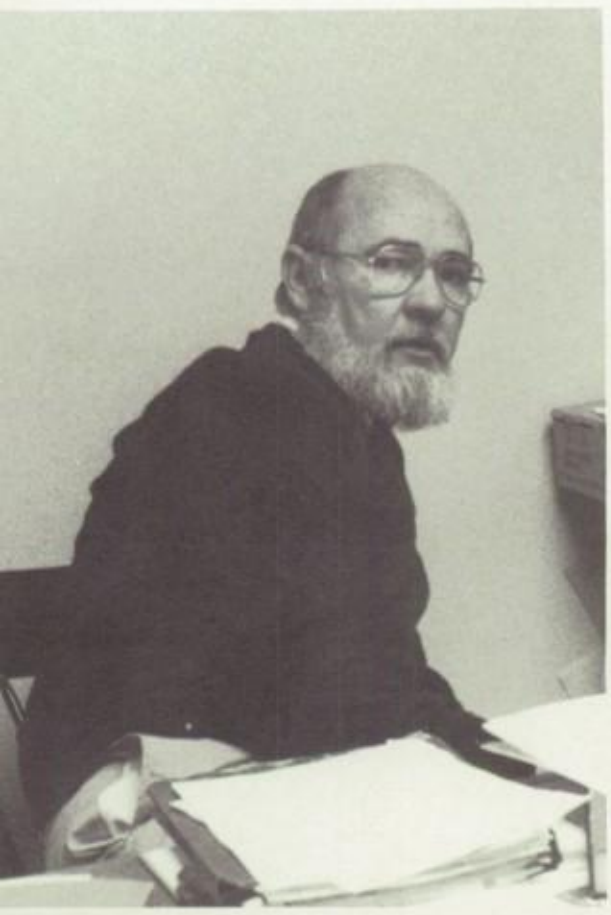
Teachers are what make learning hap-
pen. However, at Holland Hall, teachers
do more than the usual classroom approach
to teaching. There is a true bond formed
between the student and the faculty mem-
ber. The related atmosphere of Holland Hall provides a sense of family community.

The use of special aids, tricky phrases, a sense of humor and a smiling face is the key to their success. The special help outside of class is a bridge to our further knowledge. They relate their experiences; our teachers are highly knowledgeable in their fields. They know more than the basic facts. They know the reasons, and they relate their own experiences.

Our teachers have Spirit! Whether as coaches or as supporters, on the field or on the court, they are behind us all the way. They stress sportsmanship and unity. They celebrate with us when we win, but more importantly, they pull us together after we lose.

Any teacher that would serve as chaperone to one of our wild parties or dances after a hard day at school must be something special. They share the fun at Field Day by standing behind a table while we throw pies at them. Most of all, they are with us in the yearbook room, on stage, behind the scenes, in short, wherever we need them.

It has been said that the teachers are the hardest to leave when commencement comes, a sign of the closeness formed between teacher and student. We are friends. We are a family. Being proud to be part of Holland Hall is the true mark of a great teacher. And, at the risk of bragging, they're great and they're ours.



Mr. Benton is caught off guard while at work.

During Field Day, Mr. Rives takes a licking.

Salvation is within the reach of Mr. Aker.

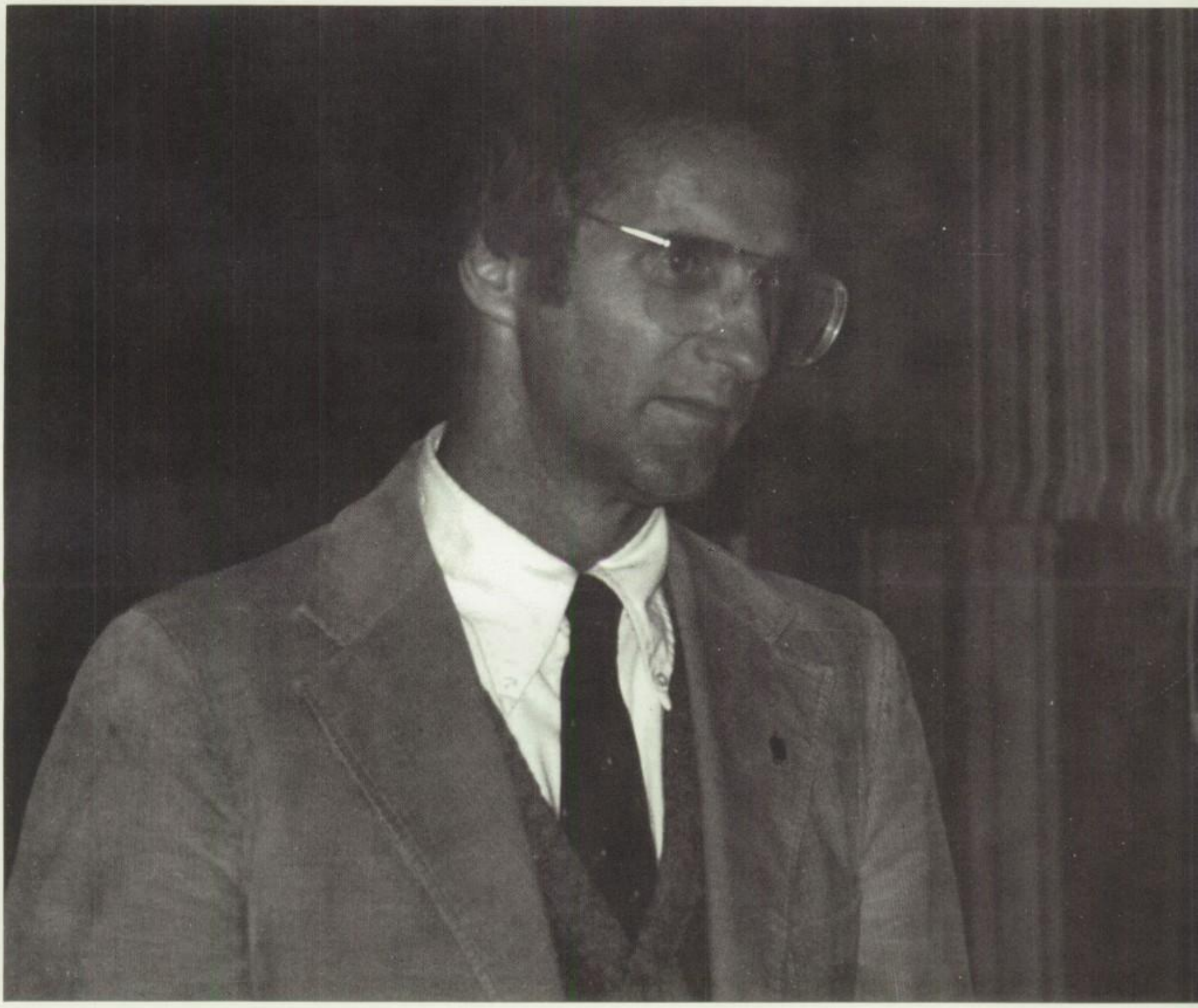
For librarians Anna Milligan and Elva Harmon, their work is never done.

Looking For A Trustee?

Looking for a trustee? No, he is not invisible, just relatively inconspicious. The trustees work with the Headmaster, John Bird, to decide basic policies concerning the school and to raise funds for needed projects.

The Board of Trustees try to become an integral part of school life and relationships. This year, for the first time, the trustees came together with the faculty before school to discuss various problems and concerns and to promote unity. They divided into small groups in which topics of concern, such as drug abuse and college affairs, were discussed. Ideas were presented and then shared with the group as a whole. This exchange of ideas increased understanding among all concerned, letting them share their thoughts and feelings. This year, as in the past, the Board of Trustees implemented benefits for the school by raising money for school activities through the Holland Hall Fund and also through private donations. From being a representative of Holland Hall School among parents, students, and faculty, the Trustee becomes a representative of Holland Hall School in the community.

The relocation and building of the Mi dle School has caused an increased need f funds, bringing Mr. Bird in closer conta with the Trustees and outside communit In fact, his appearance and best ever finis at this year's Tulsa Run was an extension the duties of a headmaster as well as hi self. He promoted the spirit of Hollan Hall School by searching for and living it o the track, and he found it among suppo ters in the business and economic co munity.



Headmaster Bird in a pensive moment.

Back Row: Jerry N. Wood, Susan Stone, Stephen J. Heyman, Milton F. Droege Jr., Edward C. Lawson Jr., Clyde W. Wyant Jr., Donald H. Newman, Les Goddard, Bill Bell **Front Row:** Barbara Parker, Hanley Cox, Sally Hughes, Beverley Fuquay, James M. Hewgley III, Keenan Barnard.

Before the Tulsa Run, Mr. Bird takes some advice.

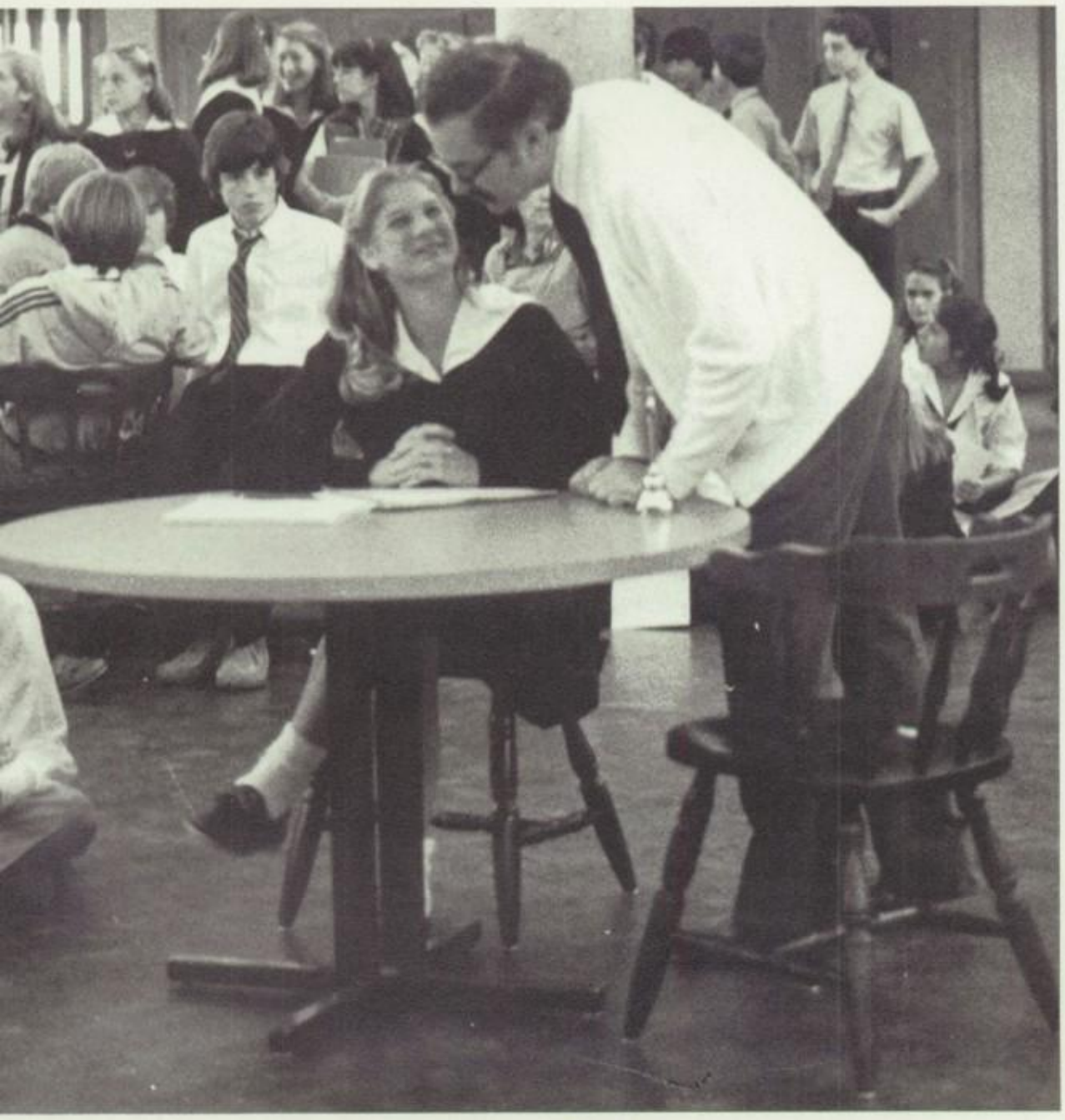
Mr. Bird reads from an essay by Mr. Aker.

Only The Fittest Survive

Survival is the key to success for any head of school. This year, survival had special meaning for Dr. Beth Lamb, Mr. Tom Freeman, and Mr. James B. Thayer. Between running around the Primary School and running the new computer, Dr. Lamb had her hands full. She tried to come in contact with every child, establishing a goal to provide the best education for each according to his needs and different levels of ability. This proved to be no easy task as one saw five different levels in one subject being established while one teacher tried to teach all five levels. It was no easy task for Mr. Freeman, either, who, between teaching English and associating with students, found himself more than just busy. He also had to prepare for the Middle School move amidst all the chaos. And M Thayer? Well, it is a wonder he manages all. He teaches geology, helps studen with all their problems, and finds time f innumerable faculty and student confe ences besides. Perhaps the point is th only the fittest survive.

As Head of Middle School, Mr. Freeman is usually kept busy.

Showing his support for field hockey, Mr. Thay announces the next game.



Before morning meeting, Mr. Thayer helps Phyllis Boswell with a problem.

Dr. Lamb

Mrs. Campbell and Dr. Lamb, in a creative mood.

Eccentric But Involved

English teachers are known to be some of the most eccentric people in the profession of teaching, and the teachers at Holland Hall are no exception. Their diversity of interests lends them an individualism which makes them special. Among the group is a priest, a bird watcher, a published poet, and quite a few rock climbers. They bring these interests from outside of school into their classes to liven up what is normally an uneventful class. When they aren't teaching a class or in the Wichita Mountains, you can almost always find at least one English teacher advising a school publication, working on a drama production, or just talking to a student about life — because although they may possibly be the most eccentric, the teachers in the English department are often the most involved in student affairs.

Diana Beebe
Dean of Students — Middle School

The Reverend Richard Brewer
Chaplain — Primary School

Douglas Bromley
Director of Student Activities

Charles Brown
Director of Athletics and Assistant for Special Projects

Nancy Caruthers
Assistant Director of Admissions — Primary School

Thomas Clark
Director of Admissions, Public Relations and Financial Aid

A good book interests Jennifer Karlak.

Patrick Pugh widens his vocabulary.

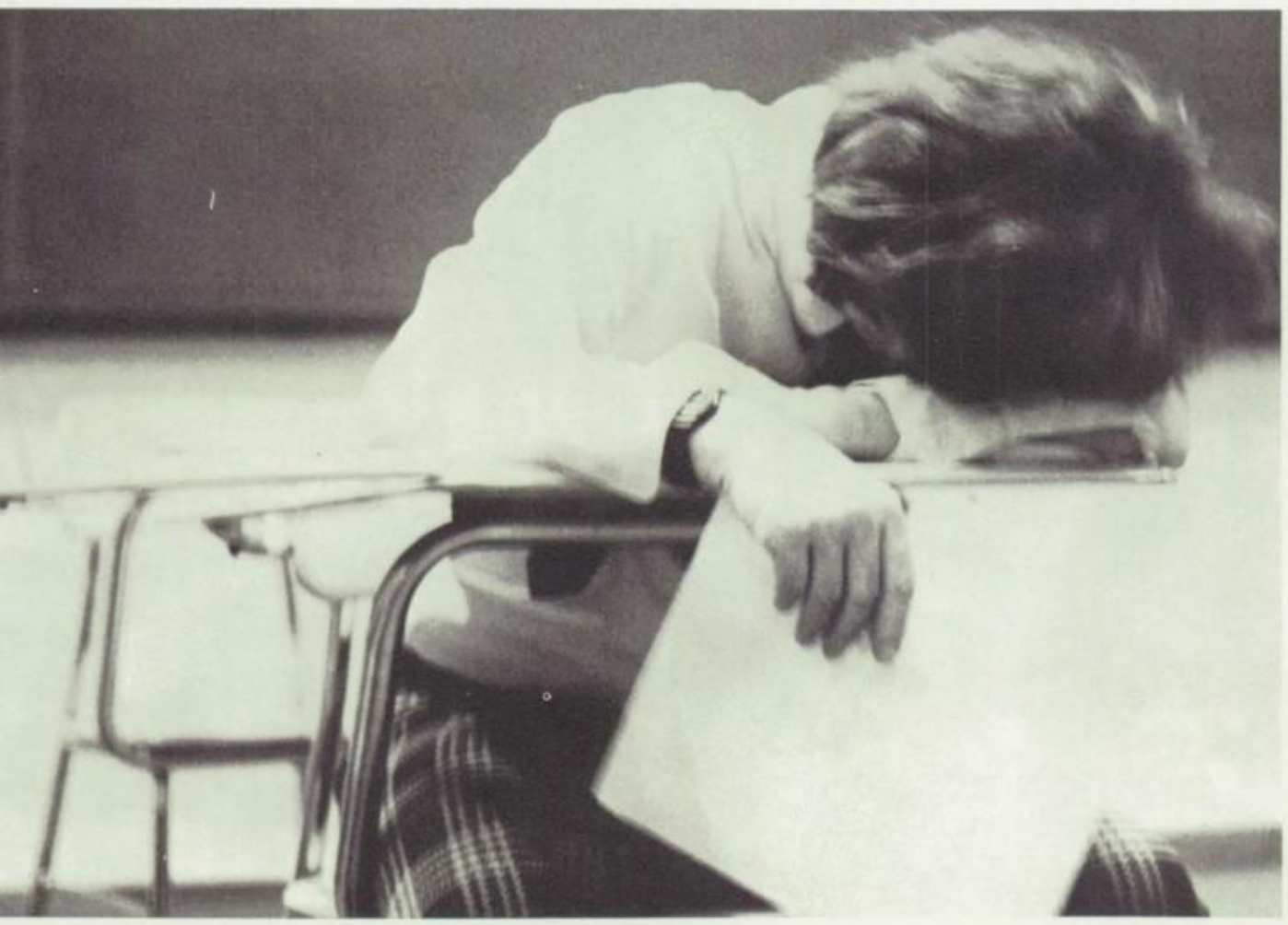
Miss Yeakey listens to her class.

Greg Gephart
Director of Alumni Activities

Elva Harmon
Director of Libraries

Dwight Helt
Director of Religious Education

A funny story from Sharon Barnes holds the interest in E.C. II.



Another senior English paper frustrates Mr. Krieckhaus.

Donald Paige
Director of Development
and Auxiliary Activities

Jeanne Springer
Business Manager

Richard Sullivan
Director of Summer
Programs

The Reverend Ralph
Taylor
Chaplain — Middle School

Carlos Tuttle
Director of Studies

Phyllis Whitworth
Registrar

Gene Aker

Betty Beck

Edgar Benarrous

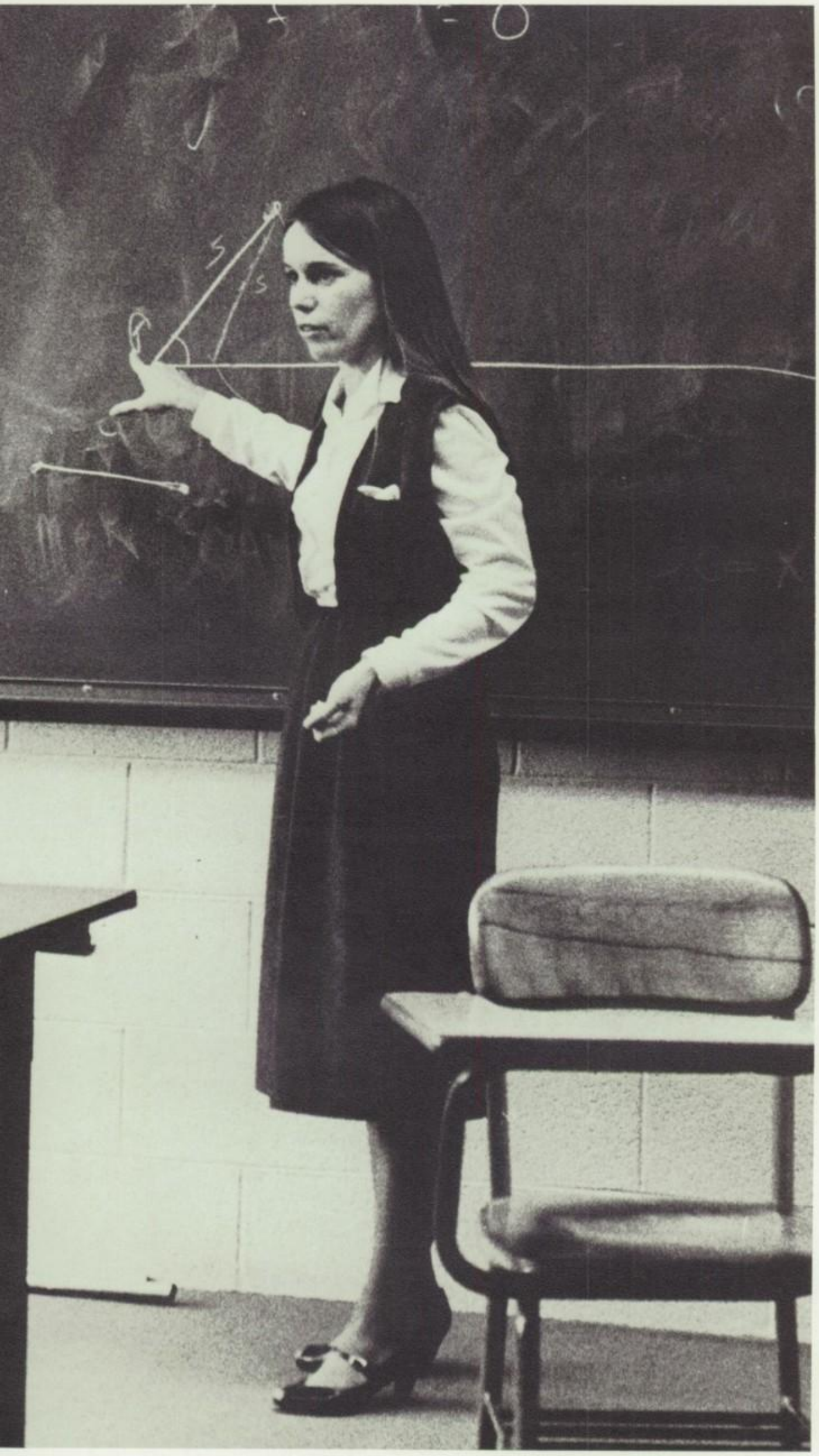
Judy Benarrous

New Mathmatical Concepts

Holland Hall's math department has turned the ordinary math program into a totally new concept. By adding variations to the usual routine of test taking and homework, the department has greatly changed the system. By using symbols, such as blocks, instead of numbers, Primary School students begin to develop an understanding of basic mathematical concepts. As the students progress they begin to have tests using their new skills. In the Middle School, if you are mathematically inclined, you are able to take advanced courses. Freshman math is a new experience to most because you are able to work at your own pace, with your only deadlines due at the end of the chapter. When you are a sophomore, you are able to take two maths instead of one. This enables the students who choose this option to take more courses in math. The math program at Holland Hall gears itself to each individual's needs, ability, and interests. In this way, math at Holland Hall is unique. A student can explore math right up to Mr. Laubacher's Calculus class or, finding themselves in the depths of despair before they get there, can be content to satisfy a 3-year math credit and explore elsewhere.

Mr. Laubacher sets up equipment before class.

Shannon Blazer and Tracy White practice their mathematic skills at the Primary School.



New to the math department, Catherine Wilkinson explains to her class the complexities of drawing triangles.

Ann Boyce

Sandra Brown

Lou Ann Bullard

Linda Bunn

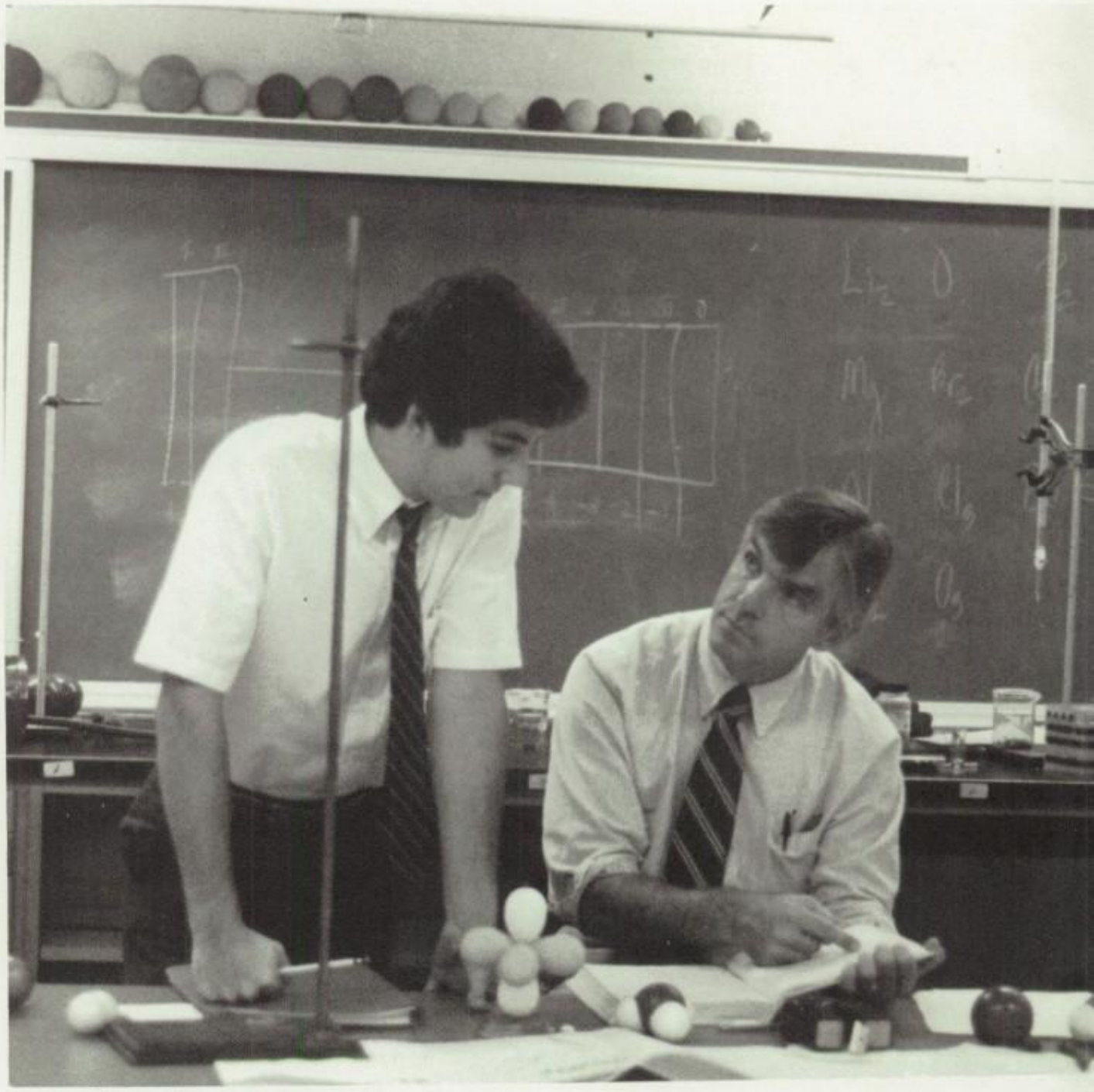
Eleanor Carmack

Larry Caroon

Clifford Clark

Karen Clark

Shirlie Cleveland



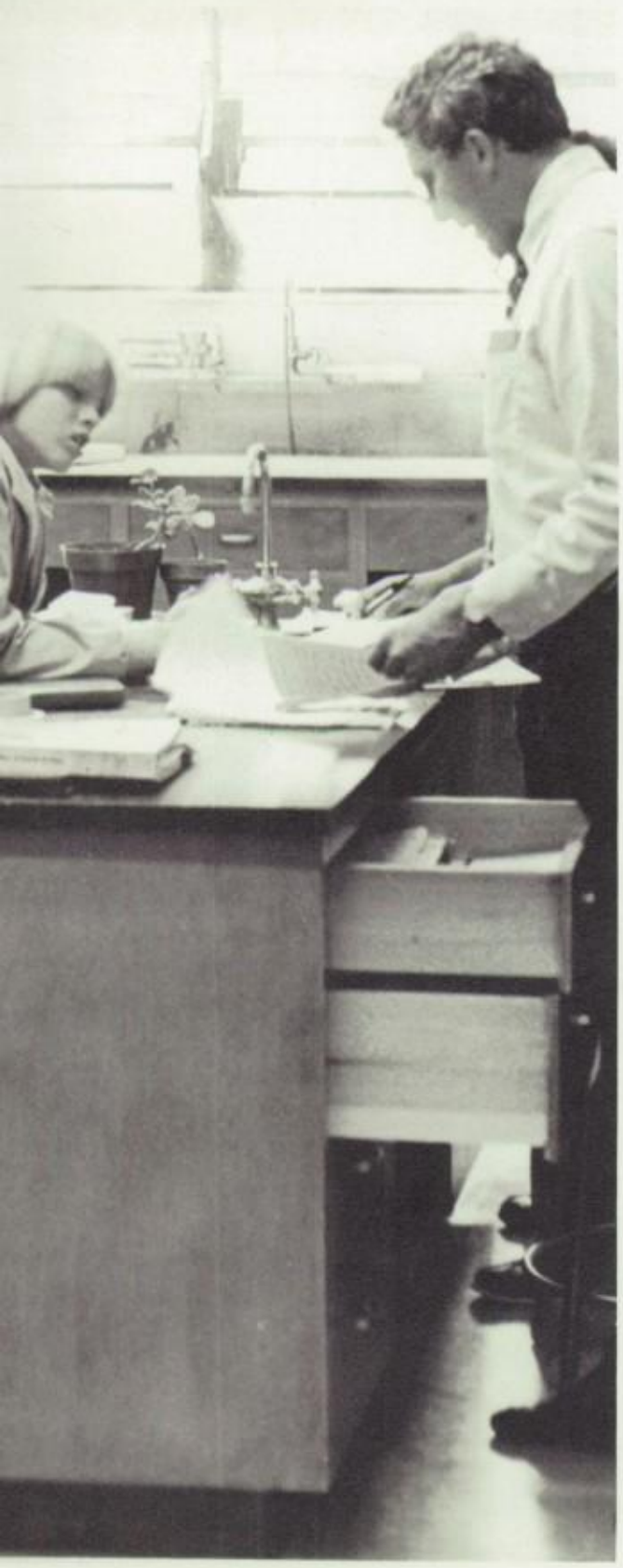
Chemistry student Darin Alred watches as Mr. Brown makes a point.

Science requires tender loving care.

Dominque Sartain attends to the class bird.

Explorations Into Science

n sixth grade science class, Amy Loughridge holds a newly atched chick.



cience teacher, Richard Sullivan, discusses lab reports vith Doug Blechner.

The science program at Holland Hall offers students a comprehensive course of study from pre-school to high school. Involvement in the sciences begins immediately, but is introduced gently. In the Primary School the focus is placed on the discovery method of learning. Work in the classroom and outdoors allows students to explore on their own, learning the basics of scientific investigation. Nature activities are emphasized and will be enhanced by the completion of an outdoor nature trail on the school grounds. The Science Curriculum Improvement Study program (S.C.I.S.) forms the basis for much of the in-class work until the sixth grade. As children pass into the Middle School, they probe the mysteries of animal and plant life cycles.

In the Middle School, units of the S.C.I.S. program cover a diverse range of topics, such as ecosystems, energy sources and electricity. The students learn to interpret observations and think analytically. The program hones their skills of inquiry and prepares them to move into the more specialized sectors of science covered in the seventh and eighth grades. The seventh grade course is built around the life sciences and the study of beginning Biology. In the eighth grade the Interaction of Earth and Time program gives exposure to the physical sciences and brings about an awareness of the Earth's position in space and the causes and effects of change on its surface. The Middle School curriculum is intended to lay a foundation for ongoing involvement in the sciences by teaching the scientific method of curiosity, investigation, and problem solving.

Students coming to the school for the first time are taught to think scientifically in Introduction to Physical Science. They are then prepared for the specialized high school courses of Biology, Chemistry, Physics, Geology, and Psychology of Learning. Upper School students are required to take one of these programs and encouraged to proceed deeper into the course of study available. For further challenges, Advanced Placement Biology is offered on the college level. The Holland Hall curriculum is designed to encourage general interest in the sciences in all students and to provide a sound base for those students who will pursue science and related careers.

Mario Duran

Nancy Foote

Renee Frisco

Carolyn Glenn

History Is The Future

Janice Green

Sparky Grober

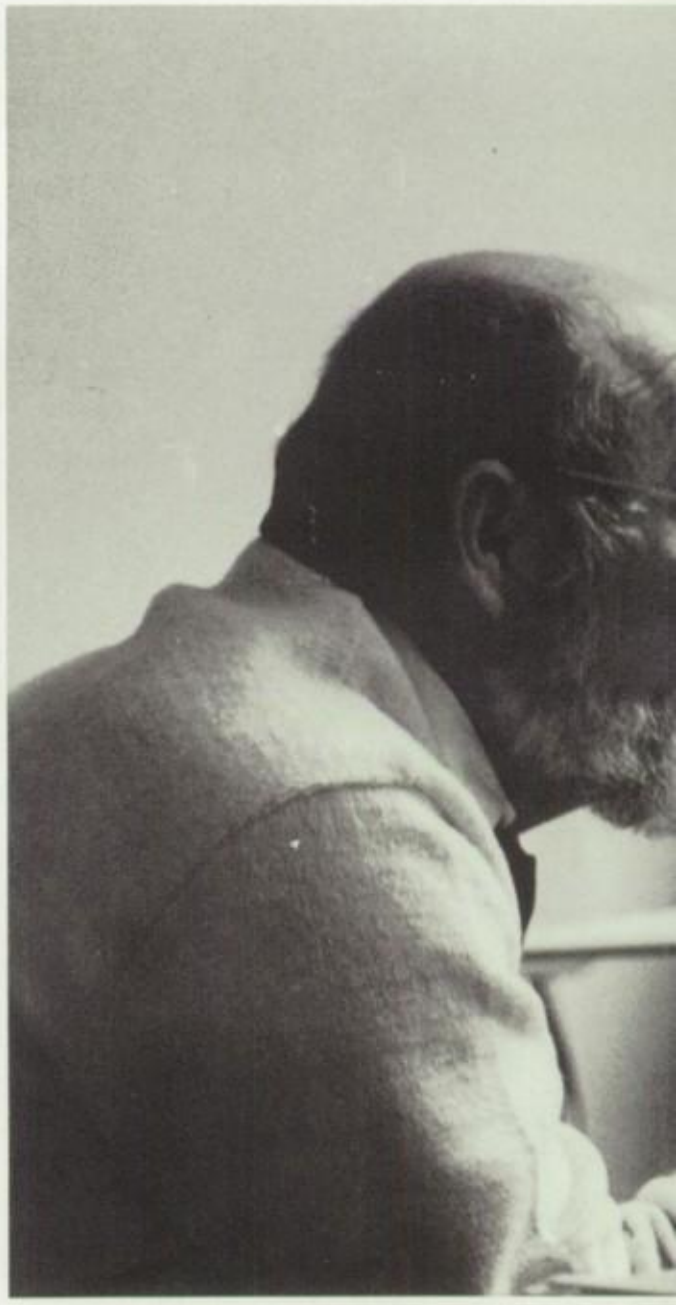
Michael Hightower

Edward Hooker

Darline Hyden

From when we are very young, we study facts and people we've never known and various cultures we've never heard of before, all under the title of history. As children we are exposed to the outside world, even if it is our own state, through the study of current events. In the third grade during the Oklahoma Land Rush, we become a part of history, we experience a life we'll never know but has influenced our lives considerably. As the years pass, more and more facts and ideas are presented before us. We memorize them, or try, never knowing why. In the sixth grade, we study periods of time that seem strange and odd to us — the people in their funny clothes, their strange way of talking and all those exotic maps. In the seventh grade, the government of our own country with all its branches and executive, judicial, and legislative powers, formerly unknown, becomes known, sort of. After weeding through the State Department, Supreme Court, the Declaration of Independence, the Constitution, and others, we come upon an even deeper study of our country's history with Mr. Ward. Wondering why, we pass on through the War of Independence, the War of 1812, the Civil War, and countless others. Then as if some miracle it all begins to fall into place in the Upper School. In Western Civilization, ideas and people we've seen before reappear. Everything that once confused us becomes clearer. In American Civilization, memories of Civics and Mr. Ward return, now less overwhelming and less of a startling experience. For the first time, we see how the present is formed by the past, and that from the past we can form the future. History is not just facts, dates, and former great men, it is our guide of how to build our future with the mistakes and struggles already made by those of the past, if we take the time to notice. History may have been boring once, but now it's full of excitement because it involves the future, and we are the future.

Librarian, Sue Lawson, introd



Mr. Benton presents an exceed

graphy to Mrs. McLane's third graders.

Mr. Hightower likes a relaxed classroom.

Karole Jackere

Sally Kemp

Patriotism swells with the American flag.

Stephen Kennedy

Robert Krieckhaus

resting point in one of his many courses.

The history of handguns interests Breck Nolley.

Billie Kurtz

Studying Foreign Culture

Nelda Lane

Mary Ann Lanier

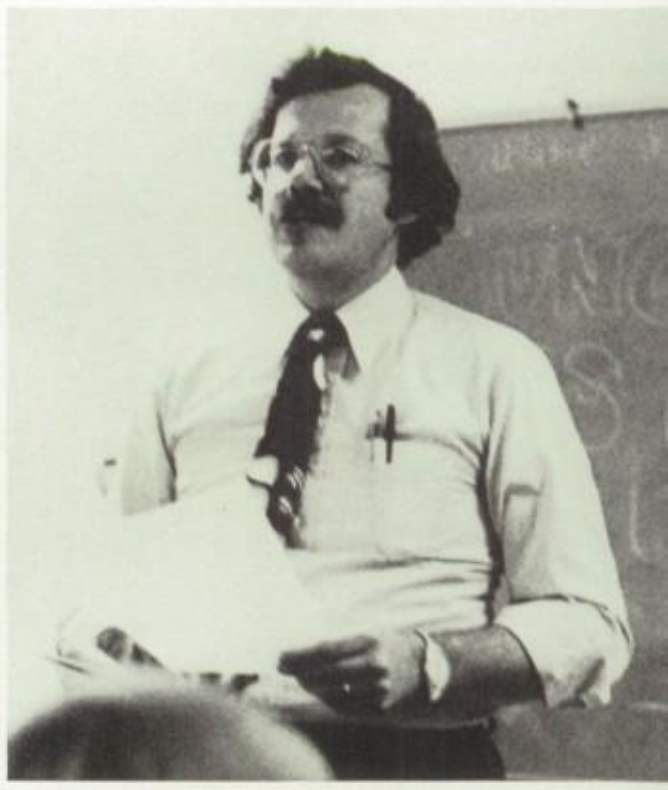
Sue Lawson

Jane McLane

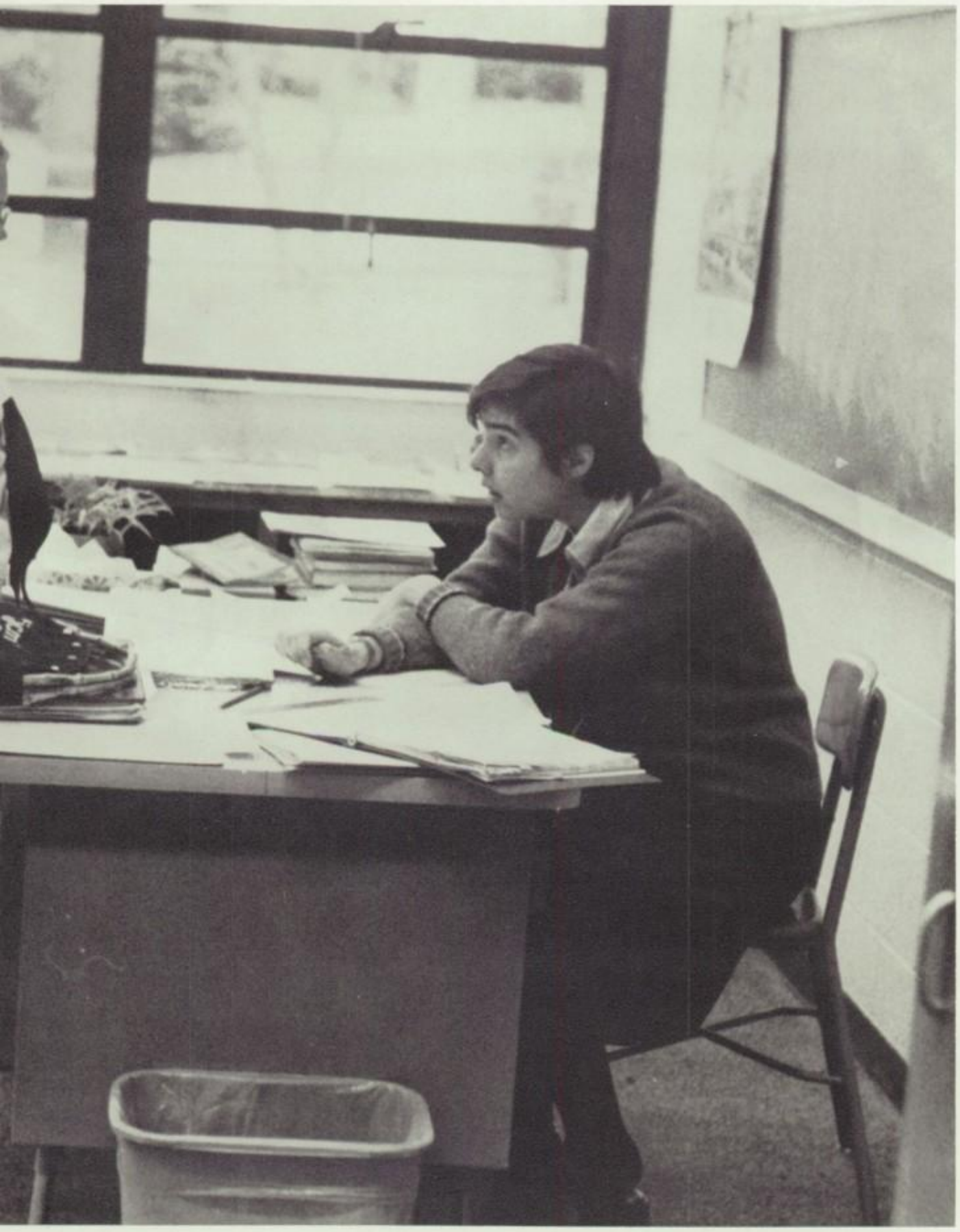
Barbara Manering

In a time when many American schools are allowing their foreign language departments to deteriorate, Holland Hall is building its foreign language studies. Since one of Holland Hall's goals is to prepare students for life outside a school environment, what better way is there to do this than by teaching them to speak and to understand a different language and a different culture? Starting in the fifth grade with beginning French, taught by Mrs. Thomas, students carry the study of one language through, at least, three years of high school language. The enthusiasm of the faculty for the language they teach is evident and quite often passed on to the students. For example, Mr. Palma, former head of the department and Latin teacher extraordinaire (sorry Mr. Benarrous!) spent three months this past summer studying Roman culture and improving his overall knowledge of Latin in Italy under a Fullbright Scholarship. Both of the French teachers in the high school are from France, which allows the students to get an even better insight into the manners, language, and culture of the French. Students receive an introduction to foreign languages in the Middle School, but, in the Upper School, there is a chance to explore each language as far as one's interest takes him. Spanish is presented in the Upper School, giving students a choice of three languages to delve. And though problems seem to arise, and language teachers may not always be the most popular people when it comes to reading *Huis Clos* or *The Iliad*, somehow the students manage to survive the courses. And they appreciate the faculty for their knowledge, their enthusiasm and their determination! *Comprenez-vous?*

Miss Boyce talks to Elizabeth Reinhardt.



Mr. Palma orates to a Latin class.



Jean Maxeiner

Ann Meyers

Anna Milligan

Barbara Paige

French teacher Mrs. Thomas helps one of her sixth grade students on workbook exercises.

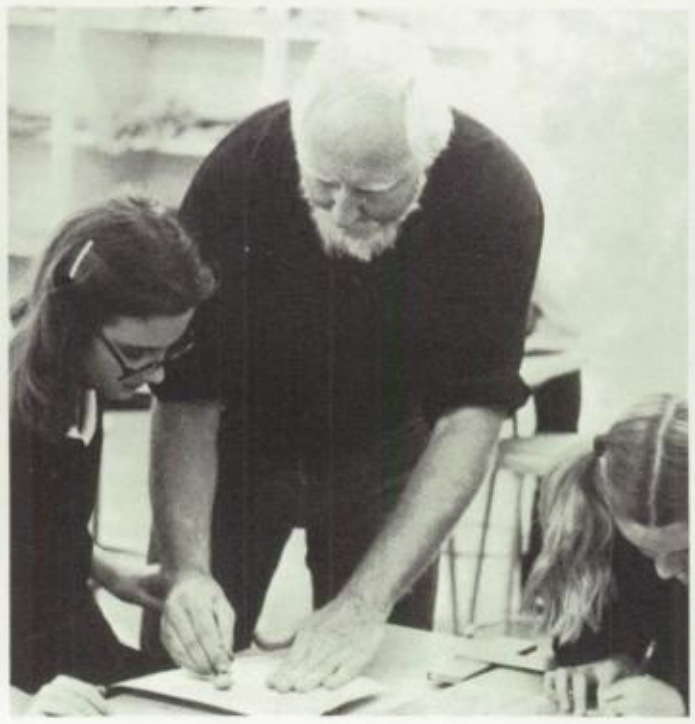
Ronald Palma

Didier Poulet

Dan Rives III

Carolyn Rogers

A decorative display.



Mr. Rives instructs Lynn Frazier in drawing.

Concentrating, Greg Wolfe works on a drawing.

Bill Webb puts fine touches on his print

Pressure and Patience.

Creative Thinking And Doing

The Fine Arts program gives all students the opportunity to develop a greater perception of themselves in the Arts through the exploration of materials, sounds and expression. The program encourages and inspires all students to recognize their own potentials as creative individuals. It teaches the student how to initiate an idea and carry it through to a finished product. The Fine Arts are made up of many different cultures which broaden the student's perception of Arts.

Holland Hall believes that serious art education should begin at the third grade for creative thinking and doing. After third grade, children are taught drawing, painting, graphics, how to make three dimensional forms, needlework and weaving. In music children study the elements of music through direct involvement with sounds. Children are taught analytical listening, how to perform, conduct and compose.

At the eighth grade, students learn Greek and Roman art, Renaissance, Twentieth Century art, concepts of color, wood working, clay, cardboard, cloth and wire. At the end of the twelfth grade, music, art, and drama combine together to give students knowledge of and appreciation for, the visual and performing arts as a spectator or performer. Holland Hall offers opportunity to the talented to achieve near professional polish in all three areas.

Mrs. Glenn and Denise Cork.

David Rollo

David Rosacker

Edward Sloan Jr.

Not Pictured:
Bobbye Bearden
John Bennett
Craig Benton
Mildred Berger
Patricia Brewster
Cheryl Kelly
Mike Laubacher
Phyllis Logsdon
JoAnn Parsons
Alice Price
Evelyn Sharp
Nancy James Siemers
Gail Taliferro
Fred Utter
Christine Weiden
Mary Yeakey

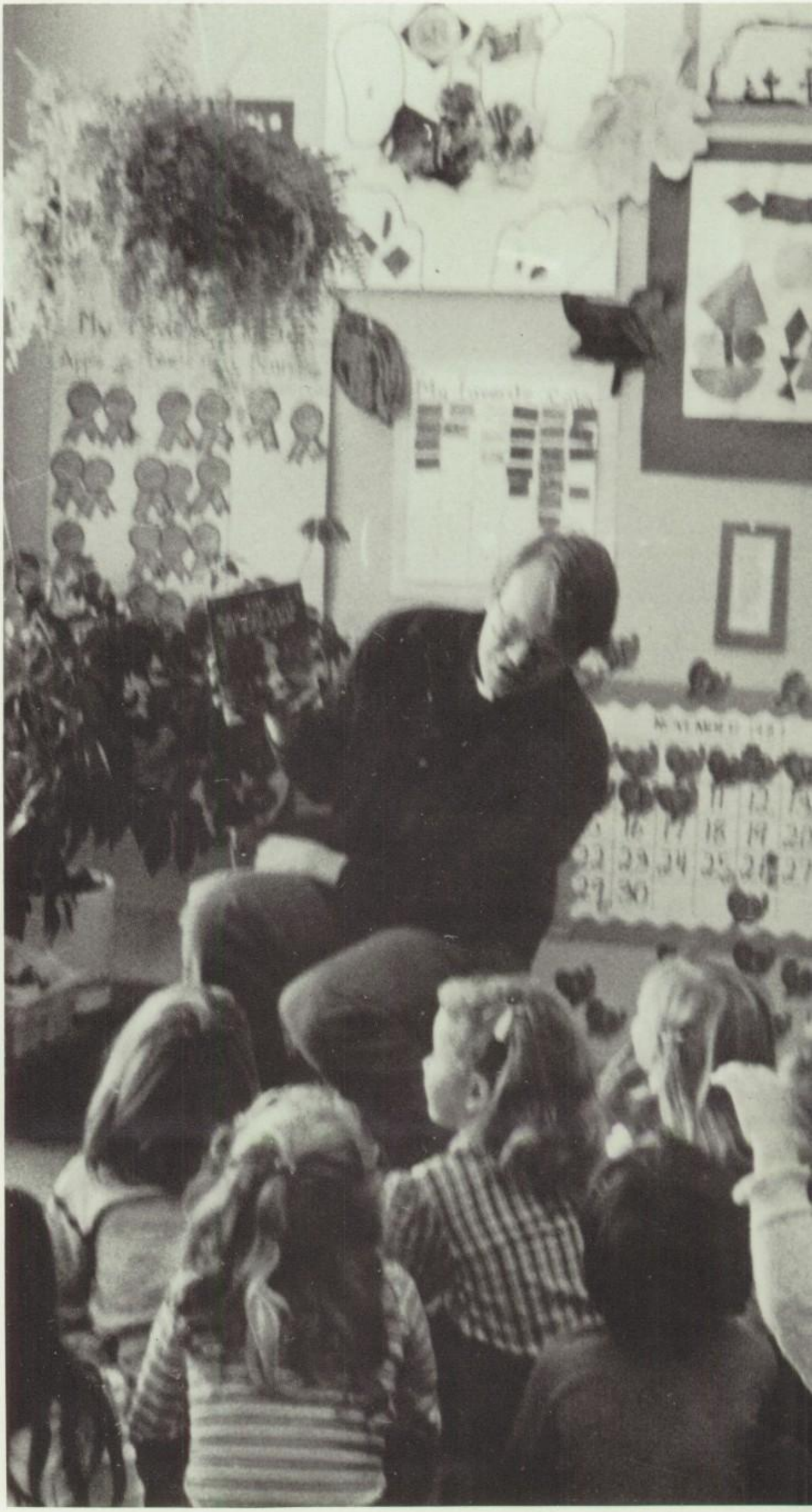
Christina Smith

Lynne Stanley

Christiane Thomas

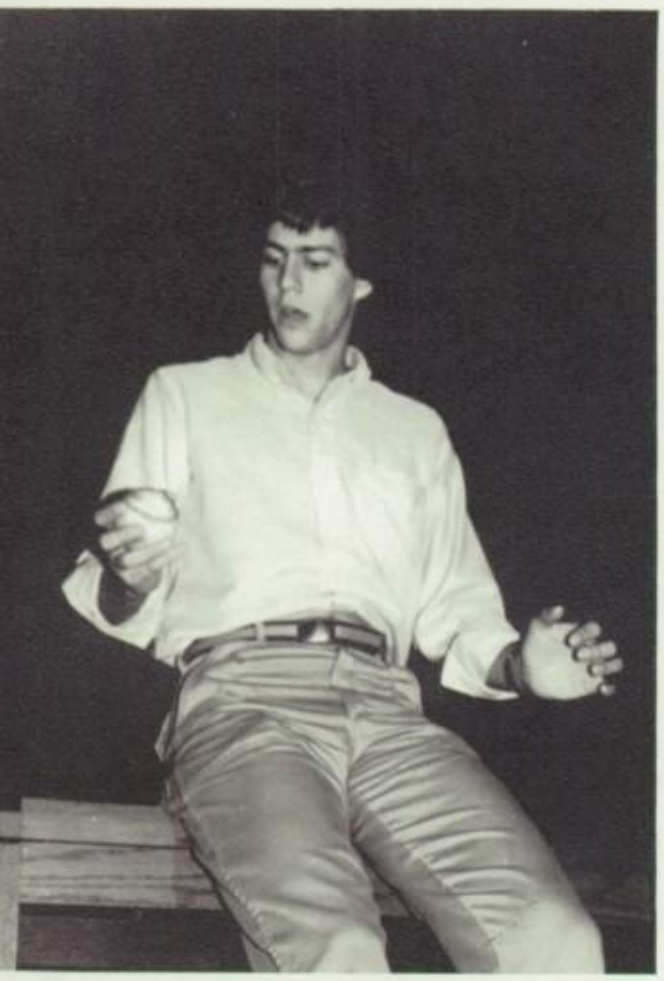
Phyllis Thompson

Frank Ward



Primary School chaplain, Fr. Brewer, holds a discussion with E.C.II students.

We Understand Ourselves



Jim Wyant performs in a chapel service.

Kenny Levit interprets a journey through life.

From the day we reach the Middle School religion becomes a part of our life. We were aware of its presence in the Primary School, but not fully aware of its impact. This impact becomes clear in the Middle School. We go to chapel, Father Taylor discusses a topic, and then we debate the issue. In seventh and eighth grade we are still introduced to religious concepts in this way. Father Brewer asks us to ask ourselves some questions and to reflect on the answers. Mrs. Beebe then talks to us about the creation and Mr. Rives shows us the meaning behind some religious art. We discuss the heritage in the great cathedrals of Europe and how it was kept alive. For years we receive so much information and, finally the understanding comes. We reach the high school and realize that we can begin to give to the community some of the knowledge and understanding we have received. We take courses such as psychology, philosophy, and theology. We participate in small discussion groups and relate everyday things to religion. The understanding becomes more complete and the need to share that understanding becomes more evident. We realize that we need a relationship with God and that life is coming together and making some sense. A value system is developed that makes life worthwhile. A personal faith with God through prayer and Bible studies is experienced by many. There is one last year of Holy Communion services, daily prayer, and chapel assemblies. The understanding is complete. We've just been presented ideas and asked to form our own beliefs. Now we are ready to go out into the world. Many of us will be able to deal with reality and enjoy fantasies while understanding they are only fantasies.

William Wheeler Jr.

Sharon Weible

Sallie White

Catherine Wilkinson

Coming To Our Rescue

Dottie Boswell

Billie Campbell

Pat Graham

Sheryl Massie

Margaret Pray

What a mess. Coke is spilled while running out the door. It is forgotten and becomes part of the spilled ink, loose papers, disarrayed furniture and the general chaos of the Commons and hallways. Arriving in the morning, the slop is gone, and instead waxed floors, straightened furniture, and empty trash cans meet the eye. Who performs this miracle? The maintenance department. With patience and more patience, one finds them picking up after students all night, then doing it again the same day, along with landscaping, mowing, and repairing. Headed by Hubert Wickline, the maintenance men are the ones crawling under a *Picnic* platform to pull out nails or wipe up spilled yellow paint or saving a computer math grade by . . . well . . . one shouldn't give away all their secrets. At Field Day, sports events, and plays they have become an important part of Holland Hall. They are also great friends, and Holland Hall couldn't do it without them. So if there is a man in a dark suit running around with pliers or a can of turpentine, say thanks.

Rusty Hermanson, performing one of his many tasks, mo
the lawn at the Primary School.

James Graham gives necessary attention to the roof of
maintenance building.

"Mr. Fixit," David Henley, gives his favorite tricycle a tune-up.

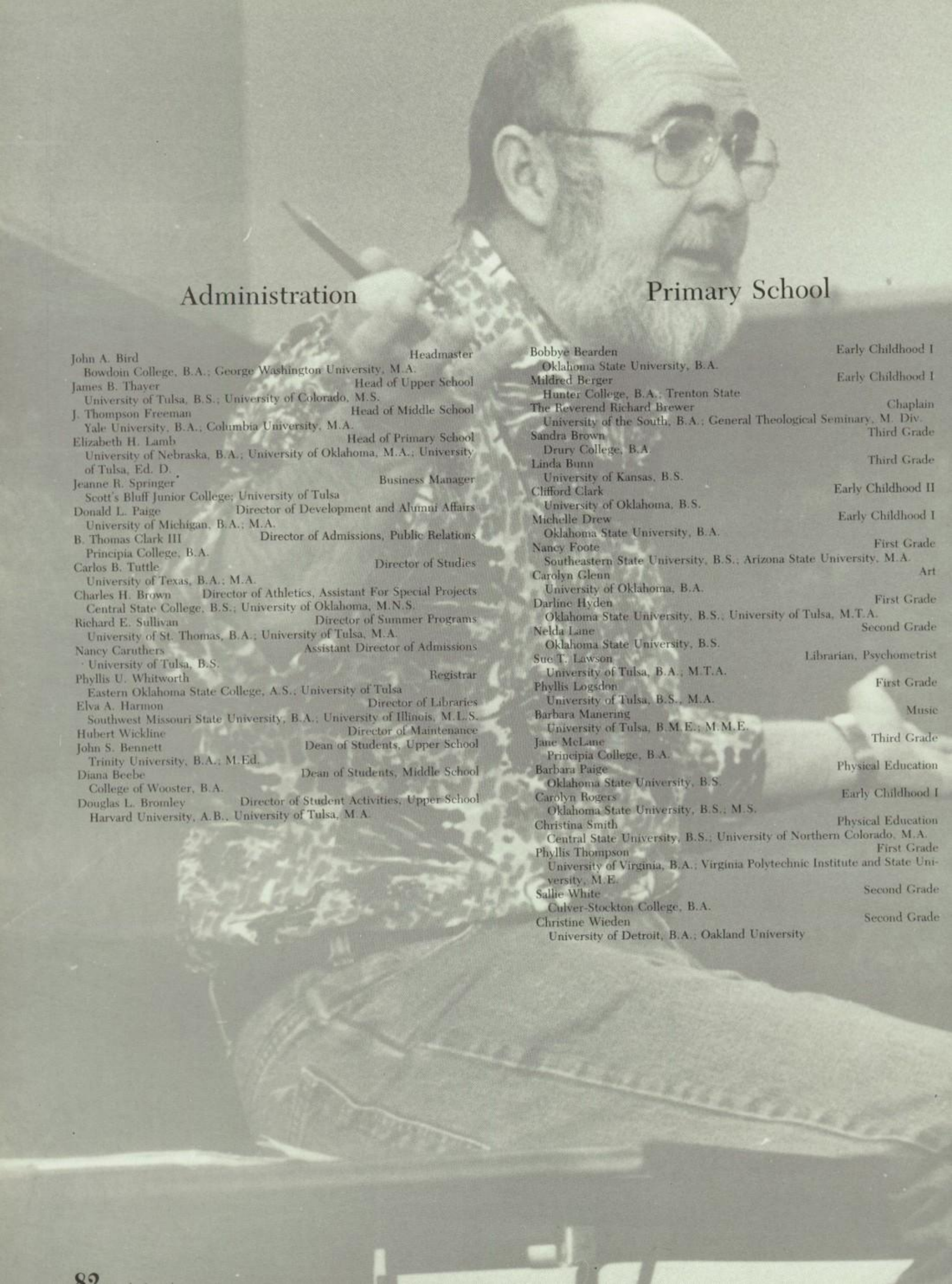
After a long day's work, the tools of the maintenance staff are laid to rest.

Rosetta Preston

Linda Swanda

Mildred Whiteside

Nancy Wilk



Administration

John A. Bird — Headmaster
Bowdoin College, B.A.; George Washington University, M.A.

James B. Thayer — Head of Upper School
University of Tulsa, B.S.; University of Colorado, M.S.

J. Thompson Freeman — Head of Middle School
Yale University, B.A.; Columbia University, M.A.

Elizabeth H. Lamb — Head of Primary School
University of Nebraska, B.A.; University of Oklahoma, M.A.; University of Tulsa, Ed. D.

Jeanne R. Springer — Business Manager
Scott's Bluff Junior College; University of Tulsa

Donald L. Paige — Director of Development and Alumni Affairs
University of Michigan, B.A.; M.A.

B. Thomas Clark III — Director of Admissions, Public Relations
Principia College, B.A.

Carlos B. Tuttle — Director of Studies
University of Texas, B.A.; M.A.

Charles H. Brown — Director of Athletics, Assistant For Special Projects
Central State College, B.S.; University of Oklahoma, M.N.S.

Richard E. Sullivan — Director of Summer Programs
University of St. Thomas, B.A.; University of Tulsa, M.A.

Nancy Caruthers — Assistant Director of Admissions
University of Tulsa, B.S.

Phyllis U. Whitworth — Registrar
Eastern Oklahoma State College, A.S.; University of Tulsa

Elva A. Harmon — Director of Libraries
Southwest Missouri State University, B.A.; University of Illinois, M.L.S.

Hubert Wickline — Director of Maintenance

John S. Bennett — Dean of Students, Upper School
Trinity University, B.A.; M.Ed.

Diana Beebe — Dean of Students, Middle School
College of Wooster, B.A.

Douglas L. Bromley — Director of Student Activities, Upper School
Harvard University, A.B., University of Tulsa, M.A.

Primary School

Bobbye Bearden — Early Childhood I
Oklahoma State University, B.A.

Mildred Berger — Early Childhood I
Hunter College, B.A.; Trenton State

The Reverend Richard Brewer — Chaplain
University of the South, B.A.; General Theological Seminary, M. Div.

Sandra Brown — Third Grade
Drury College, B.A.

Linda Bunn — Third Grade
University of Kansas, B.S.

Clifford Clark — Early Childhood II
University of Oklahoma, B.S.

Michelle Drew — Early Childhood I
Oklahoma State University, B.A.

Nancy Foote — First Grade
Southeastern State University, B.S.; Arizona State University, M.A.

Carolyn Glenn — Art
University of Oklahoma, B.A.

Darline Hyden — First Grade
Oklahoma State University, B.S.; University of Tulsa, M.T.A.

Nelda Lane — Second Grade
Oklahoma State University, B.S.

Sue T. Lawson — Librarian, Psychometrist
University of Tulsa, B.A.; M.T.A.

Phyllis Logsdon — First Grade
University of Tulsa, B.S., M.A.

Barbara Manering — Music
University of Tulsa, B.M.E.; M.M.E.

Jane McLane — Third Grade
Principia College, B.A.

Barbara Paige — Physical Education
Oklahoma State University, B.S.

Carolyn Rogers — Early Childhood I
Oklahoma State University, B.S.; M.S.

Christina Smith — Physical Education
Central State University, B.S.; University of Northern Colorado, M.A.

Phyllis Thompson — First Grade
University of Virginia, B.A.; Virginia Polytechnic Institute and State University, M.E.

Sallie White — Second Grade
Culver-Stockton College, B.A.

Christine Wieden — Second Grade
University of Detroit, B.A.; Oakland University

Middle School

Judy Benarrous — French
Kansas State University, M.S.; University of Kansas, M.A.

Ann Boyce — Latin
Dartmouth College, B.A.

Patricia Brewster — Fifth Grade
Oklahoma State University, B.S.

Lou Ann Bullard — Fifth Grade
Oklahoma City University, B.A.; Central State University, MTA

Larry Caroon — Physical Education
Northeastern State University, B.S.; University of Denver, M.A.

Shirlie Cleveland — Fifth Grade
Oklahoma State University, B.S.

Renee Frisco — Seventh Grade Science
University of Bristol, B.A.

Greg Gephart — Sixth Grade Mathematics and Civics, Director of Alumni Affairs
Vanderbilt University, B.A.

Janice Green — Librarian

Janice Green — Librarian
Oklahoma Baptist University, B.A.; University of Oklahoma, M.L.S.

Karole Jackere — Fourth Grade
Oklahoma University, B.S.

Sally Kemp — English, Drama, Psychometrist
California State University, B.A.; University of Tulsa, M.A.

Stephen Kennedy — Sixth Grade
University of Tulsa, B.A., M.A.

Billie Kurtz — Sixth Grade
University of Tulsa, B.S.

Mary Ann Lanier — Sixth Grade
Oklahoma Baptist University, B.S.

Jean Maxeiner — Fourth Grade
University of Tulsa, B.M.E., M.E.

J. Dan Rives III — Art
University of Tulsa, B.A., M.A.

David P. Rosaker — Seventh Grade Mathematics
University of Wisconsin, B.S.

Evelyn Sharp — Eighth Grade Mathematics
University of Tennessee, B.A.

Nancy Siemers — Fourth Grade
Oregon State University, B.S.; University of Indiana, M.S.

Lynne Stanley — Physical Education
Oklahoma State University, B.S.

Gail Taliaferro — French
University of Arkansas, B.A.

The Reverend Ralph U. Taylor — Fifth Grade Chaplain
Kelham Theological College, B.D.; University of Tulsa, M.S.

Christiane Thomas — French
Conservatorie de Nice

Fred Utter — Physical Education
Oklahoma State University, B.S.; Northeastern State College, M.E.

Frank Ward — History
University of Tulsa, B.A.

Sharon Weible — Music
Oral Roberts University, B.M.E.; Eastman School of Music, S.E.; Oklahoma State University, M.E.

Mary Yeakey — English
University of Michigan, B.A., M.A.

Upper School

Gene Aker — English, Outdoor Education
University of Tulsa, B.A., M.A.

Elizabeth Beck — Mathematics
Ohio University, B.S.E.

Edgar Benarrous — French, Physical Education
Université d'Orleans, Baccalauréat; University of Kansas, M.A.

Craig Benton — History
Southwestern State College, B.A.; Oklahoma State University, M.S.

Eleanor Carmack — Art
University of Tulsa, B.A.

Karen Henry Clark — English, Speech, Drama
University of Ohio; University of Tulsa, B.S., M.A.

Mario Duran — Spanish
George Mason University, B.A.

George W. Grober — Physical Education
Oklahoma State University, B.S.

Dwight Helt — Religious Education
Oklahoma State University, B.A., M.S.

Michael Hightower — History
Washington and Lee University, B.A.; University of Denver, M.A.

Edward W. Hooker — Science
Texas A&M University, B.S.; Oklahoma State University, M.S.

Cheryl Kelly — Physical Education
Northeastern Oklahoma State University, B.S., M.S.

Robert C. Krieckhaus — English
Illinois Institute of Technology, B.S.; Columbia University, M.A.

Michael Laubacher — Mathematics
University of Dayton, B.S.; Ohio State University, M.S.

Ann Meyers — Spanish
University of Tulsa, B.S.

Anna Milligan — Assistant Librarian, Typing
University of Tulsa, B.S., M.A.

Ronald B. Palma — Latin
Cornell University, A.B.; University of Cincinnati, M.A., A.B.D.

JoAnn Parsons — Mathematics
University of Oklahoma, B.S.; University of Tulsa

Didier Poulet — French
Institut des Hautes Etudes; Université de Toulouse; Northwestern University, M.A.

Alice Price — English
Oklahoma State University, B.A.; University of Tulsa, M.A.

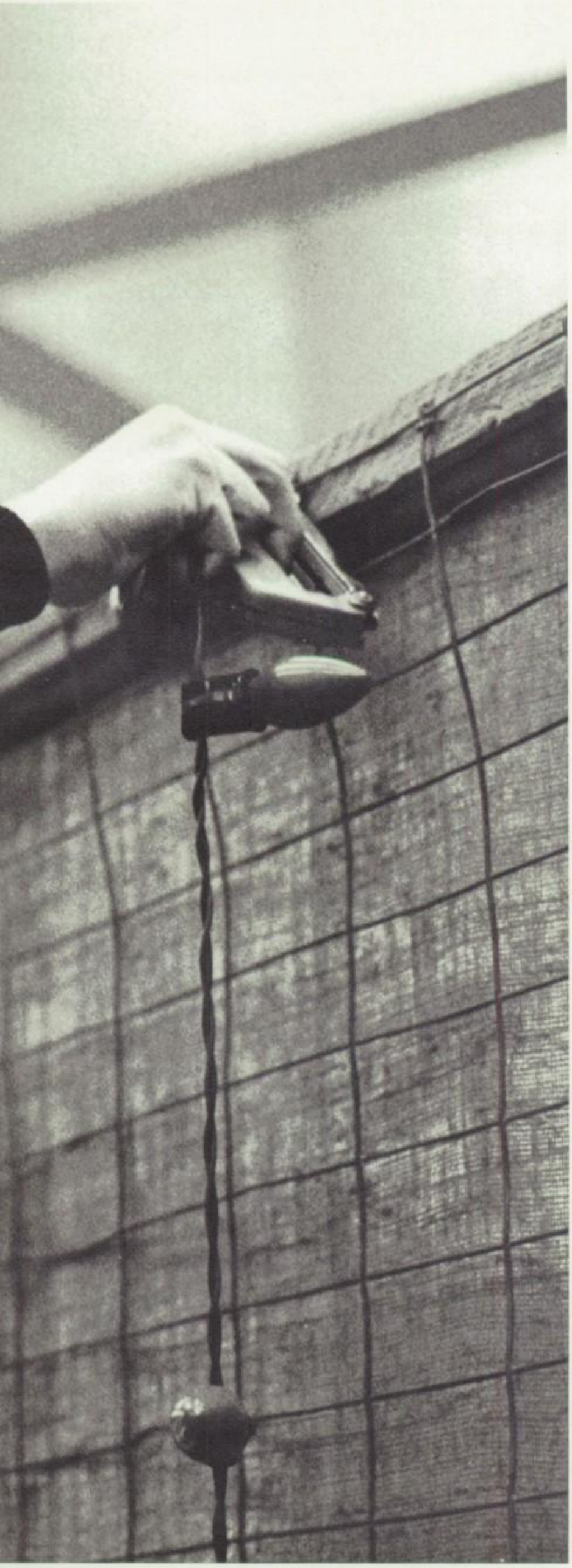
David Rollo — Music
University of Tulsa, B.M., M.M.

Edward Sloan, Jr. — English, History
University of Wisconsin, B.S.; University of Florence, Italy

Bill Wheeler — English, Library Assistant
Rockhurst College, B.A.; University of Tulsa, M.A.

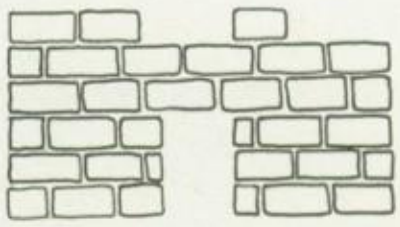
Catherine Wilkinson — Mathematics
Oklahoma State University, B.S.

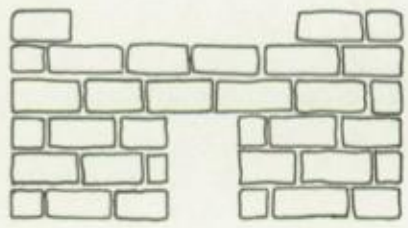
Randy Springer prepares for the Christmas Dance.



Activities

Dances, speakers, campouts, Dutchman Weekend, canned food, magazine and paper drives, Book and Art Fair, these are just a few of the activities that occupy Holland Hall students. Activities play a vital role in the Holland Hall community because they build the lasting friendships and memories that are so important to any high school student. And when the final year approaches, each event becomes a monument, built to endure for future years.





The World Around Us

After we left school last year, the events that had occured around the world were rather upsetting, if we could concentrate on anything that distant from our thoughts of summer vacation. But, in reality, the events of the world affect our daily lives. The new president of the United States had been shot and then months later the Pope was severly wounded by a terriorist in front of the Vatican in Rome. It sounded more like something out of the Dark Ages. We seemed sure that the world climate would improve. It didn't.

Certainly a few happy moments arose from the dark clouds. Our hostages came home. We gave them a huge welcome and a ticker tape parade in New York City. A few months later, we'd forgotten about them. Then came the royal wedding of Prince Charles and Lady Di. It was a happy moment for a country suffering from labor strikes, race riots, and a near revolution in Ireland.

During 1981 and 1982, the school turned its attention to sports. We saw McEnroe triumph over Borg at Wimbledon. Later came the battle between the Yankees and the Dodgers. In January, the '49ers beat the "Tigers." It was all exciting and an escape from everything else going on around us.

Then we saw President Sadat gunned down in

"Shy Di" Makes a Daring Debut
The Queen-to-be's glamorous new image leaves Britain gasping
Writers pick 'Reds,' 'Arthur'
El Salvador's Short Fuse
. Salvador
girding for all-out civil
as the left announced its
sive. With violence mount-
S. advisers to the controversial
rm program were slain. Page 42
INTERNATIONAL
Reagan's Battle

President Reagan addresses the Alabama Legislature on a mid-March swing to sell program of New Federalism to skeptical state officials.

U.S.NEWS & WORLD REPORT, March 29, 1982

terrorist target practice. We heard General Khaddafi of Libya, one of the world's trainers for terrorists, a new breed of athlete, congratulating his team. It seemed that this was just the minor leagues and that he was aiming for the "World Series." Then, only a few days before Christmas in 1981, the Polish army engaged in "king on the mountain" and took over the government. Solidarity became an outdated word and its leaders an endangered species. As for the Soviet Union, it was still playing its own version of "Risk" in Afghanistan. Most frightening of all was the thought of another Vietnam in El Salvador. We also saw a newer game in Italy called Capture the General. Fortunately, the Italians finally found General Dozier.

Of course, 1981 and 1982 were good years here at home, with the Rolling Stones and the Cars concerts. But the future is ours. We didn't come here just to write English papers and know the essence of Math or the secret of electrons, mitosis, and the color wheel. We came here to learn how to get along with others. Maybe this helped us to learn patience, maybe not. It really doesn't matter, just as long as we learn from our mistakes. Then others will not be able to hold us hostage.

Making Ourselves Known In Tulsa

Holland Hall has been said to be a school that is very isolated from "the real world." But Hollland Hall students have made their presence known throughout the community in many ways. In sports, teams have competed and been successful against some of the most competitive schools. Academically, Latin, French, and Spanish students consistently take the top rank of city competitions. In addition, this year's prospective engineers competed in an egg drop and paper airplane flying contest.

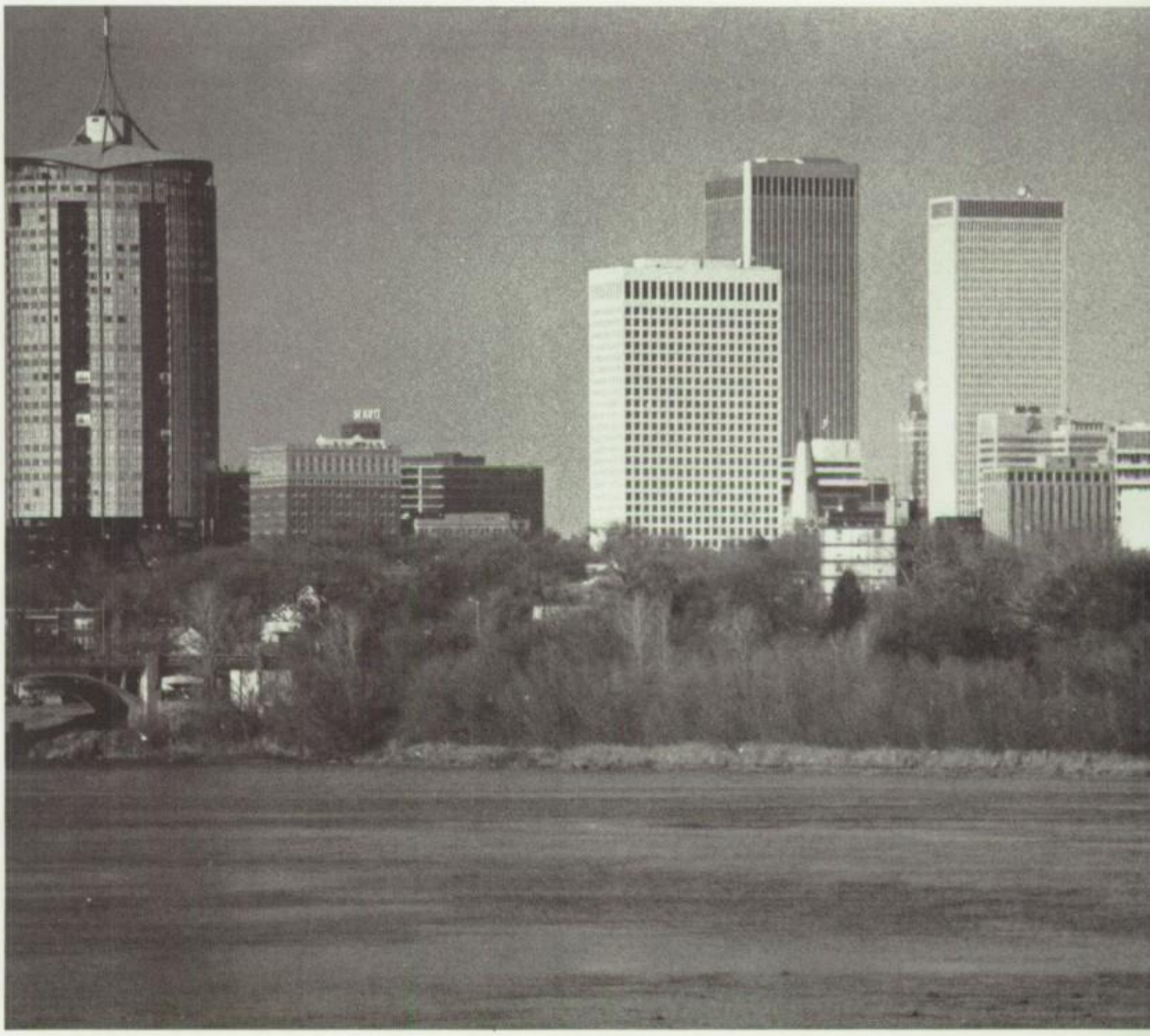
The artistic talent at Holland Hall has been viewed by the community as well. Annual productions by the Holland Hall Players as well as by the Middle School Students and faculty give the actors a chance to display their talents. While Madrigal took theirs to channel 2 in a "Merry Christmas Tulsa" commercial, Concert Chorus performed for the public's enjoyment in their annual Festival of Lessons and Carols. In addition, Holland Hall has several students who partic pated in the Youth Symphony and the Tulsa Ball Theatre. In efforts to raise funds, Holland Hall als comes into the public eye with its enormous Book an Art Fair. One of the most widely known used boo sales in the state, it raises more money each year.

Of course, socially, Holland Hall does its best t add to the community. Despite our small size, almo every party in Tulsa is graced with the presence of a least one Holland Hall'er. And our support goes ou wholeheartedly to the Tulsa Roughnecks at the week ly soccer games throughout the summer. Quik Trip Riverlanes, the Tap Room and the River Parks are a popular sites for relaxation throughout the year.

So, Holland Hall is not a school separated entirel from the community. Although we do have our differ ences, we make our presence known where we are and we are definitely an important part of Tulsa.

At the local Quik Trip, Greg Ward shows off Jana Grootemaat, with much admiration and encouragement from Bill Bowen and Tony Wilcox as they stop for a little refreshment before going on to school.

On a clear day, as seen from the west bank of the Arkansas Rive Tulsa's lovely downtown skyline includes several of our talle buildings reaching majestically upward, towering over the su rounding foliage.



hasing Seniors and Octavius around Woodland Hills Mall occu- es Diana Detrick, Elizabeth Lawson, and other Juniors. The ctopus Hunt included purchasing a T-shirt in order to obtain nother clue.

The Madrigal Singers entertain diners in a local MacDonald's. Marie Allee seems to know her music by heart and is thus able to sing in her sleep, whereas Kristin Droege prefers to keep alert for flying French fries and Big Macs.

he pedestrian bridge across the Arkansas River is one of the major ttractions at the River Parks. Its popularity will increase with the ompletion of the low water dam.

Evidence of Tulsa's booming and enlarging downtown is the construction of this and many other new buildings. The 17-story reflecting building is but one of a quadruplet of other reflecting buildings across the city.

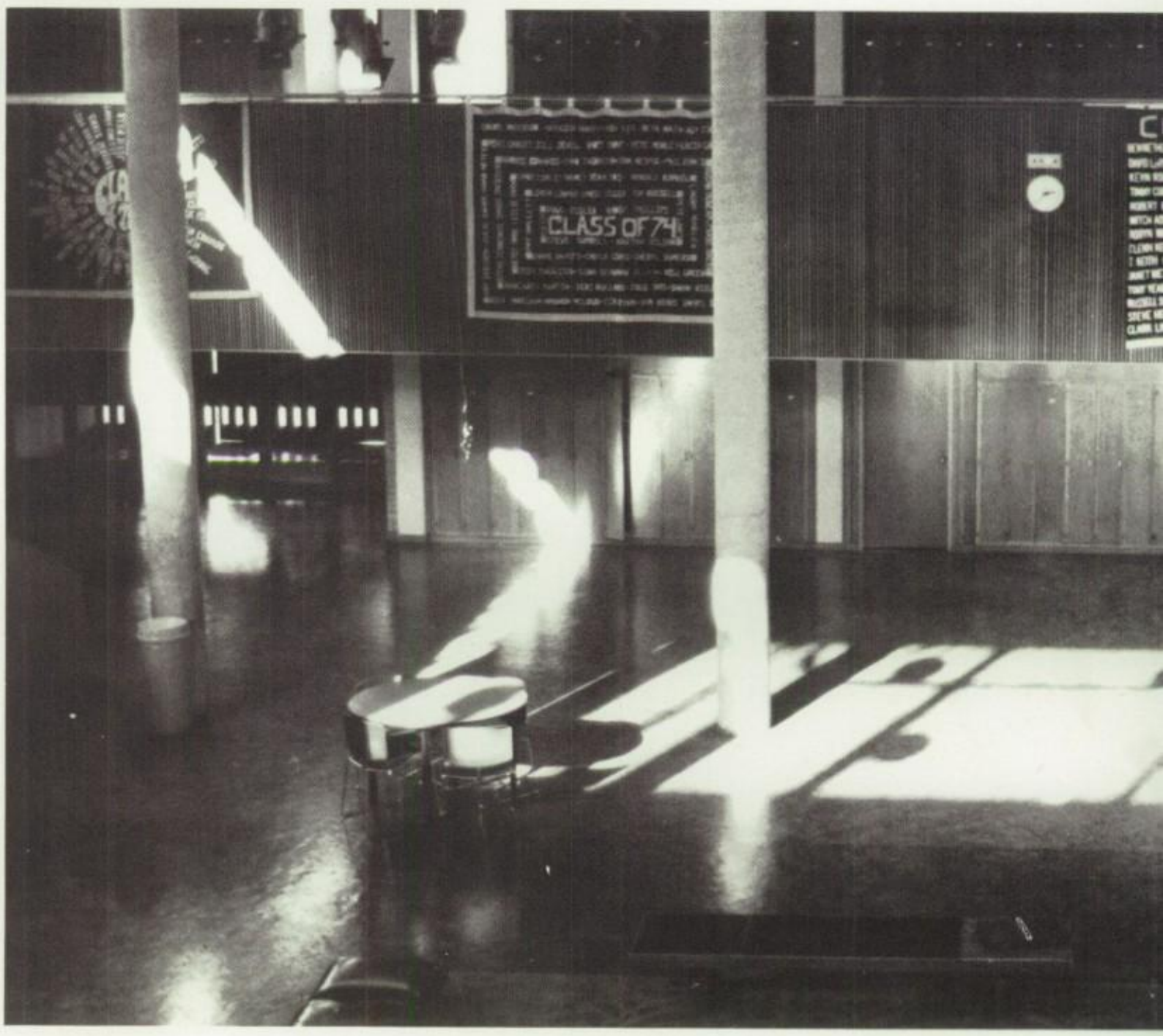
The Heart of Holland Hall

The Commons — alive, vivid, pulsating with people — is the heart of Holland Hall both physically and philosophically. But few ever stop to look at its architectural uniqueness and at the place beyond the mass confusion it often contains. Throughout the year, it is converted for many purposes, becoming a theater for the Holland Hall Players, an auditorium for open forums and special guest speakers, and playing host to the Student Council's dances.

Every day it serves as the focus of Upper School life, a place to study, talk, and just relax. Yet as the people clear out, a vast emptiness and stillness su rounds the place. The sun filters in through the ceilin slats and shines on the pillars that enclose a miniatu community and on to the many lamps that hang fro the ceiling. From the balcony, one peers into th center below and realizes something is missing. Th people add a new dimension to the Commons, brin ing it to life, but the Commons itself exemplifies th spirit which makes Holland Hall such a special pla for learning.

Once again the spirit of Christmas filled the Commons aided by the annual decorating of Mr. Palma's office. For a week, morning announcements were brightened by the chiming of a computerized "Jingle Bells."

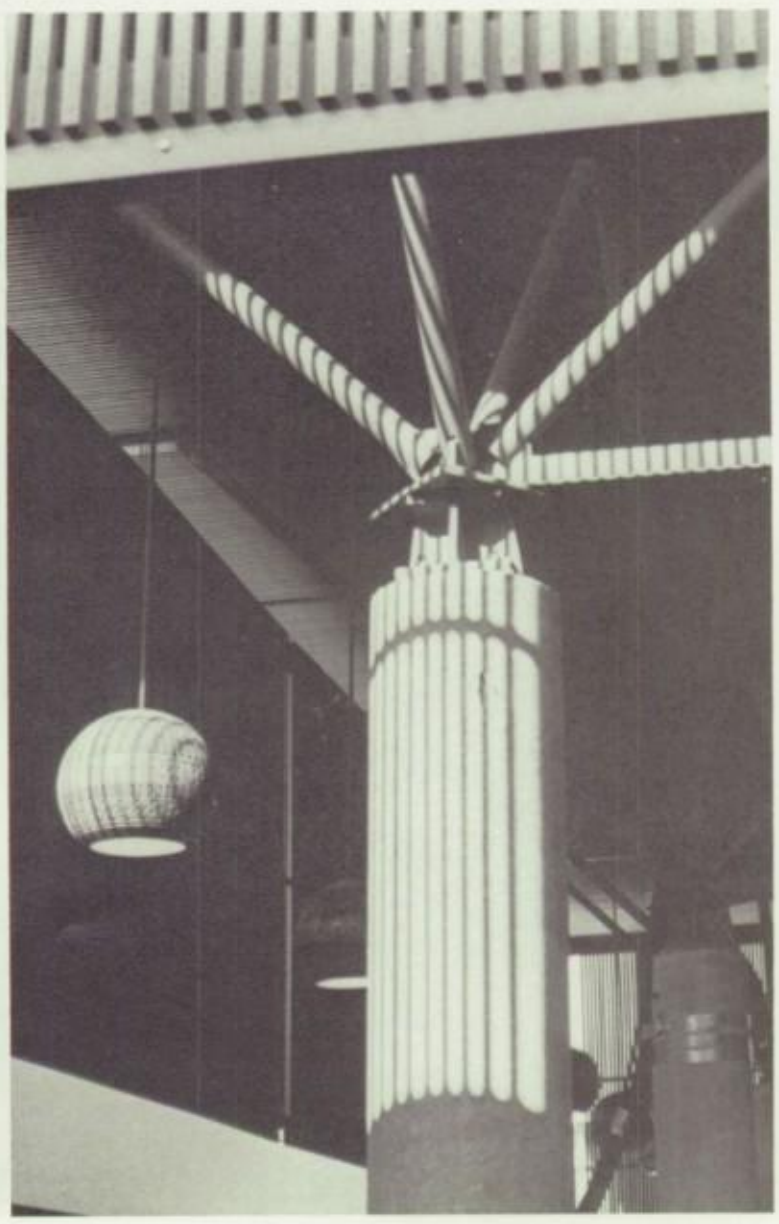
The presence of senior banners in the Commons adds color a variety to the surroundings. Since 1972, Seniors have left a membrance of their class in the form of a banner hung from t balcony.



'pon entering the school, one's first view of the Commons is the ain staircase. It also is one of the last views, as Seniors descend in eir traditional procession for graduation.

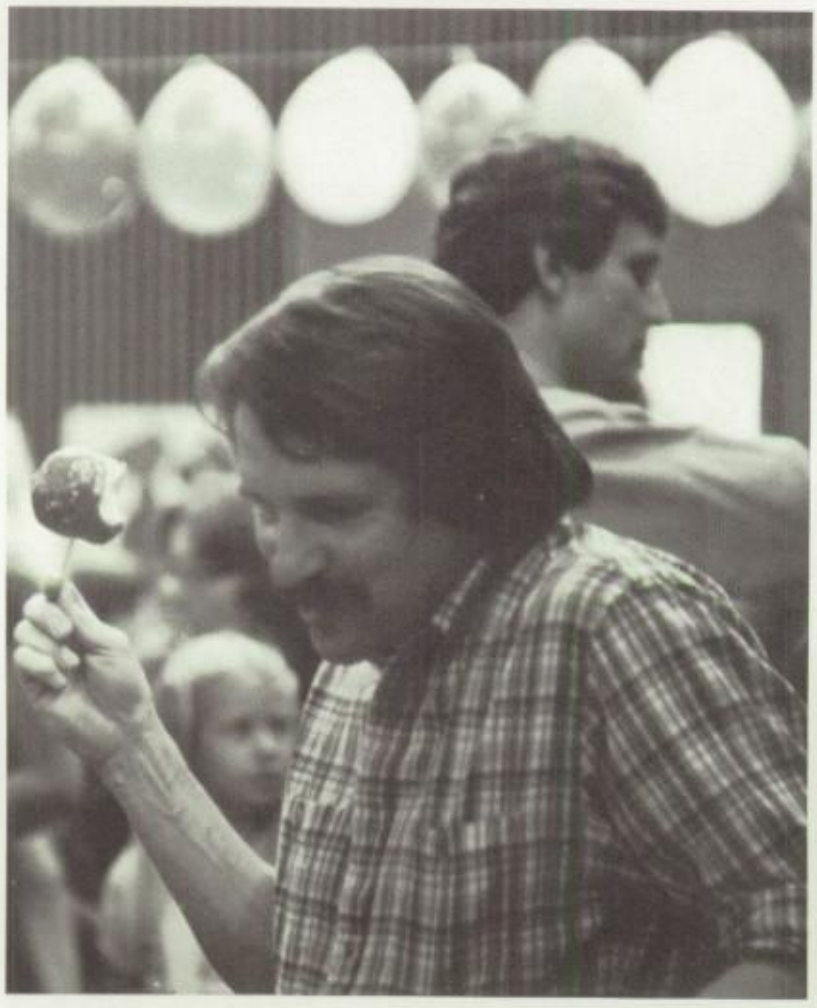
Although trash cans are conveniently located aroud the Commons, there are still frequent announcements concerning empty pop cans and paper left on the tables. But the trash cans add an artistic touch.

Because of the wooden slats hanging by the windows, patterns of light continue to filter into the Commons throughout the day. Patterns on the floor, pillars, and lights create many interesting effects.



As part of the Pep Club popcorn stand, Anne Vyhnal became a clown for the afternoon selling popcorn and candy throughout the crowd. With the help of seven clowns, the Pep Club was successful in raising nearly $100.00, one of its largest intakes ever.

In eager anticipation, hundreds of excited children waited for t balloons to fall from the nets above the Commons. Over o thousand balloons were suspended by ropes and nets a dropped at 5:45, only to be burst within a minute in search of t prizes hidden inside.



Rumor has it that Mr. Aker was intoxicated with delight over this year's traditional caramel apples.

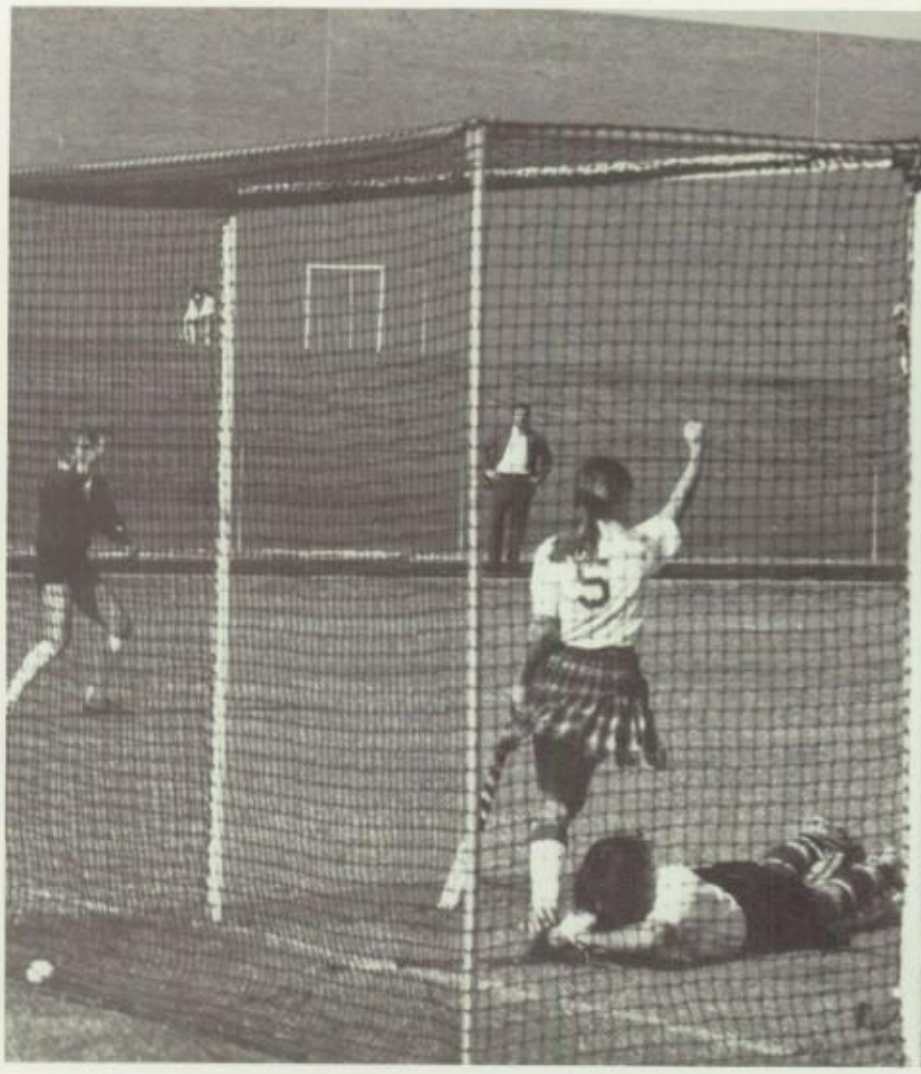
In addition to caramel apples, this year's Junior Class found a new success with Nachos. But as Melissa Pray and Shelley LaGere found, it created a lot of chaos.

Octavius

What is the first thing people think of when the ord Field Day is brought up? . . . Balloons. housands of balloons; yellow, green, red, blue and ange filling nets on top of the ceiling, drifting down om hung wires, and stuffed in conference rooms. hey're a cheery way to add diversity to a traditional vent. But even without all the color to make things teresting, this year's Field Day will go down in istory along with the balloons as a time full of "excit- g" surprises. The Seniors would be the first to admit was eventful, with 30 minutes left and 60 kids creaming for a chance at winning octopi, the ighty class of '82 ran out of those disgusting little onsters! A look behind the scenes found 10 Seniors and uniors braiding eight fifteen-legged octopi in record me. Another exciting addition was the 3rd grade's umping Jupiter and the 8th grade pie (alias whip cream) throw. The cream went everywhere but in the faces of selected victims. Instead of rain, which was expected to dampen the spirits of Field Day, the unsuspecting passer-by found it "snowing." The finale was spectacular with all the balloons falling from the ceiling onto every child under the age of 10. They popped every balloon in sight until they found the prizes hidden inside. The other students fought for their lives amidst the trample, while beaming faces appeared before the podium with an inscrutible piece of white paper in their hand. Todd Sitrin raffled "Octavius" off and Field Day drew to one of its most successful closes.

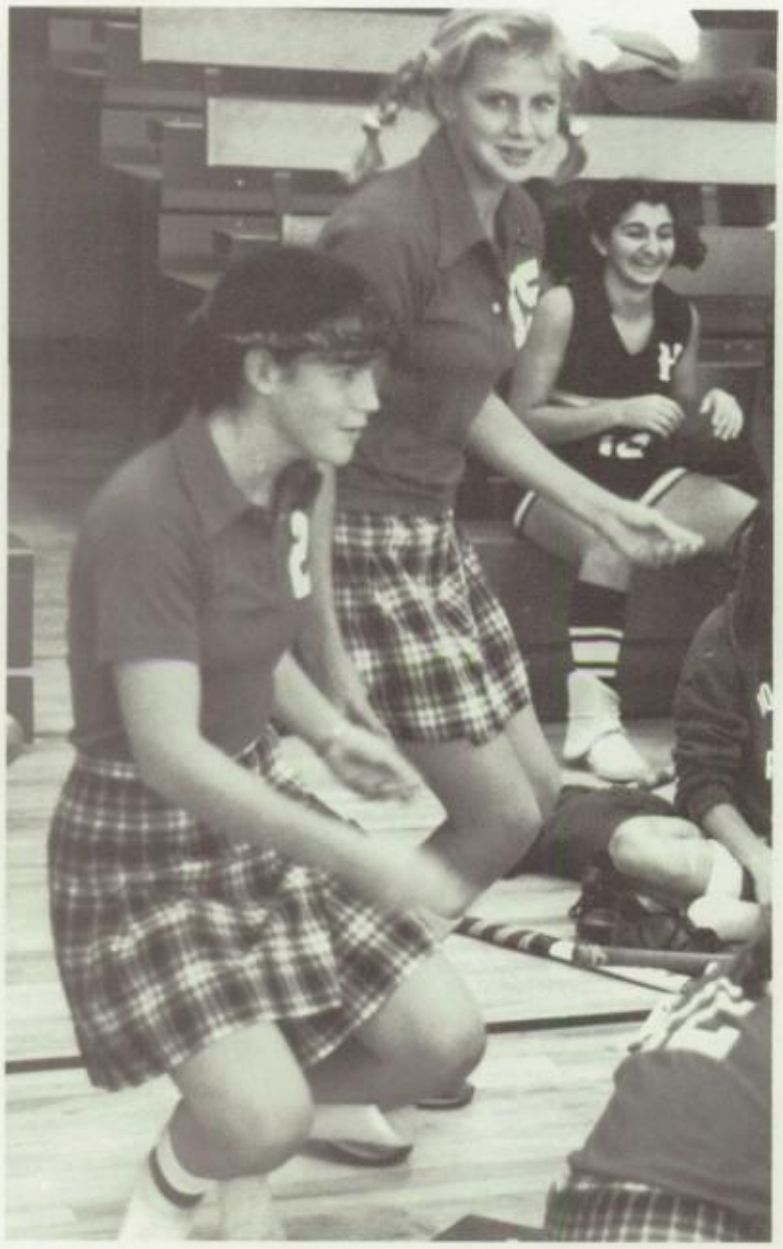
After traveling around Tulsa from Woodland Hills to Dewy Bartlett Square, the Senior Octopus, "Octavius," was finally raffled off by Todd Sitrin.

The Freshman Sponge Throw put Mr. Bennarous at the mercy of many angry French students.



Belle, posing for her senior picture, accompanied the field hockey team to Dallas. Without the undying support of her and Wilbur from their box seats, the team could never have reached their potential.

After a successful shot on goal by Carrie McDaniel, the Holla Hall Dutchmen moved ahead in the game against Trinity Valle The game ended with a 5-0 victory, moving the team closer to Conference championship.



With encouragement from St. John's, Melissa Pielsticker and Janet Ridgeway get D-O-W-N.

A Dream Come True

Field hockey Conference . . . the best time ever. venty girls piled into two vans with all the necessi- es of a five hour bus trip and three-day stay in Dallas. veryone had two suitcases, a couple of six-packs of op, and the almighty Care packages (not from the otball team) filled with creme cheese and bagels. fter the last goodbyes and goodlucks, we all piled to the vans and set off to grandmother's house. Not, course, before we had taken a vote ("fighting" is ten a better word) on what tape was to be played for e next hour. Our next stop, after Henryetta, was the mous restaurant, Luby's Cafeteria, where we re- ived our "nutrition" for the weekend. Finally we rived at our destination, "La Quinta." Because we new the Conference championship was in our grasp, e all went to bed early, so to speak. The next day me, bringing with it the fall of Kincaid and Trinity alley with some of the best playing we had exhibited l season. St. John's was the only factor preventing us om strutting up to the awards stand to receive the 1st ace trophy outright. It was quite a game and our dream became a reality when we walked away Conference champions!

The highlight of Conference was the awards ceremony. All the teams got together and "elevated their minds." Then a little "let me see you get down" followed. It was the greatest time for all involved. Not only were we close to our own teammates, but we were close to girls that lived ten hours away. We had experienced something very special with those girls. We had defeated them as total strangers and shared victory as the closest of friends.

fter tying St. John's to win the Conference Championship, the umber one, undefeated team, lets the world know what they are number one.

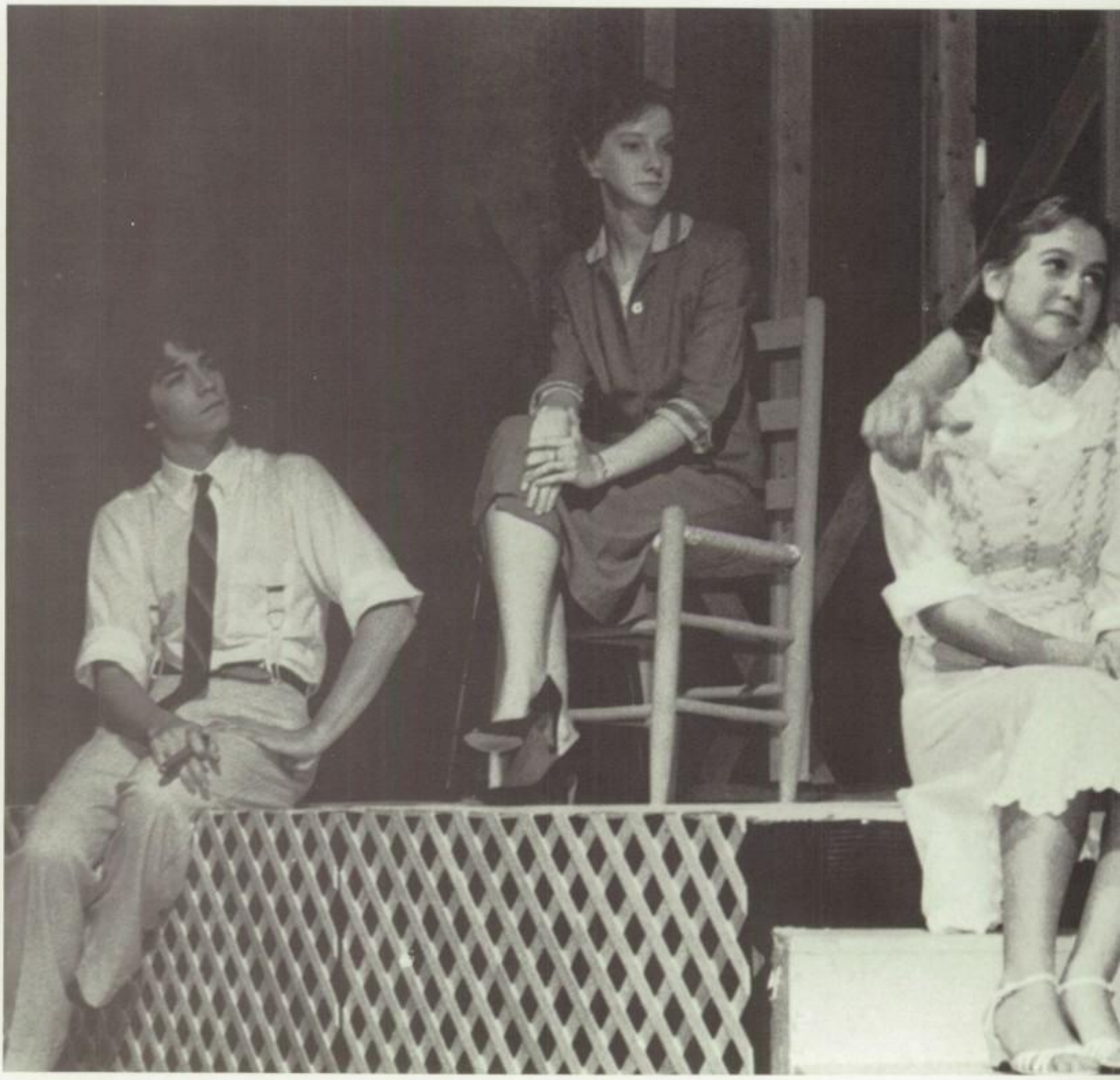
A surprise from cross country greeted the hockey team after their final practice of the season. Thanks to their support, hockey enjoyed a party, roses and a personal pep rally in the locker room.

In the reception room for the field hockey players at Conference, Elizabeth Lawson, Ann McGinley and Melissa Pielsticker perform their dance routine to "Lady."

Susan Pray is amused by the sentimentality of the Seniors, such as Kristin Droege, who received roses from the underclassmen on the last day of practice.

At the end of Act II, Madge, played by Jana Grootemaat, and Hal, played by Jimmy Meehan, discuss the dangers of leaving the picnic.

In the middle of play rehearsal, Ms. Clark loses patience and fl on the floor in a fit of despair.

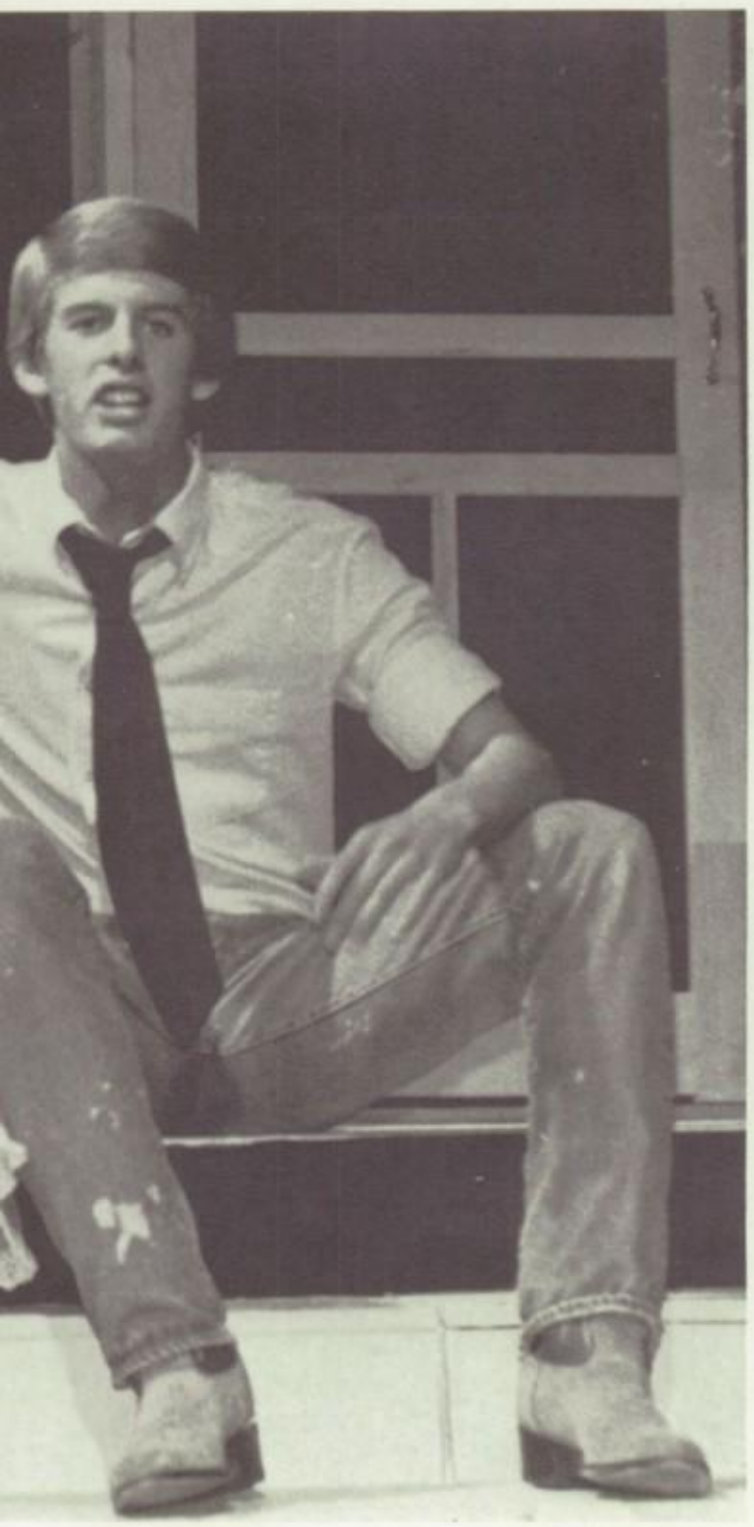


Picnic

Picture Ms. Clark transforming herself from the veryday school teacher syndrome into a candidate r the mentally distraught asylum. Find an Alex aton look-alike and a seven-year ballet veteran and ansform them into an actor and an old maid school acher. Turn a prancing pony into a motherly lum-erjack. Difficult tasks? Not really. Admittedly *Picnic* d its moments of disaster before its final triumph, t it's the final outcome, the glorious moment when e can say this was the best play he had ever seen, at counts. Throughout, rehearsals seemed more ke a "come-as-you-are" party or an exercise in emorization than a play rehearsal. But like always, mehow everyone knew it had to get better, because it certainly could not get any worse. Then came the final two days before dress rehearsal, the time when every play miraculously becomes the product envisioned by Ms. Clark. Well . . . as we sat down for the daily prayer session before starting rehearsal, we noticed that the star of the show was at a Chili Supper, Mrs. Potts was ill and God only knew whether she was destined to live or die. The stage was only half built and looked more like a ghost town, and we had no lights or sound. Everyone seemed to be at the Chili Supper instead of the play.

We noticed all these things, pulled ourselves together, and pulled together a brilliant play. Of course, we all knew the miracle eventually came to pass, but, in the meantime, *Picnic* was definitely not a picnic.

uring dress rehearsal, Jimmy Meehan reminisces about Hal's her.



Rose Mary, Cynthia Paddock, studies the effects of her primping.

While peeling apples for the picnic, Helen Potts, Janet Rorschach, discusses the art of being neighborly.

In the first special program of the year, anthropologist, Dr. Garrick Bailey introduced the student body to some aspects of the history of the Navahos in Arizona and New Mexico.

During the Cascia-game pep rally, the team captains tried th luck at pie eating. Although Anne Wood and Carrie McDaniel w somewhat hesitant, Roger Bainbridge and John Graham dove ri in.

A Chance To Explore

Housewives have soap operas to interrupt the daily outine, and Holland Hall students have special peakers and programs. In the Fall, there was the ASA program where we all learned that, yes, there ere such things as U.F.O.'s, NASA just hadn't iden- fied them yet. The T.U. Jazz Ensemble filled the ym with their own special style of music and pro- ded a relief from the hard academic day.

Indians and Panda Bears entered our lives in the rm of speakers and salesmen. We heard about the d times and the future, remembering the past and reading what was to come.

Closer to home, there were various pep rallies and chapel programs. We watched team captains experiment with a new cosmetic line called "Whip it," and all for a few measly M&M's. Chapel programs gave a little sense of purpose to our lives as common problems, fears, and ideas were shared. We saw Jim Wyant struggle with baseball and Janet Rorschach struggle with herself. Meanwhile, Tim Nelson and Cynthia Paddock struggled with each other to maintain order amidst a chaos of "postcards."

To some, these programs provided a chance to explore beyond the limits of Holland Hall to gain an education through the teachings of others. But to many, these programs were a chance to relax and reflect as one stepped outside of himself to think of someone else.

nder the direction of Vernon Howard, the Tulsa University En- mble entertained the Upper School student body with their nditions of many jazz lovers' favorites. A section of the band was er hired for the Senior Dinner-Dance.

From the NASA Space Program, Dr. Harry B. Herzer III demonstrated and explained the technological advancements made in the program and their benefits and drawbacks in space exploration.

Richard Salmon held the audience captive with his devastating speech on the state of the enviroment. He effectively sold his campaign for the Save-The-Panda project.

Talents On Display

The voices of Primary Schoolers could be heard from the Chapel during their music-sharing program. Accompaniment was added by the primary students also, showing their talent on recorders and the bass xylophone. This program gave the students a chance to increase their knowledge of music appreciation and theory. It is only one of the many ways the Primary School works to make sure its curriculum covers all aspects of education. Music presents a subject that is both interesting and important in Primary School development.

As Christmas drew near, the Middle School al participated in the musical aspect of education. Wi choruses from the fourth, fifth, and sixth grades join by music and drama by the seventh and eighth grade the elements came together to create a splendid D cember evening. The seventh grade added the dramatic touch with a rendition of *The Birds' Chris mas Carol*. The eighth grade then added *The Litt Shepherd*. Both were very enjoyable production representing the talent of the Middle School.

As in years past, the Primary School presented a Christmas program for their parents and friends. Called a music-sharing program, they performed many musical numbers, including the third-grade's choral selections.

The third-grade, besides sharing through song, also perform instrumentals. Accompanied by a recorder group, Amanda Vi and Patrick Pugh concentrated on their base xylophones.

ntertainment for the Middle School Christmas Program was upplied by the seventh-grade. For their part of the program, ey enjoyed participating in *The Birds' Christmas Carol*, in hich Elaine Dodson played an important part.

The Middle School also presented their own Christmas program, including music and talent. As a part of this program, the sixth-grade presented a number as a mass choir.

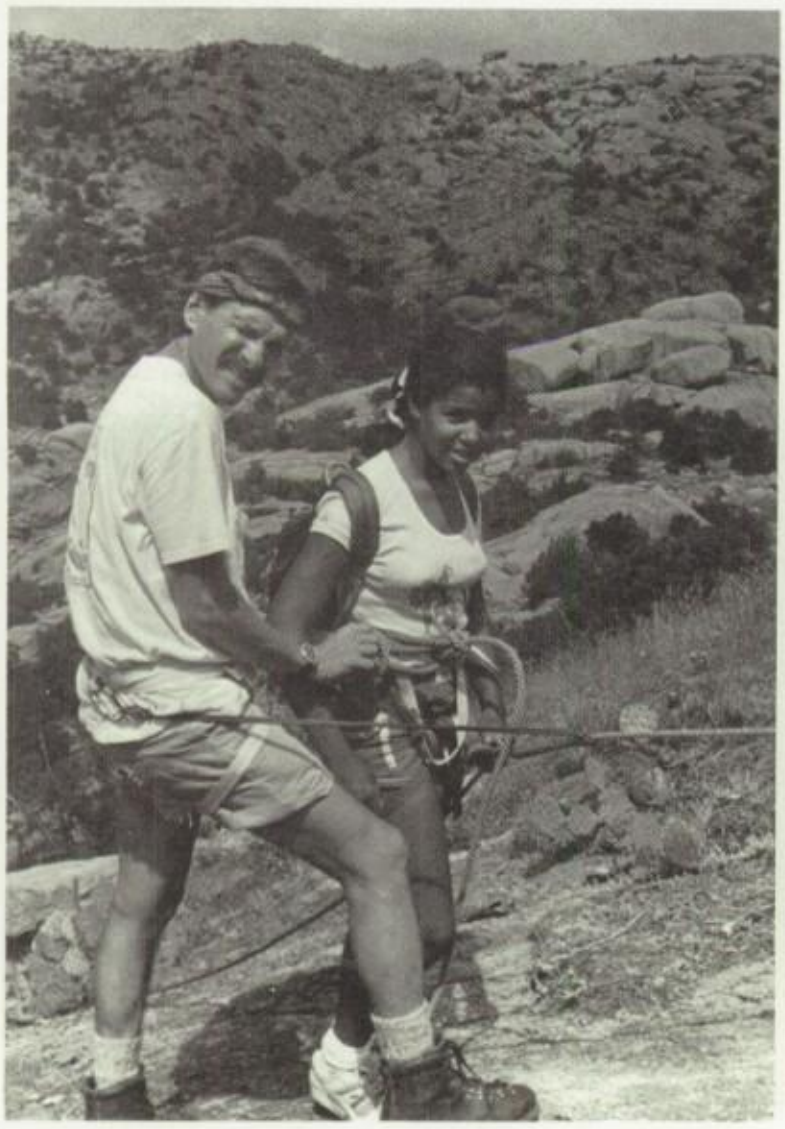
A major problem with the Primary School production was patience. The third-graders, however, seemed to have it mastered, for they patiently awaited the next selection.

An orchestra, including Nicole Meyer, Lori McGranahan,and Rick Dodd, provided music and accompaniament for the Middle School acts. However, some members, as Nicole Meyer shows, did more than just accompany.

As the newest addition to the Outing Club, Ms. Clark ventured forth this year to be a leader for the Freshman Orientation camping trip. Noting the look on her face, this is obviously the ride home.

Returning to camp near White Rock, Arkansas, the team of M Aker, Conan Barker, Bill Webb, and the Krieckhaus family mar on. This early December trip was centered purely around bac packing, as opposed to climbing.

On the first outing to the Wichita Mountains, Mr. Aker sets up a practice rapel for Michelle Gentry during their hike through the Narrows. After several practice runs, most of the freshmen moved on to vertical rapels.



First off the bus on the Freshman Outing, Janet Rorschach, Eri Krieckhaus and his father plan their initial course of action for th day.

Trials And Tribulation

Camp outs, camp outs, camp outs! What would Mr. Aker have done without them? And everyone knows Ms. Clark's reactions towards them. "God, I can't survive them without Janet." For the well-seasoned campers, rock climbing offered the usual excitement and difficulties. But in addition to the usual trials and tribulations, they now had a new range of faculty participants to enjoy besides the sight of the helpless beginner being attacked by his tent.

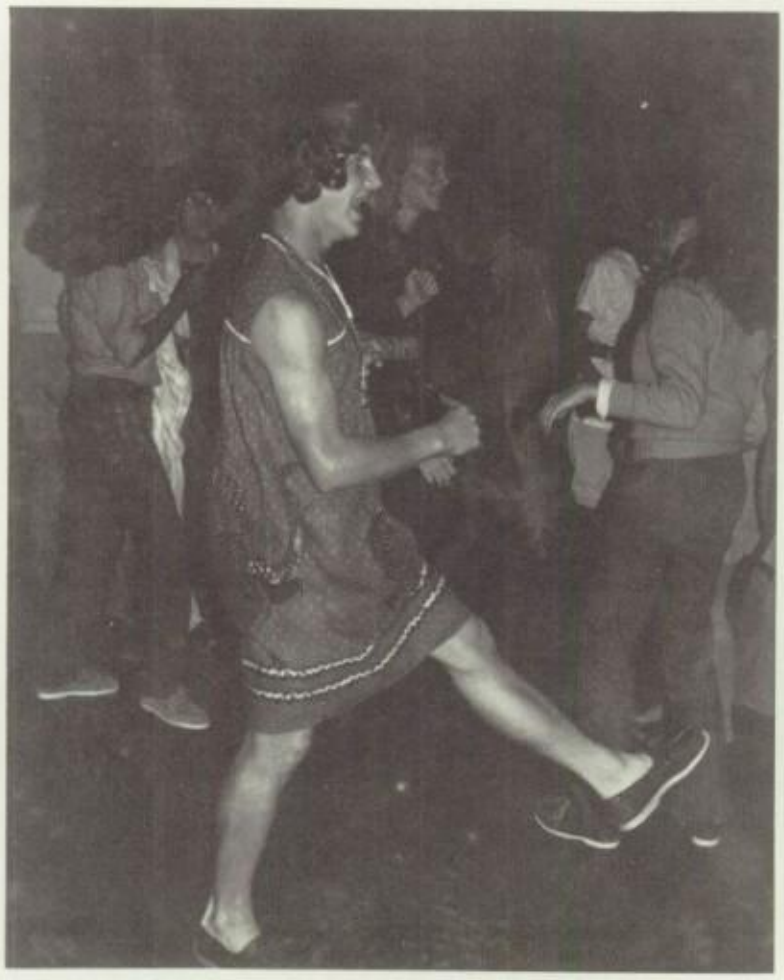
This year was the year of "Hey, let's take the freshmen on a gnarly trip to the Witchitas and see how they handle themselves." This excursion, though failing to decrease the freshman population, did orientate them to the crazy world of Upper School life, including their role-model student leaders who, while the freshmen scaled the heights, sat patiently holding their belay ropes hour after hour. Winter outings proved human resistence, in shorts, to 20-degree weather. They also disproved the claim that a person will get pneumonia if he stays out in the rain long enough. In spring, the saying "Campers are Gnarly" (whatever that means) became a reality.

Eric Krieckhaus, at home in the wilderness, models this year's popular backpacking attire. The trip was tough, but when the going gets tough the tough get going. Eric is a shining example of the rugged outdoorsman.

During a quiet moment at camp, Mr. Aker and the Krieckhauses observe some unique characteristics of nature. Mr. Aker and Mr. Krieckhaus are two of the strong forces behind the growing interest in outdoor education at Holland Hall.

Preparing for their departure, Mr. Aker and Mrs. Krieckhaus check over the equipment as Bo Rainey, Todd Bloom and Patrick Brown discuss loading the van. Because of the extensive hiking involved in the trip, the weight of their packs was of the utmost importance.

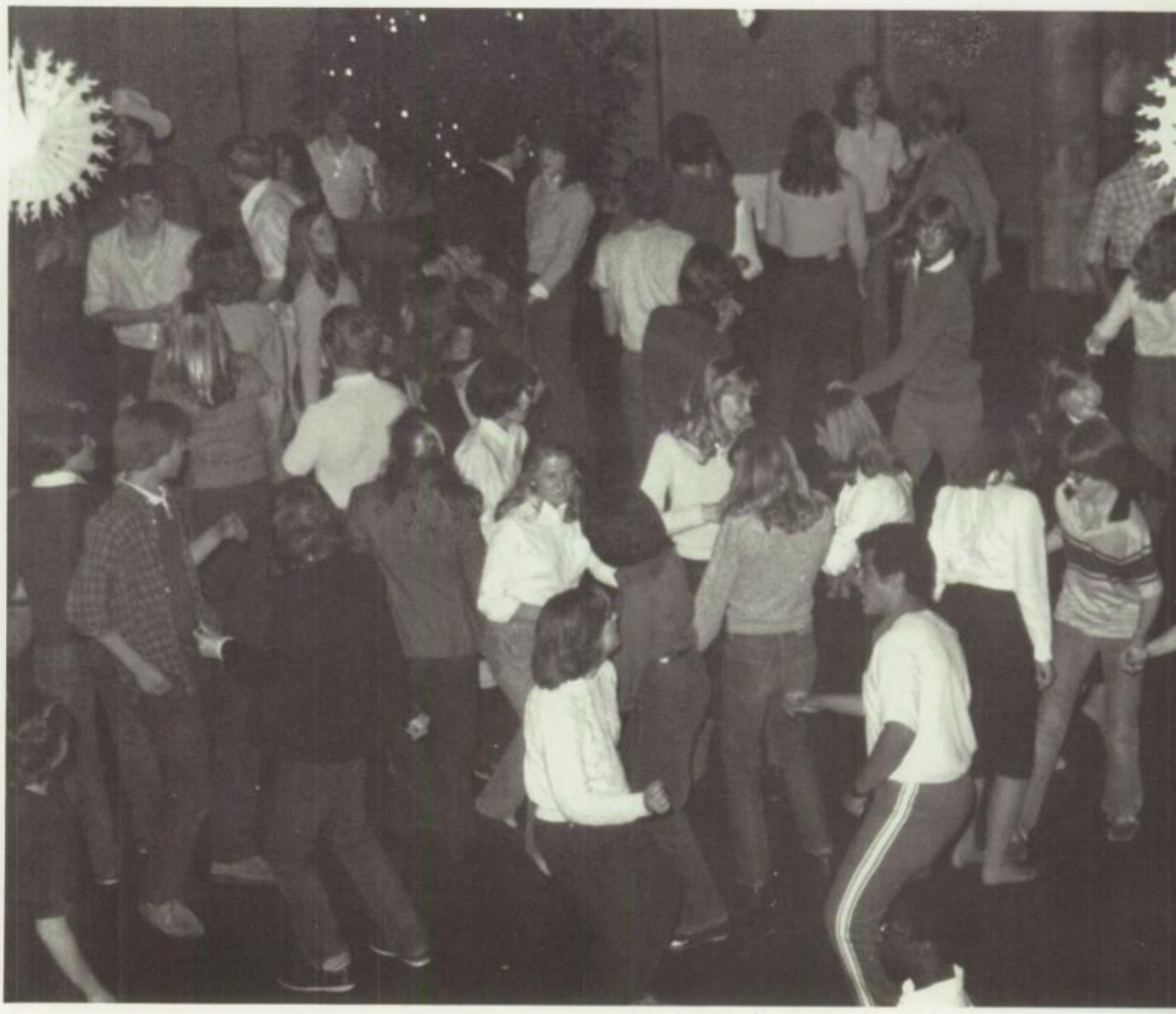
The Field Day Dance allowed people to really express their individuality and reach to the extremes. In brief insanity, Tim Clark donned a wig and dress in hopes of becoming one of the girls.



Tim Nelson and Wendy LaBarre boogie onto the dance floor whil others prefer to sit and look on. The lounge type atmosphere gav many people the option of either participating or just enjoying th show.

Although a lot of trouble, the Christman decorations greatly added to the atmosphere of the dance and were appreciated by everyone. However, the absence of mistletoe presented its drawbacks.

The great turnout for the Christmas Dance was largely due to th success of the basketball team. After beating Sperry, celebratio was in order, and the dance seemed the best place to celebrate

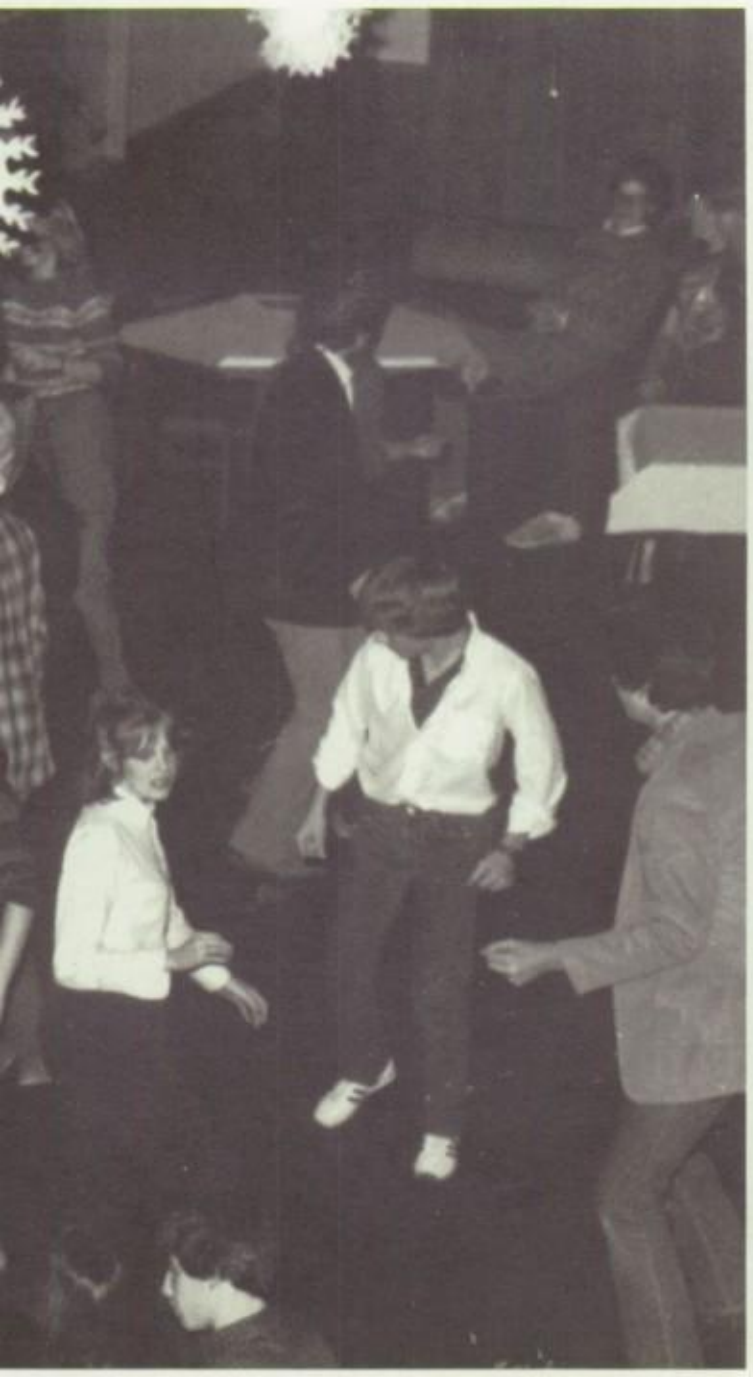


Dance, Dance, Dance

One will always remember the start of this school ear. Amidst the confusion of rearranged schedules, ne first of the annual dances, the orientation dance, egan. It ended just as quickly when the amplifiers lew out in the middle of "Hit Me With Your Best hot!" Yes, freshmen, dances are still a vital part of lolland Hall social life. This was proved later, and the ances returned with their usual flair.

The Field Day Dance offered the students an pportunity to expose their real, inner personalities. ll the guys dressed as girls and the girls just dressed eird. Unlike in years past there was not a live band, ut nevertheless the musical atmosphere was en- ched with the presence of the Ions. Decorative bal- ons managed to find their place on wire around the Commons after having overflowed in conference rooms two nights before, and, along with a receptive and wild audience, the Field Day Dance successfully commenced the dance season.

Christmas came to Holland Hall in the guise of snowflakes, Christmas lights and candles. Holland Hall probably had the only snow in Tulsa before February. Organized by Randy Springer and Jane Breckinridge, this year's Christmas Dance was one to be long remembered. The variety of music for all musical tastes and the formal attire added to the elegance of the occasion. And the Christmas Dance came to a close. The highlight of the evening was the students forced Randy Springer to play the Go-Go's.



Enjoying the music of the Ions, Kenny Levit and Christine Franden add their enthusiasm to the Field Day Dance. Kenny's taste in clothing has always been extremely questionable, but this confirmed any doubts.

Finding enough Christmas lights posed problems for Kristin Droege and Randy Springer. Little did they know the trouble they would have finding extension cords and electrical outlets.

Chaos, But Success

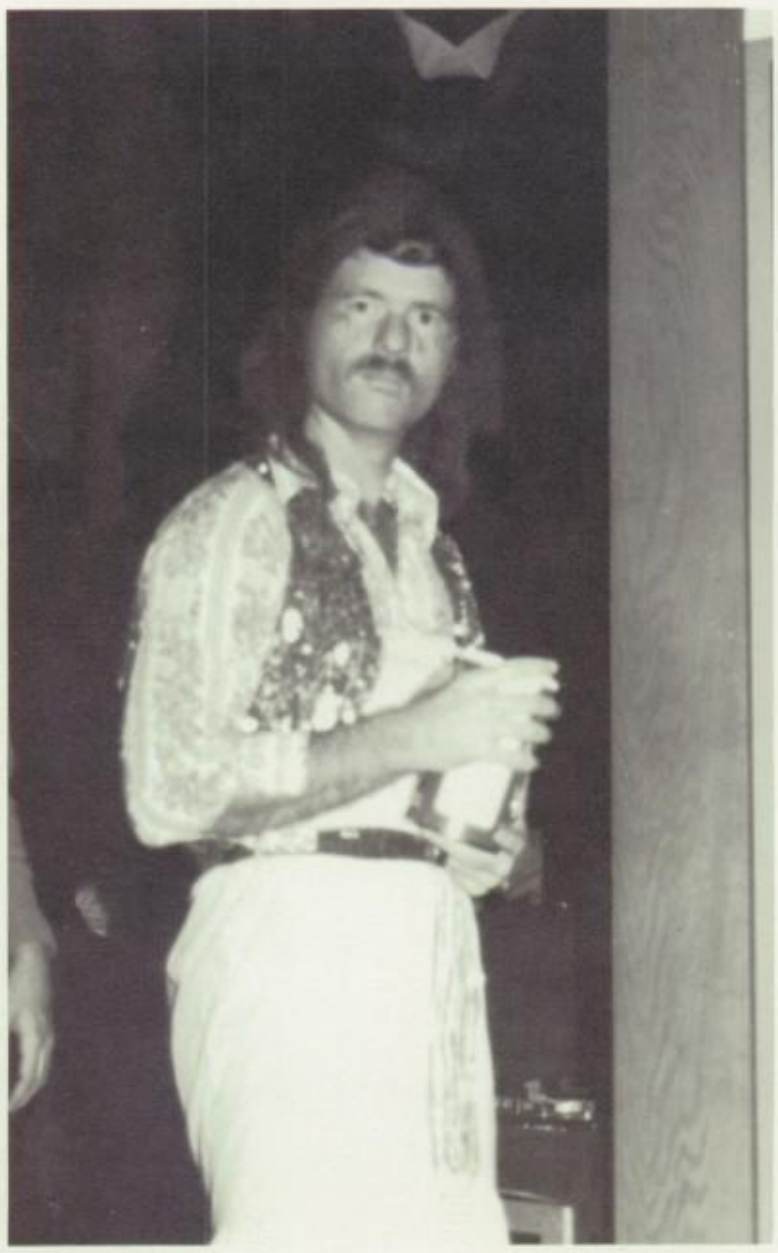
October 31, 1981 came and found a handful of students decorating the Upper School with orange and black crepe paper. They worked all afternoon, taking breaks only to play with balloons and have an Arby's roast beef. That night, the Commons came alive with ghosts, witches and goblins. Cookies and "witch's brew" filled their stomachs while spooky sights filled their eyes. In one room was fortune telling, in another was face-painting, as the spooks travelled from room to room, exploring the dark, scary secrets within. The face-painting became one of the highlights of the evening until the mothers found out that the make-up didn't come off without cold cream, and lots of it. Then came trick-or-treating at office doors and lots of candy from the spooky ghosts and goblins within. When the candy ran out, the Upper School students threw balloons in the kids' sacks. When the blown-up balloons ran out, they threw them in their sacks and said, "Blow up your own!" Memorable of the evening was Jimmy Meehan walking into Mr. Helt's office and finding five people hard at work? Actually, he found five people eating grapes and playing with balloons. Thanks to Jimmy, the head of the party, and his innovative spirit, the kids had several fun games to play. A few of the remaining balloons made it upstairs to the balloon stomp, which the Upper Schoolers and the children's parents enjoyed as much as the kids. There were also potato sack and three legged races with both the winners and the losers receiving candy as a prize. Although there were some unlucky incidents, like when "The Cave" fell apart, the evening was a success. The kids left with smiles on their faces, candy in their sacks, and lots of Chips Ahoy cookies in their stomachs. To sum up the evening, "Boo!"

Halloween gave the Upper School Student Council a chance to entertain many Primary Schoolers. The punch, candy, spook house and other activities found favor with Sarah Smyson and everyone who attended.

The Pep Club stayed with its traditional Halloween booth, palm reading. This year's guest fortune teller was Anita Younger, whose prophecies excited the youngsters; many were anxious to know their future and kept Anita busy all evening.

Halloween became a day-long festivity at the Primary School. Students like Susan Bouck came to school no longer clad in plaid skirts and blue pants, but as clowns, fairies, Darth Vader and assorted monsters.

Student Council members gave up an evening with their friends in order to give out treats and sweets. Behind every glass of punch, piece of candy or Chips-Ahoy cookie, there was an Upper Schooler. Diana Detrick helped Beth Garrison serve refreshments.



Halloween is notorious for bringing out unusual characters with its full moon. Evidently, Mr. Bromley saw the moon that night.

Student Council President Tim Nelson was only one of the surprises found behind office doors by the eager Trick-or-Treaters.

Gerber's and Great Tans

Winter Conference was spectacular! Every team from Holland Hall placed in the top three spots in upper division. The weather was optimum for all tan-oriented athletes, and the motel even asked us to return next year. Nobody could have asked for a more successful weekend.

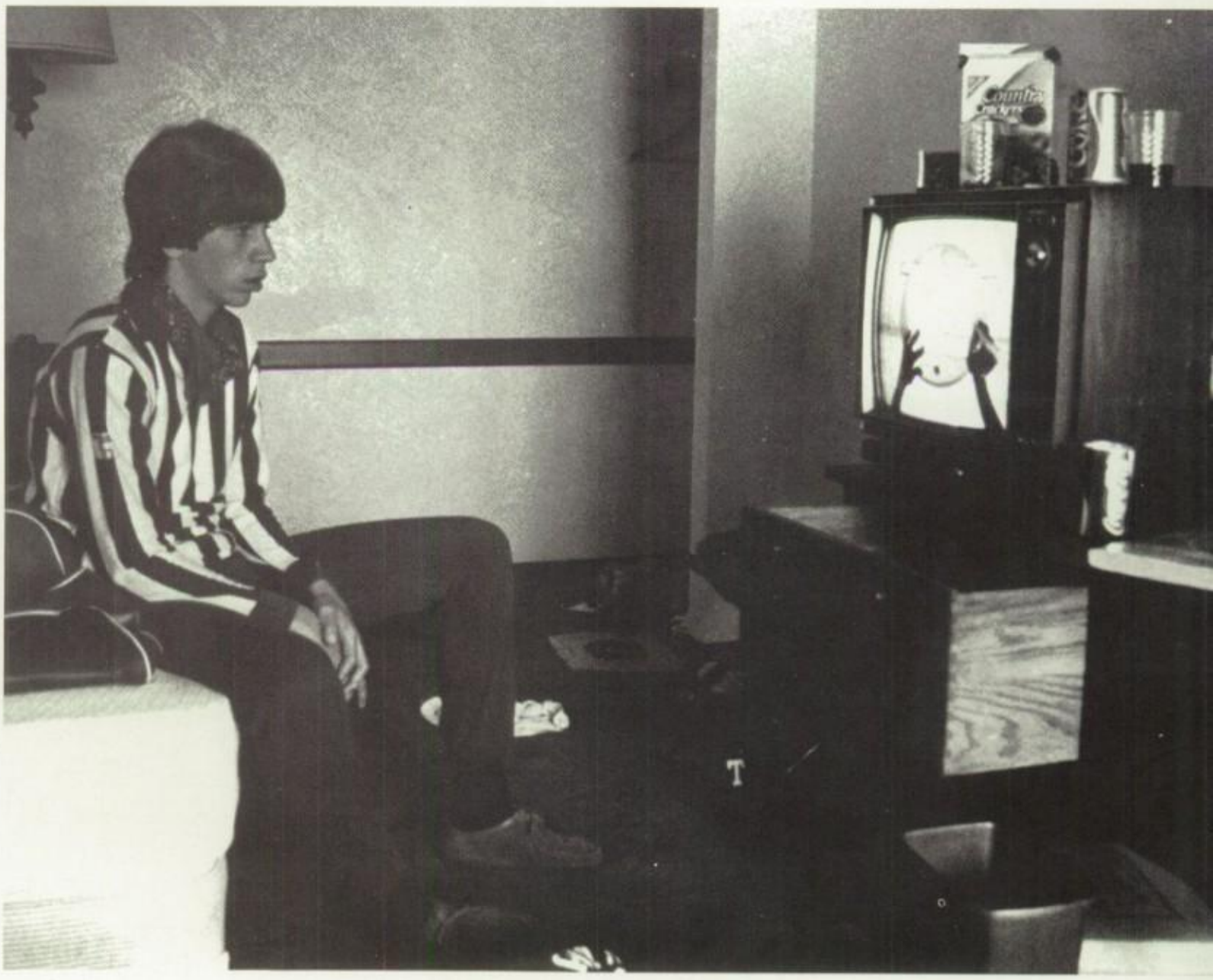
The soccer teams walked, or limped, away with outstanding records. They never lost a game while in Fort Worth. The basketball teams did just as well. The girls won Conference while the boys took a heart-breaking second to Casady.

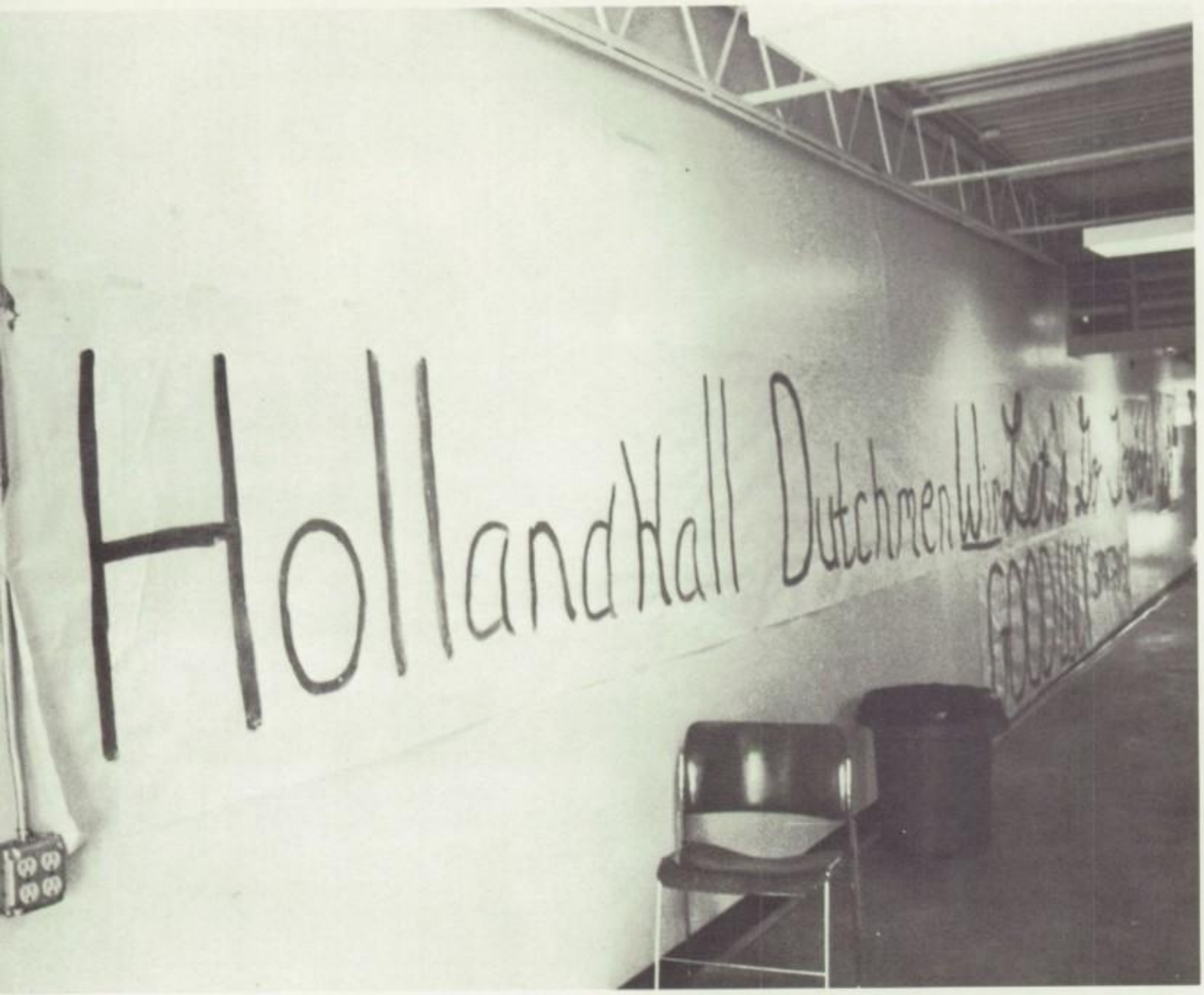
With all serious competition aside, there was a great deal of competition between the sexes. Fortunately for both sides, they always seemed to end up i a tie. No matter if the rooms were being "decorated or if there were some intense card games, the com petition always ended in a satisfactory victory of on kind or another for both the males and the female And some even got their first taste of Gerber's.

It is true, this Conference was a fairly tame time but we all had fun just the same. We always had th opportunity to check out the other schools' talent (o and off the court) and to catch those ever importan rays. This Conference we came away content. We ha a couple of trophies, some new acquaintances, an bronze bodies.

A part of every Conference trip is the time left to the players between their games. This time also means pre-game nervousness as Tim Merrick and Mike Hicks, who wander anxiously about the hotel parking lot, can attest.

The television, one of the most facinating aspects of hotel existenc seemingly enthrals Mike Graham. How he can stand the oth aspect, the pig-pen syndrome, is the question.

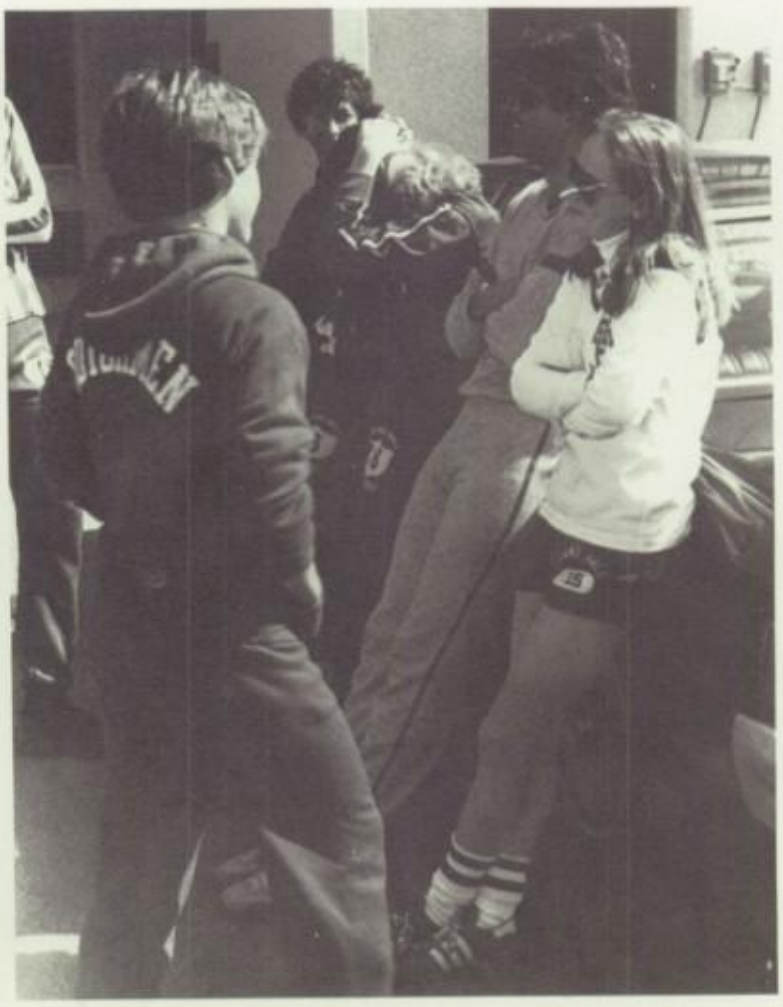




Banners were made by Trinity Valley students for each school that participated in the Conference games, which were held in Fort Worth. The Holland Hall banner was hung in the hallway outside the gym.

In the locker room, as the other players shower and change after their last game, Janet Ridgeway puts on a floor show, revealing a little leg. And what comes next?

Between games, players support the other teams, boys support girls, girls, boys; soccer supports basketball, and basketball, soccer. But you need to know the schedule first. So Diana Detrick and Steve Woodward look it over.

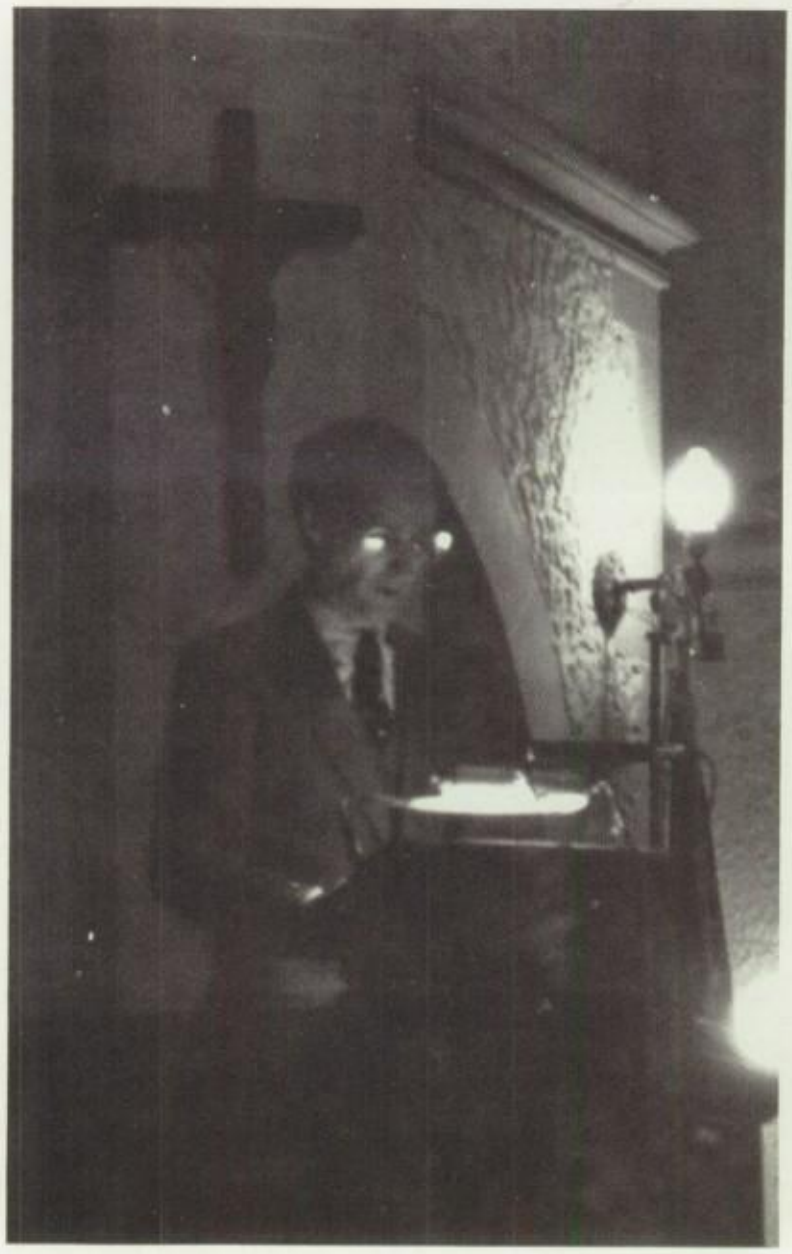


Awaiting the bus driver to take them to Trinity Valley, members of the boys' and girls' soccer teams assemble around Mario Duran, who is, of course, the life of the parking lot party.

In the first of the Concert Chorus's two presentations of the Festival of Lessons and Carols, Shelli Newby, along with other sopranos, sings Felix Mendelssohn's dynamic "There Shall A Star From Jacob."

At the conclusion of the Lessons and Carols service, which is held Trinity Church, Fr. Brewer and Fr. Taylor lead the congregation a final prayer before the recessional hymn is sung.

The traditional roles of reading the seventh lesson from the book of Luke and singing *"O Magnum Mysterium"* are once again fulfilled by Headmaster John Bird and the concert chorus respectively.



The Spirit Of Christmas

"Hark how the bells, Sweet silver bells, All seem to
y, Throw cares away." And thus the voices carried
rough Trinity. For some it was their first; for others
was their last. But for all, the Lessons and Carols
rvice signified the beginning of Christmas (and
ams).

The candles went forth bringing light into a very
mly lit world. From this, one could hear the voices
those praising God for the birth of Christ. *"Hodie,*
hristus Natus Est."

As in every other Lessons and Carols service, the tradition continued on as a multitude of voices filled the air with song and Mr. Bird and the Chairman of the Board of Trustees, Mrs. Stone, read a passage from the scriptures. As Father Brewer read the last scripture, the service finished with a rousing sing-along of *"Hark the Herald Angels."*

However, this Lessons and Carols became a memorable one when half the soprano section sang *"O Magnum"* in 2/4 rhythm while the other half sang in 4/4. Nevertheless, the spirit of the occasion came alive, and all went home knowing why they had come.

ne bass and tenor sections, with the addition of the female voice of arrie McDaniel, display their depth and skill as they join the ngregation in one of many hymns.

Two of the Madrigal bass singers, Rick Boltinghouse and Sterling Strange, add their experience and vocal strength to the choir as they sing "Noel Benedictus."

Drives For Profit And Charity

The unmistakable need for funds motivated the Student Council to raise money. With this purpose in mind, the Student Council contacted David Tredwell with Perfect School Plans to present ideas on how to raise money. Then, once the idea was decided, he was supposed to guide the school to its goal. Selling magazines was chosen. One morning Mr. Tredwell visited the school and met with the students, telling them in what way to go about selling magazines. He also offered an incentive with this package. For every certain number of magazines sold, the student would win a prize. These prizes ranged from pens and mugs to stuffed dogs and wrap-around animal friends. Students seemed stunned with disbelief until Clay Hosterman, Beth Garrison, Dan Shreck, and Mark Owens demonstrated their skill in "Simon Says." Simon did not say that attracting the students' attention would be easy, as the Student Council found out. But once the students became excited, there was no stopping them. They raised 3,000 dollars for their school. The other part of the money was given to the magazines.

But magazine selling was only for raising money. Later there was a canned food drive directed by Karen Fletcher. Each class was to bring in canned foods for this annual tradition to help needy families and poor people. Students were motivated by a free dress d for the class who brought in the most cans. Soph mores were able to pull this off. Somehow, thoug they never managed to get their free dress day. T cans were delivered and the Student Council was ab to repay its budget debt. Again, this year the dri was both successful and rewarding.

The Christmas tree in the Commons shows our spirit during the holiday season as do the cans and such under the tree, collected by students to go to needy families in the Tulsa area for Christmas dinner.

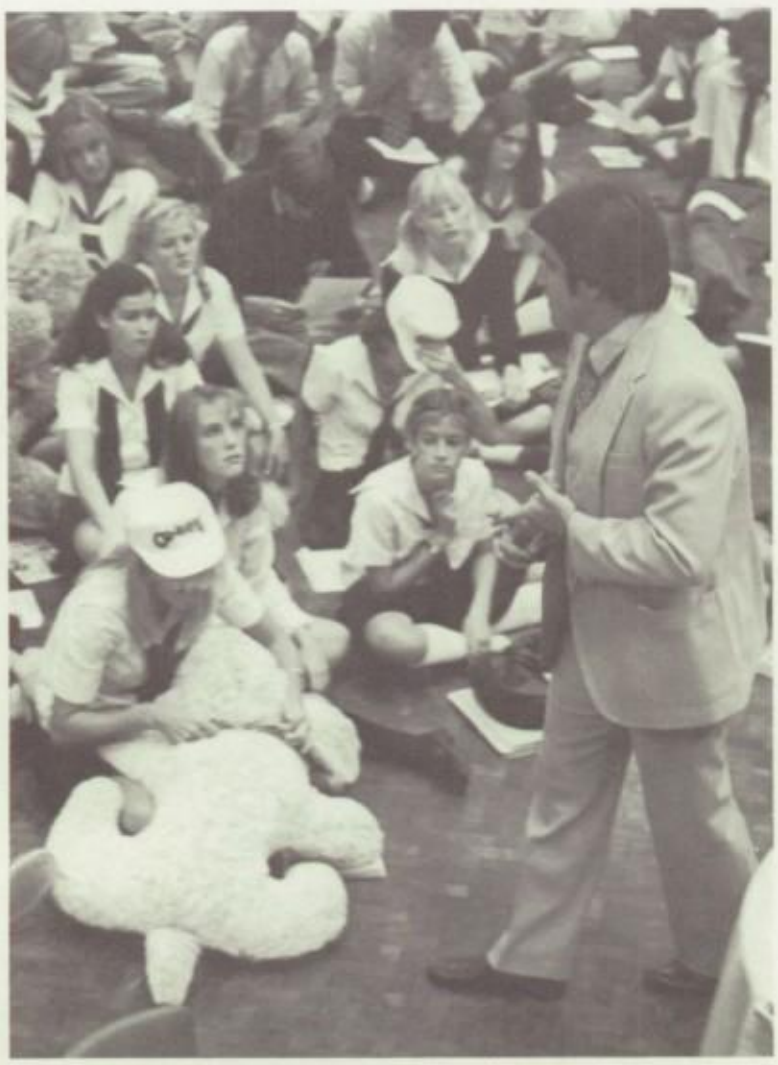
Tim Nelson, our illustrious president, again transforms himself in an "Okie from Muskogee" in attempt to stir up the spirit of t student body for the annual canned food drive.

Counting cans to find the daily winner, Hillary Michaels and Karen Fletcher organize and plan distribution of food collected from this year's drive, which the underclassmen won.

Mark Owens, Dan Shreck, and Clay Hosterman fail miserably in a game of Simon Says. The game was part of the introduction of the magazine drive to the Upper School.

In order to determine the winner of the Canned Food Drive, the ever-alert Karen Fletcher tallies up the day's total of cans that students have collected from their neighborhoods. Students collected cans through December and ended with a healthy sum.

David Tredwell, a salesman from Perfect School Plans, explains the process by which to sell magazines in an effort to supply the school with mega bucks. Money from the drive was given to the Student Council and AFS.



A sales pitch from David Tredwell draws little attention as he tries to explain the unlimited amount of money that the student body is capable of earning from magazine sales.

Lettermen's Club president Greg Cuenod presented Ami Chitwood with a rose and a congratulatory kiss in honor of becoming the sophomore attendant. This was Ami's second year to be her class attendant.

Dutchman King Bill Henson escorted Wendy LaBarre to the dance at the Tulsa Excelsior. Wendy was also a nominee for the sophomore attendant.

For most people, the evening continued into the early hours of t morning. Jill McCartney and Johnny Johnson enjoy a game of p at one of the many parties that made it an unforgettable weeke

Entertainment was provided by "Gator" who played three hours popular music. Cynthia Paddock and Douglas Allen were amo the many who danced the evening away, even when the dance fl got crowded.

A Memorable Evening

This Dutchman Weekend was definitely an experi-
nce not soon forgotten, especially by the rookies.
he weather could not have been more cooperative,
s girls in their short-sleeved dresses and high heels
aded through the snow and slush on the way to the
ulsa Excelsior. That was, of course, after they and
eir dates roamed through the streets of downtown
oking for the Tulsa Excelsior. But the agonizing
eeks before Dutchman Weekend were probably the
ost exciting of all the events, including the dance
self. First there was the group of Senior girls who
ere tearing their hearts, brains and hair out because
here were only three weeks left, and they still didn't
ave a date. And then there were the guys who spent
any hours alone while they rehearsed the best way
ask the girl. Luckily, this year Tim Nelson stepped
to help them through.

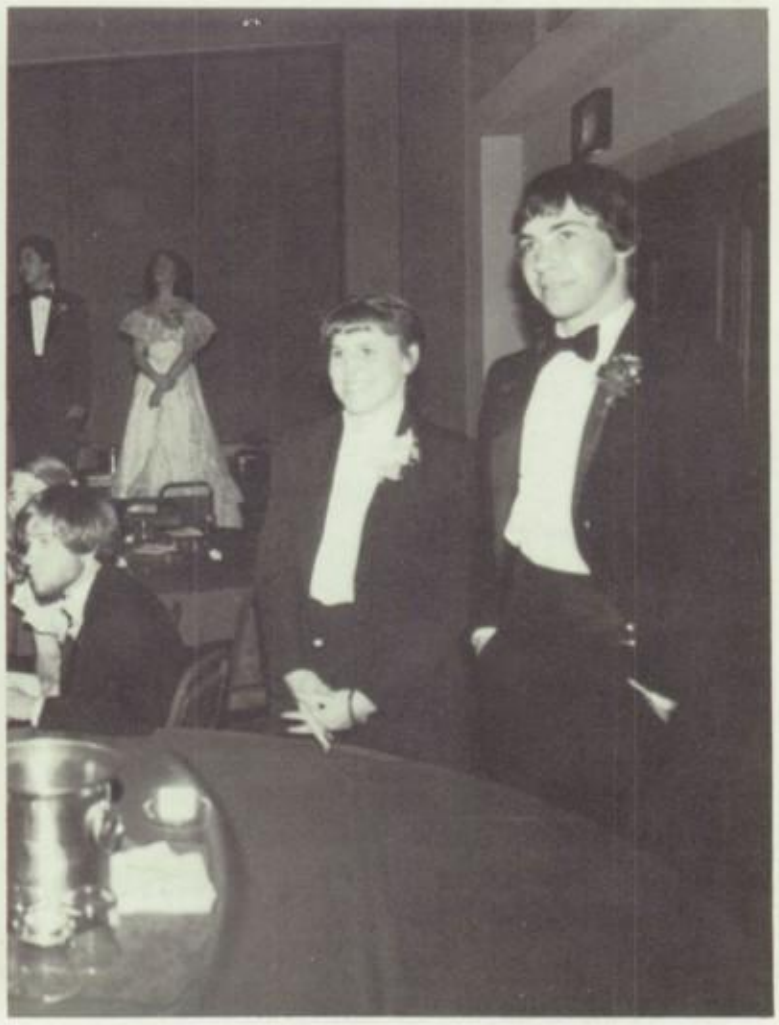
Once the guy asked his date-to-be, his part was
ver. Now the girl had to worry about how she would fix her hair, whether she would buy a long or a short dress, how many hours and how much money she would spend at Tanfastic or the Tanning Hut, whether or not her date would take her to McDonald's for dinner, because he forgot to make reservations, what to do between the hours of 10 and 7, Saturday morning, and what to do between the hours of 7 and 10 before going to the dance. After the worry, there was time to enjoy.

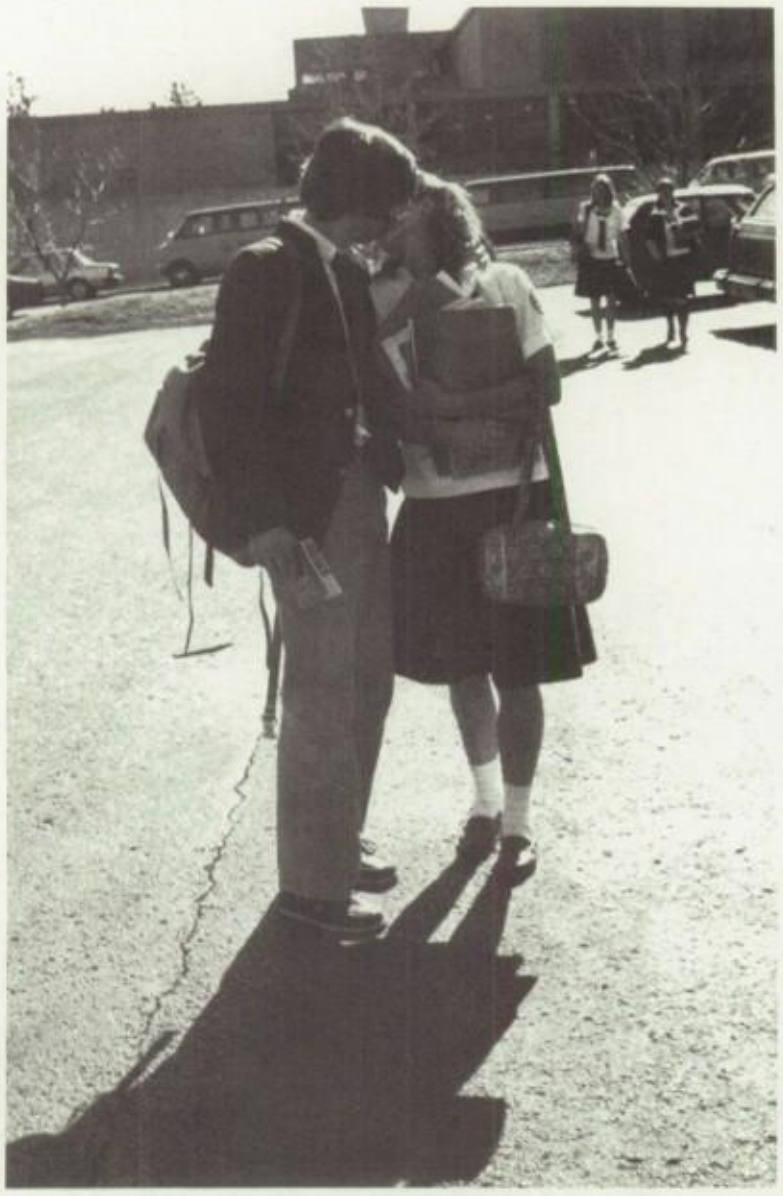
As the dance floor of the luxurious Tulsa Excelsior began to fill, all the expectations were met. Laura Rouse had finally volunteered to have the after-party. And memorable Dutchman Weekend was when Carrie McDaniel appeared in black pants and gold top and Dutchman Queen Kristin Droege set a new congratulatory kissing record with Greg Cuenod, Lettermen's Club President, after King Bill Henson had received his award. Without Dutchman Weekend there would be nothing to keep us sane.

any students brought dates from outside Holland Hall. Shelley aGere and her escort David Edwards enjoyed themselves at the vent from dinner through the dance and on to the after parties.

Dress styles varied this year from past years as most girls arrived in short dresses as opposed to long, but as Susannah Hocutt shows, the length makes no difference.

Bedecked with corsage and boutonniere, Karen Fletcher and Alan Milligan watched as the attendants were presented with their awards.





Public displays of affection are common leisure time activities. It appears that Elizabeth Lawson and David Daugherty have nearly mastered the art, not to the peak of perfection that Carrie and Jimmy reached, however.

The weather has a great deal to do with students' free activities. Cold weather usually keeps students inside, but with snow on the ground, Ellen Stratton and Peter Bernhardt can't resist a snowball fight.

The first signs of spring weather, only eight days after a four-in snow, encourage people, such as James Fuquay, to dig out t shorts and frisbees, giving them a chance to exercise and tan th bodies.

Warm weather brings out a lot of things in a lot of people, and jus lot of people, including Patty Webb, Niki Adamson, and Natal Newby, who enjoy good music and the sun.

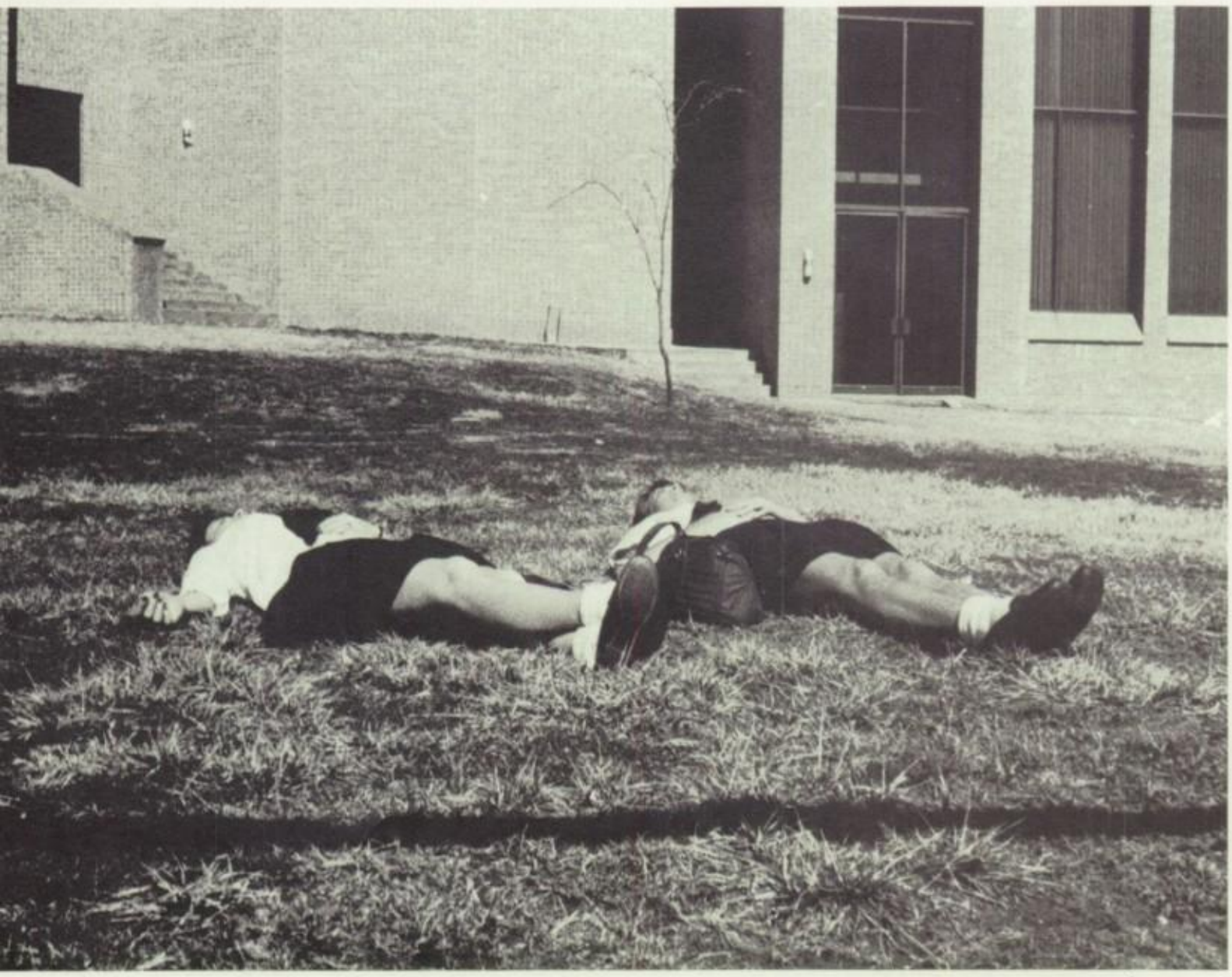
Creating Fond Memories

11:26, English is over and no classes till this afternoon, studying can wait till tonight — it's time to drop he facade of a scholar and let the creative and exciting de show. Depending upon the weather, cards, Frisees and backgammon boards appear out of lockers to ecome part of the mess and chaos of the beloved Commons and fields. In the Fall and Winter, the allways become crowded with gossipping Seniors nd gambling underclassmen. One can even find a hess club member trying to reassert his superiority. The chalkboard, too, becomes filled with various inights of the Unfriendly Philosopher. And if one isn't areful, the Red Brigade could easily take over.

Spring comes and so does the sunbathing season. Douglas Allen and the Frisbee Wonders take over the fields while the Seniors find spare change to spend at QT and the spa. Having time to relax and have fun is as much a part of the school day as writing, math and (what else is there?). Anyway — students relax — and they play hard, for fond memories are not made of essays at 2:00 a.m. or a flunked math test — good times are made of snowball fights in the morning, long walks in the woods, and building pyramids out of Coke cans in the Commons. It's these things and others that make the school day and its pressures bearable, and sometimes even fun . . . well maybe.

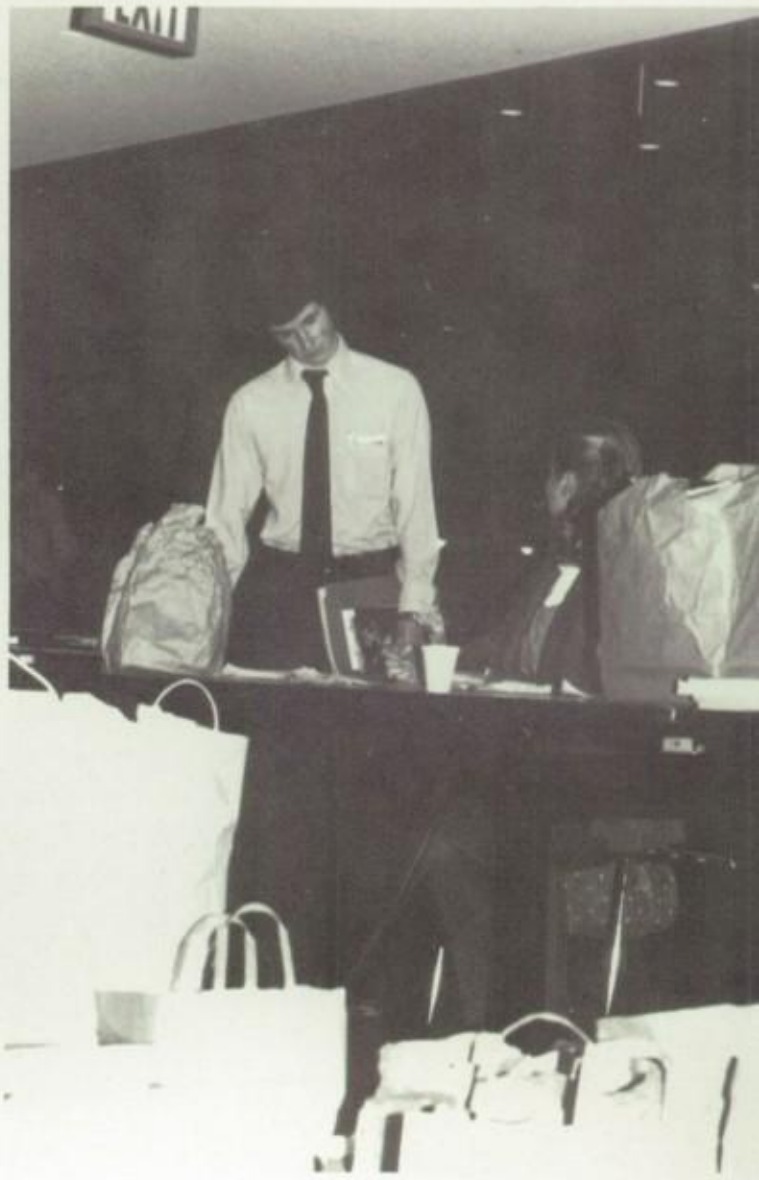
unbathers flock to the athletic fields when the mercury rises above xty-five. Little is accomplished here, but what's more important, a erfect tan or your homework?

No matter what time of the year it happens to be, the gym is in continuous use; the sport, however, is dictated by the season. It may be football, baseball, volleyball, or most often, basketball.



As the books piled high in the exercise room and were sorted as paperback, hardback, rare or sets, Marilyn Mildren brought in another load from the cold.

John Peilsticker observed as Mrs. Hayes, the Upper School Bo
Drive Coordinator totaled that day's intake. Each morning a lol
pop was awarded to any person bringing in more than twenty book



Books were packed in bags and boxed, big and small, and hauled by the thousands to the Birmingham campus, where students like Marilyn Mildren could unload and carry them in to be sorted.

Counting the books became monotonous sometimes, but Chr
Poulet stuck with it to assure that his total was correct and he w
eligible for that day's prize.

Stirring Up Interest

The month of February brought a very major event o the entire school, the Book and Art Fair. This nnual event always stirs up a lot of support and nterest both inside and outside the school commun-y, and this year was no exception. The only problem vas trying to stir more interest within the student ody of the Upper School. This year, in an attempt to rouse the necessary interest, Mr. Thayer, head of Jpper School, challenged all the U.S. students to ring in over 100 books. But the main attractions were the daily speeches by James Fuquay and the daily lollipop handouts by Bryan Betzer. Still, as usual, the Lower School out grossed the Upper School, which barely reached its 20,000 goal. But, regardless, the drive was extremely successful. The library received its needed funds and the Seniors did not come in last.

Some Middle School students found that manual labor had its drawbacks. Those as clever as Erik Anderson discovered many ways to avoid the problem.

Every morning before 8:15 was a mad rush to check in books and get them recorded in order to compete for that days prize. Student Council members collected the tickets every morning during the drive.

Although cold weather, ice and snow kept the bookdrive chairmen worried, they simply continued the contest one more day and students like Eric Lieberman came through as usual.

A Little Time To Give

With each new month came the usual academic work and time-consuming sports, but above and beyond that was a constant flow of activities and events that tied the student body together and helped overcome the monotony and frustration of school. And behind each event was the hard work and dedication of some of the students with a few spare minutes to give. In September, the Student Council began the year by awarding J.B. Bird and Holbrook Lawson Boy and Girl of the Month for their work on the *Windmill* publication and the Senior class projects. As the Fall came and went, so did Field Day, and Conan Barker and Carrie McDaniel put in late hours inflating balloons and organizing the all-school event. The year continued, and so did the publications. Beverly Clingan and Kristin Droege were soon in line for the award for their work on the yearbook as were the photo editor Margaret Harned and the business manager, Randy Springer, who also found spare time to organize a surprisingly successful Christmas Dance.

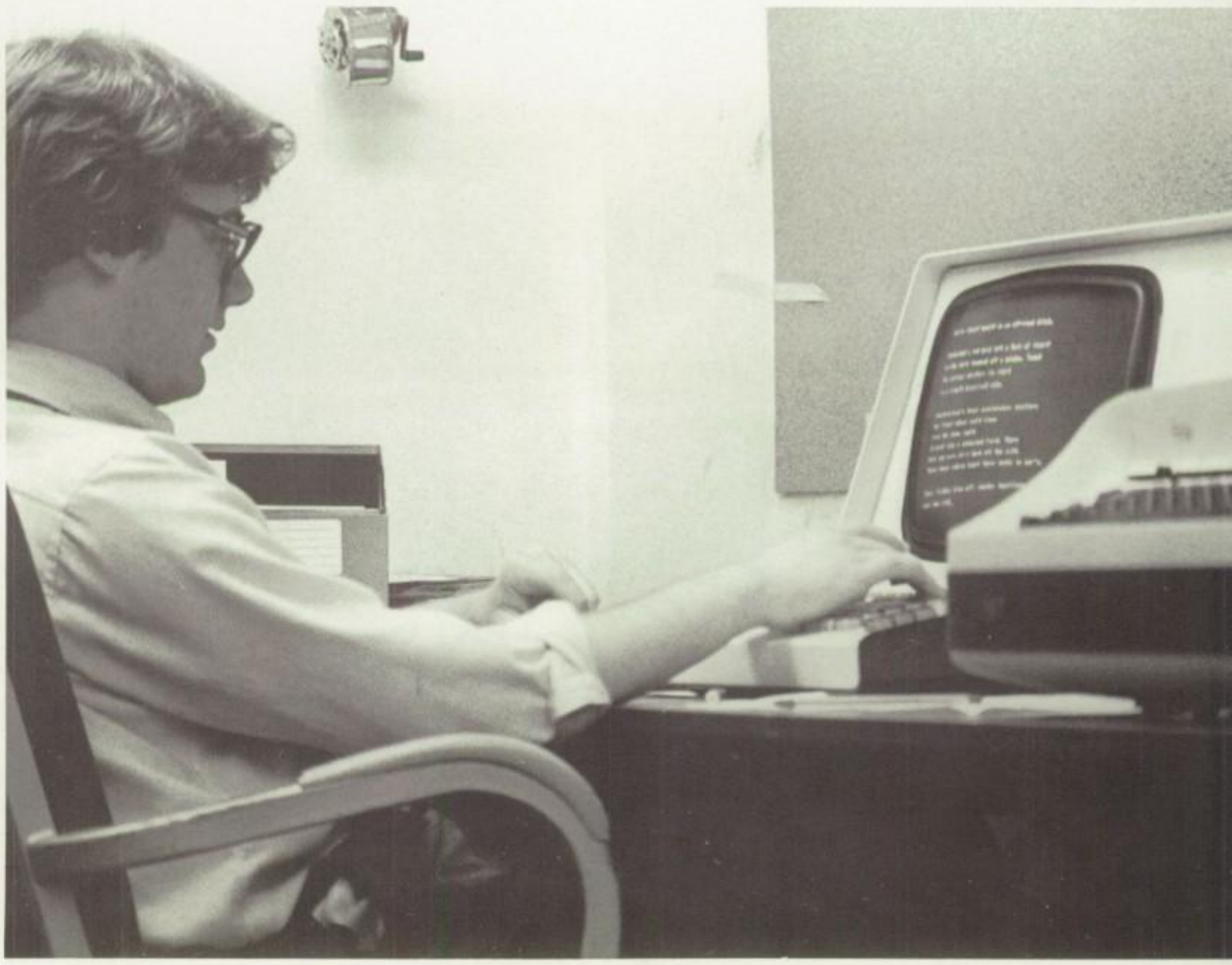
One of the year's biggest money raisers, the Student Council magazine drive, raised $3000 for the school. President Tim Nelson became boy of Novem-

In order to help Freshmen adjust to Upper School life, Holbrook Lawson, Senior Class President, created the first Big Sister — Big Brother program between Seniors and Freshmen. It was a great success.

ber due to this tremendous success. Of course n school year would be complete without the weeks walking around sets and props in the Commons whil the Holland Hall Players diligently practiced fo another performance. December saw Greg Ward a Boy of the Month for his lighting and constructio ability.

From the Field Day to the Christmas Dance to th Book and Art Fair and more, these student leade gave much of their time and energy to the social life Holland Hall.

Leaning against one of the sets into which he has put so much tim Greg Ward takes a break with Melissa Pielsticker before the u coming production.



One of the most common scenes in the publications room is J.B. Bird working on some *Windmill* selections. The word processor lightened the load incredibly, but it was still a big job.

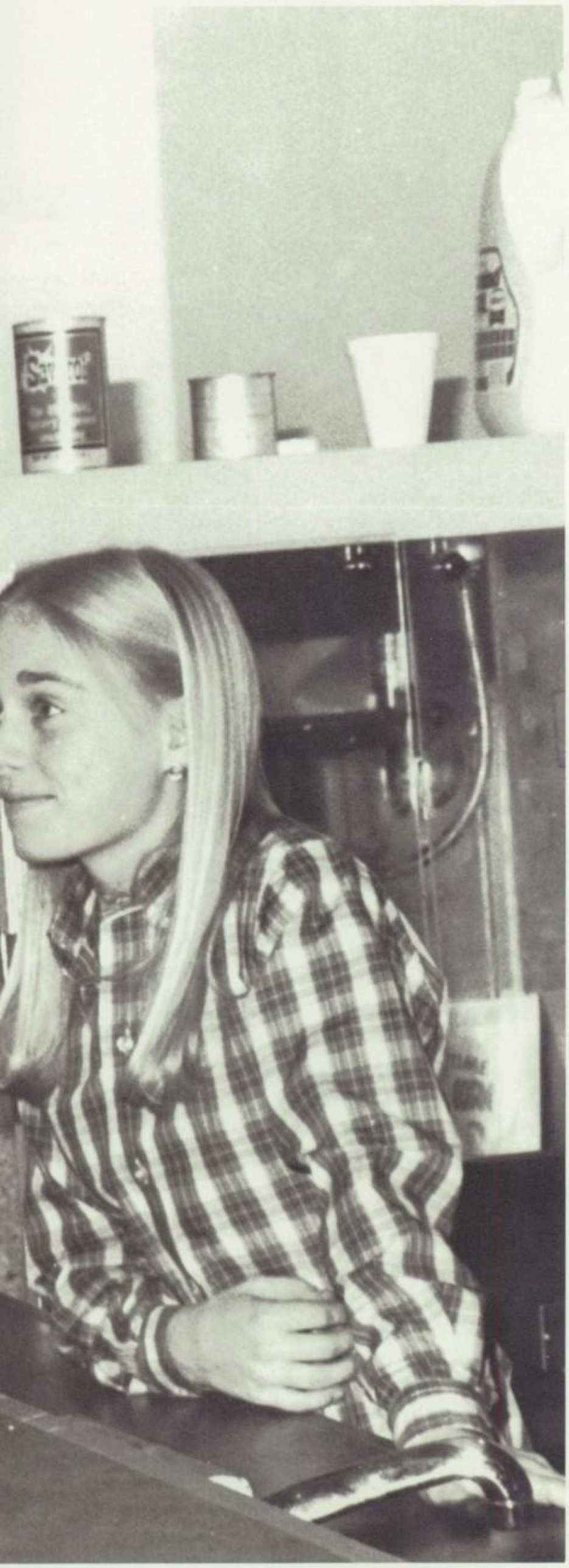
addition to the many hours spent on yearbook layouts and ptions, Beverly Clingan's academic record made her a National erit Finalist.

ront Row: Margret Harned, Tim Nelson, J.B. Bird. **Back Row:** arrie McDaniel, Kristin Droege, Holbrook Lawson, Beverly lingan, Greg Ward. **Not Pictured:** Randy Springer, Conan arker.

During the Thanksgiving program, Tim Nelson reads a passage to the student body. As Student Council President, Tim helped in the organization of the back to school party and the magazine drive.

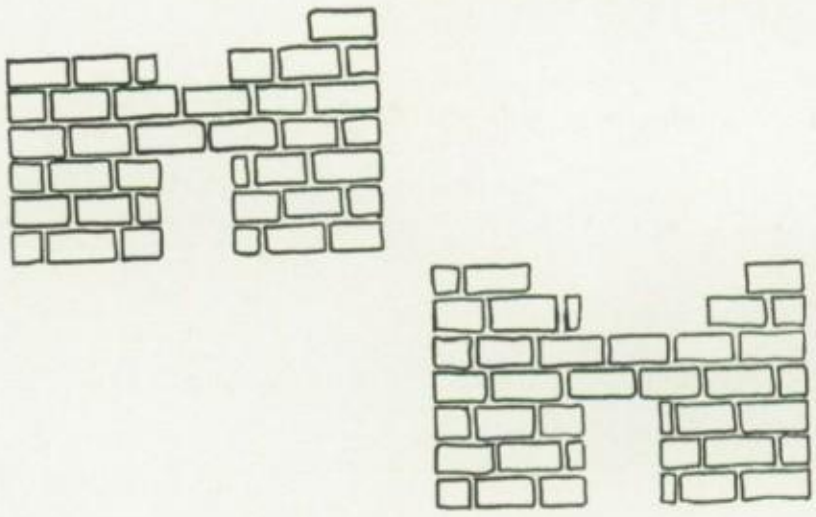
The ice and snow only stopped school for one day, then Carrie McDaniel as well as the rest of the student body had to return to the routine.

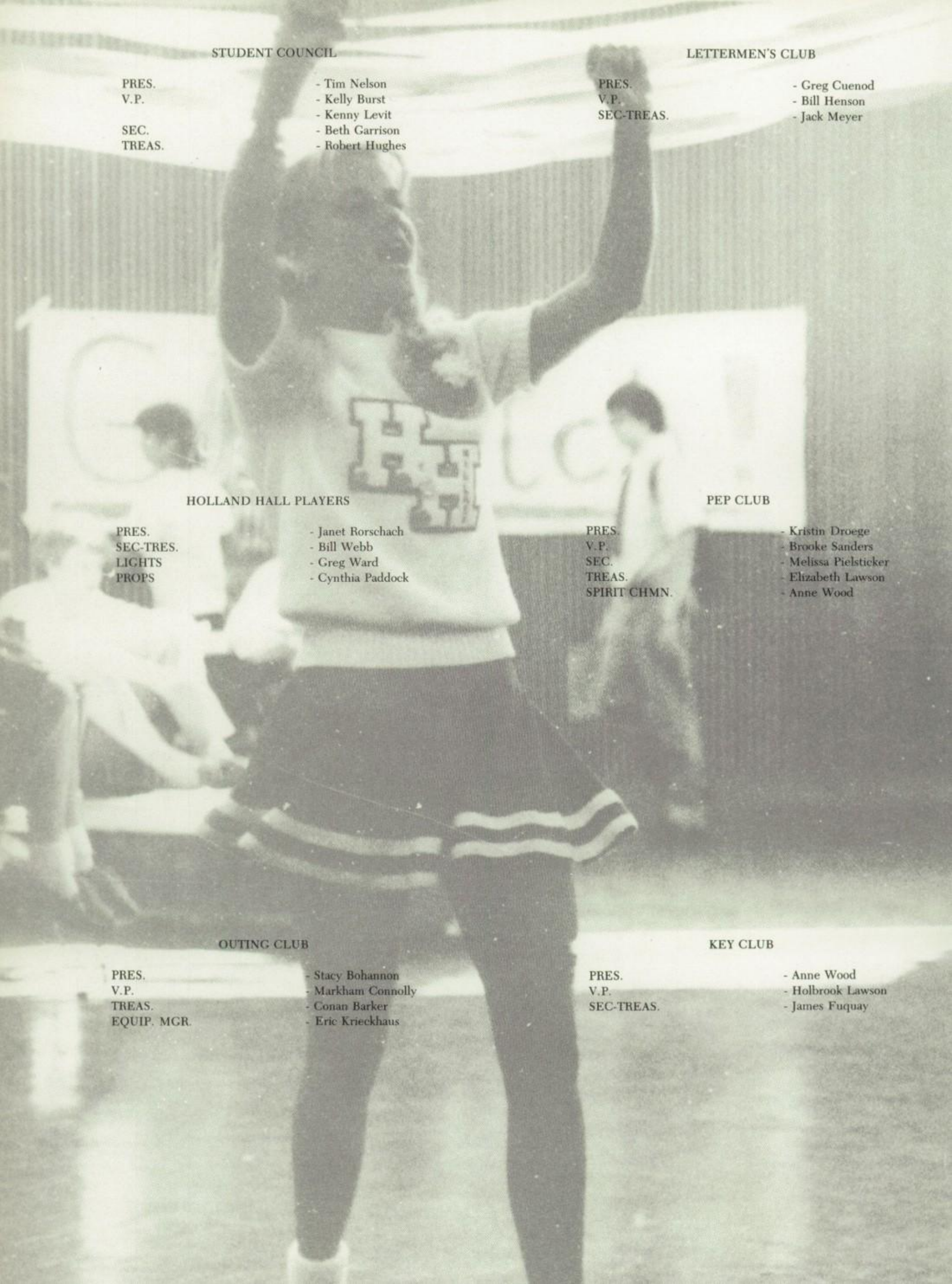
Ami Chitwood raises money for the Pep Club by selling concessions at a basketball game.



Organizations

Dedication and pride have built the school's organizations. Over the years, the organizations have evolved into a vital part of the school. Each year is a building block for the organizations — a chance to improve or update. Although most organizations perform a traditional annual activity, they constantly search for fresh ideas to better the clubs. Building the school's organizations has involved a lot of work and many people, and the hard work and perseverance of past presidents, officers, and members have built sound foundations for years to come.





STUDENT COUNCIL

PRES.	- Tim Nelson
V.P.	- Kelly Burst
	- Kenny Levit
SEC.	- Beth Garrison
TREAS.	- Robert Hughes

LETTERMEN'S CLUB

PRES.	- Greg Cuenod
V.P.	- Bill Henson
SEC-TREAS.	- Jack Meyer

HOLLAND HALL PLAYERS

PRES.	- Janet Rorschach
SEC-TRES.	- Bill Webb
LIGHTS	- Greg Ward
PROPS	- Cynthia Paddock

PEP CLUB

PRES.	- Kristin Droege
V.P.	- Brooke Sanders
SEC.	- Melissa Pielsticker
TREAS.	- Elizabeth Lawson
SPIRIT CHMN.	- Anne Wood

OUTING CLUB

PRES.	- Stacy Bohannon
V.P.	- Markham Connolly
TREAS.	- Conan Barker
EQUIP. MGR.	- Eric Krieckhaus

KEY CLUB

PRES.	- Anne Wood
V.P.	- Holbrook Lawson
SEC-TREAS.	- James Fuquay

ART CLUB

PRES.	- David Salyer
V.P.	- John Myung
SEC.	- Bill Webb
TREAS.	- Misty McArthur

JAZZ CLUB

PRES.	- Chuck McComas
V.P.	- J.B. Bird

WAR GAMES CLUB

PRES.	- John Pielsticker
V.P.	- Tony Mascarin
SEC.	- Robbie Torgerson
TREAS.	- Todd Sitrin

PUBLICATIONS

HALLWAY EDITOR	- J.B. Bird
EIGHT ACRES EDITORS	- Kristin Droege
	- Beverly Clingan
WINDMILL EDITOR	- J.B. Bird

CHESS CLUB

PRES.	- John Graham
SEC-TREAS.	- Douglas Allen

AFS

PRES.	- Carrie McDaniel
V.P.	- Missy Fell
SEC.	- Sarah Dotson
TREAS.	- Shelly Lagere

No Money? No Problem!

Student Council

The Student Council of '81-'82 went into the school year with a great deal of enthusiasm. They had some wonderful ideas to make this year the most entertaining ever, and busier than last year. New furniture for the Commons, a fruit drink machine, a new ping pong table and "better parties" that the Student Council was all set to leap into. Great . . . except they ran into a minor problem — No money! So they put their heads together and came up with a way to make money. A magazine drive was launched, which brought around 3000 dollars into the treasury. One thousand dollars of that went to the new club, A.F.S. (American Field Service), to support the exchange program. Another thousand dollars went to the Commons furniture and the rest was left for any other inventive idea of which the president, Tim Nelson, could think. For Tim, inventive ideas come easy, as part went to Field Day decorations and maintenance, and another part went to more or less interesting activities. Student Council activities filled the calendar, and well . . . The rest is history. The Student Council of '81-'82 set out to make this great year, and did.

Filling the pop machines provides daily activity for Kenny Levit.

Back Row: Nancy Ward, Anne Wood, Jill McCartney, Cynthia Nelson, Beth Garrison, Kelly Burst, Tim Nelson, Bill Bowen, Robert Hughes, Jimmy Meehan. **Front Row:** Carrie McDaniel, Shelly LaGere, Greg Wolfe, Mariah Dickson.

Student Council President, Tim Nelson relaxes during his free time.

During the Halloween party, Kelly Burst helps in the spook house.

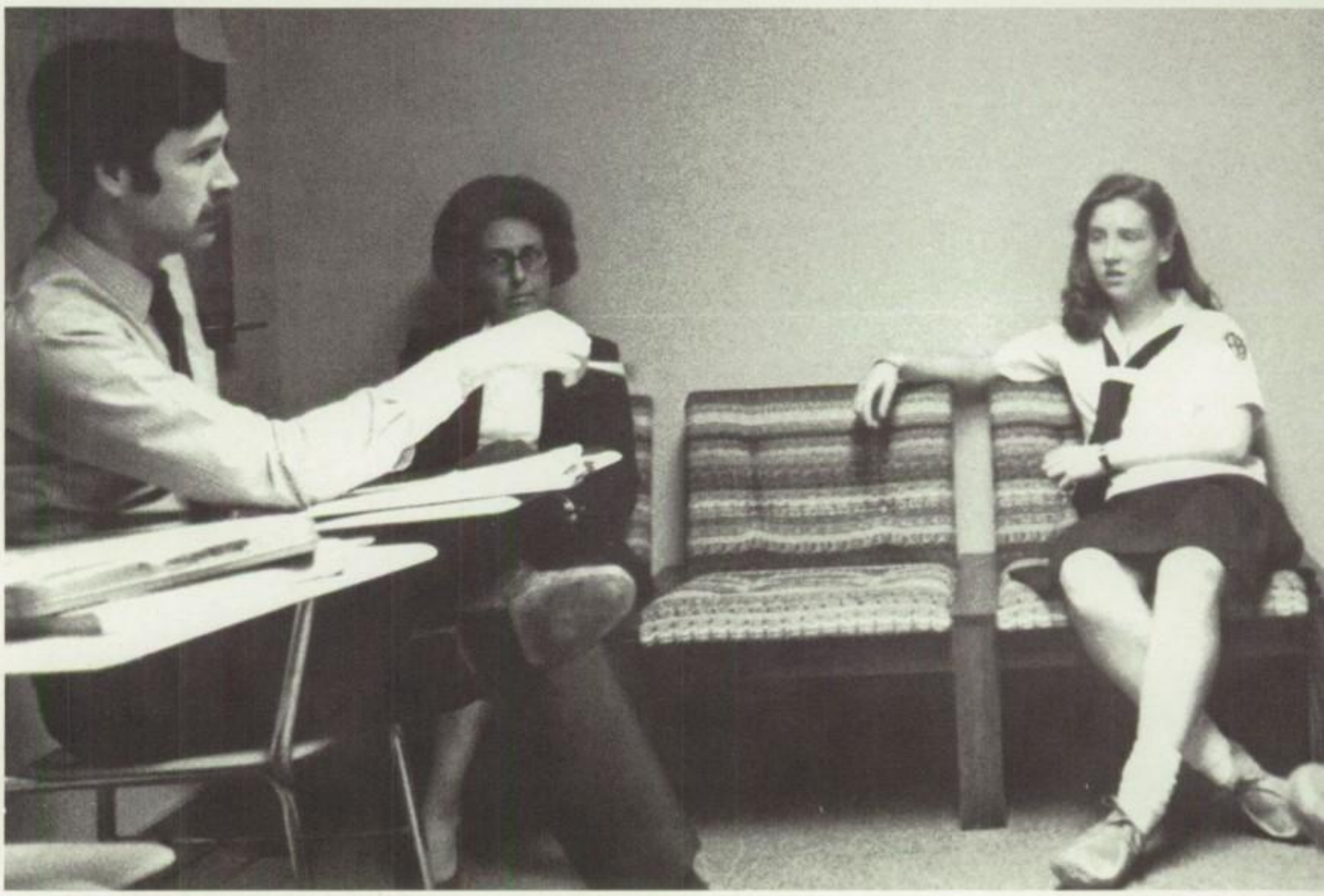
A Year of Changes

Discipline Commitee

The Discipline Committee, composed of students and faculty members, dealt with three main concerns this year. These were failing to check-in in the morning or extensive tardiness, how to make announcements concerning students who break a serious rule, and stealing. The committee instigated a new open forum where students were divided into small groups for a more relaxed discussion atmosphere. More than ever before and due to the rash of thefts, the Discipline Committee concentrated on solving the stealing problem. Outside input and out-of-school-hour forums were begun. However, the results were discouraging because students tended to be less concerned than they appeared. The decisions made to solve other problems were more successful. The committee decided students should be given demand for failing to check and receive Saturday detention being late more than three times a student is late more than thr times in three weeks, he or she mu come to school thirty minutes ea for a week. As a whole, the Dis pline Committee made great strid this year, perhaps because of the d dication of the new dean, Mr. Be nett, who, as usual, still had the unnerving pink slips in his hand.

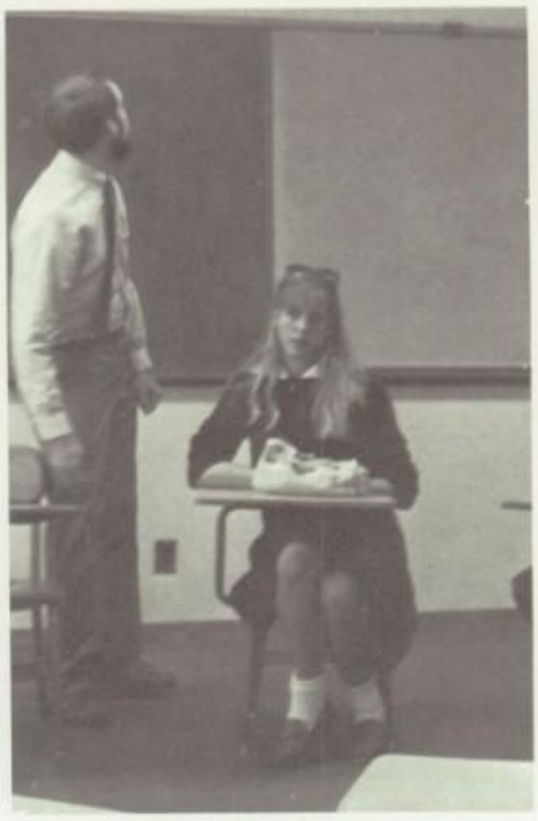
Roger Bainbridge, Mr. Poulet, Suzanne Hale, Brett McKenzie, Jane Bowen, Greg Hughes, Alice Kronfeld, Janet Ridgeway and Mrs. Meyers.

The dress code is a common topic for Discipline Commitee members, such as Alice Kronfeld and Mr. Bennett.



In a meeting, Suzanne Hale and Mrs. Meyers listen as Mr. Bennett presents the facts.

Back Row: Lisa Nienhuis, Jimmy Meehan, Mr. Bennett, Mrs. Clark, Jill McCartney, Holbrook Lawson, Mr. Grober. **Front Row:** Mr. Thayer, Toby Clark, Susannah Hocutt, Mr. Benarrous.



Lisa Nienhuis considers her decision after Mr. Helt finishes his presentation.

After a Student-Faculty Senate meeting, Lisa Nienhuis and Mrs. Clark are still confused on the issue.

Amused by some ideas presented, Mr. Krieckhaus and Mr. Poulet enjoy a meeting.

Concerns, Problems and Suggestions

Student-Faculty Senate

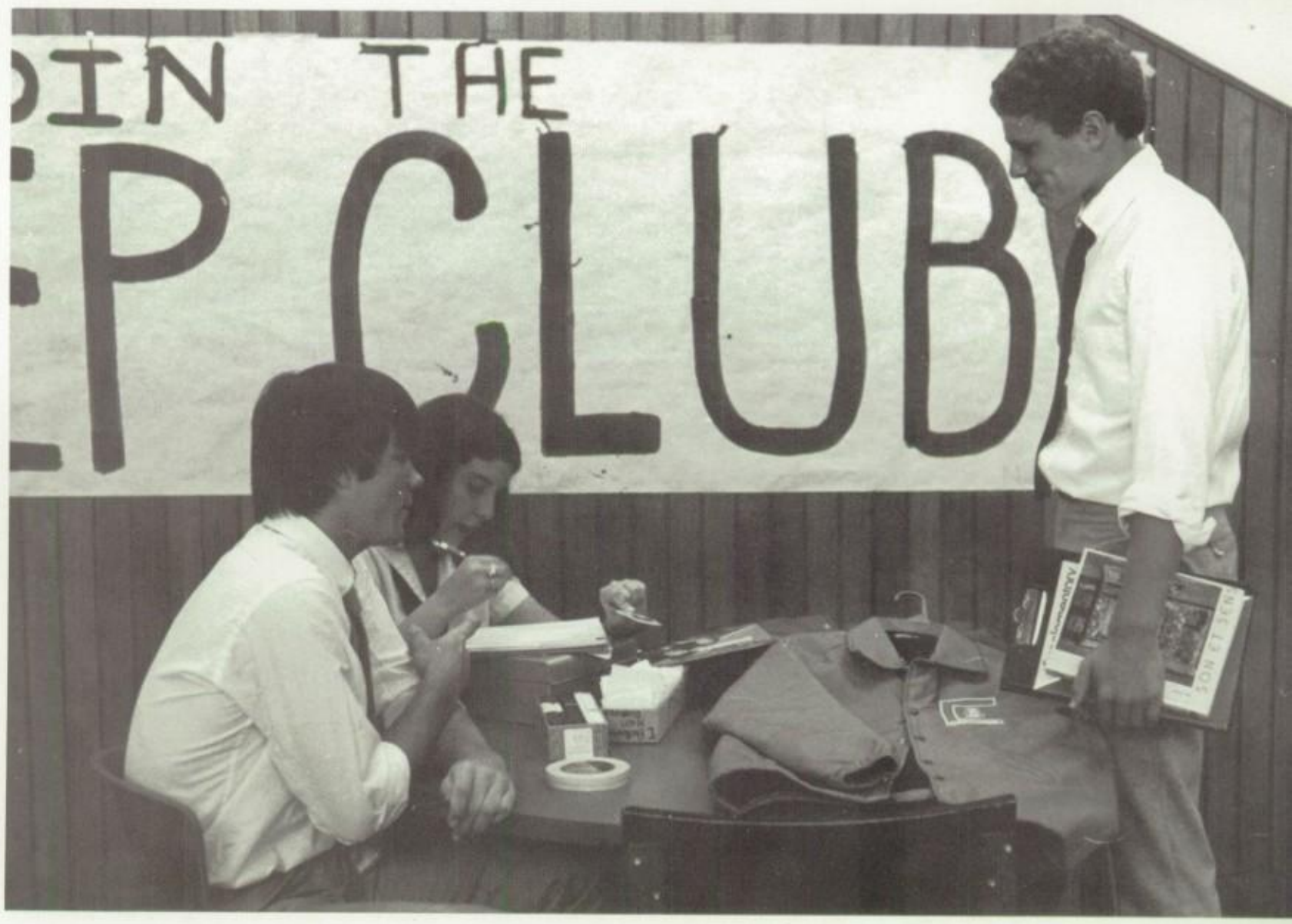
The Student Faculty Senate, led y Mr. Thayer, discusses the con- erns, problems and suggestions of ie student body. This year, month- meetings were filled with listen- g to speeches, looking over and iscussing student petitions and ccasional debates. One of the major oncerns was a petition for a com- lete change in the dress code. A roup of students felt that girls were iscriminated against by the present niform, so they wrote an alterna- tive to the uniform. This plan called for major changes for the girls' dress and also some alternations to the boys' dress. The Senate discussed these options and also brought them before the open forum where they asked for the student body's opinion to the present and proposed dress code. It was also brought to the Senate's notice that the amount of stealing (books and money from lockers) had drastically increased. Once more they let the students speak out on how they felt about this problem and voice their own opinions and solutions to the school. All in all, this year's committee not only tried to become more involved with problems and suggestions in the school community, but they also strove to make the students themselves become more involved.

Pep Club

Fruitcakes Anyone?

Although school started in September, early in August a "Big Garage Sale" was advertised in the Tribune and the Pep Club's year of fund raising had begun. Despite the rain, the traditional swimming party saw once again, fully clothed Freshmen being thrown in the pool, and the first glimpse of the new cheerleading squad. With the opening of school came a flood of memberships, buttons, and spirit ribbons proclaiming "We're the Team with Steam!" The first pep rally echoed the enthusiasm of the school and gave incentive for the football team to beat Claremore Sequoyah. With Dutchman Weekend on everyone's mind, money raising became an obsession and drove the pep clubbers to such extremes as to sell Fruitcakes and Pecan Log Rolls. The Fruitcake committee busily sent out flyers and called customers in hopes of sales as the dance committee tried to hire a band and find a room, (to no avail). However, there was never any doubt in anyone's mind that t money would be raised and that L termen's Club would surely co through with their 50% of the pa ment.

In her true character, Janet Rorschach sells candy for Pep Club at Field Day.



Barry Lunnon is awed by Brooke Sanders' quick ability to make the sale of a spirit pin to Bryon Wolfe.

Anxiously awaiting the opening of the football season with the first game against rival Cascia Hall are Melissa Pielsticker, Carrie McDaniel and Julie Johnson.

Revealing her inner desire, Kristin Droege holds Ami Chitwood in bondage.

Elizabeth Lawson, Brooke Sanders, Kristin Droege, Anne Wood, Melissa Pielsticker.

Dedication. But Organization?

Key Club

To describe Key Club is easy. The Key Club is an organization designed to serve the school and its community. But it might be a little more difficult to find organization within the organization. The girl running around the Commons looking for someone to put up the flag at 7:30 in the morning is most likely the president, Anne Wood. And where are the members? They are either hidden under a deluge of school mailings instructing one of the new freshm members on how to lick stamp Seriously, dedication is not hard find and one can always find the d tinguished mark of a paper cut the Key Club members' fingers.

Back Row: Kristin Droege, Anne Wood, Holbrook Lawson. **Front Row:** Janet Ridgeway, Beverly Clingan, Kim Barnard.

Anne Wood shows Beverly Clingan a better way.

James Fuquay and Holbrook Lawson make "key" calls for the Key Club.

AFS

An Open Door

Dedicated to student study throughout the world, A.F.S. has opened up the door of study abroad to many students interested in an international education. The idea of A.F.S. at H.H. began at the end of 1981 and for its first year in exsistence, A.F.S. has accomplished more in one year than was ever expected in its beginning months. Pascale Lespinat, an exchange student from France, has not only learned American culture an education but has given the Hollan Hall community insight into th lifestyle and culture of France. Sh has become a great asset to Frenc classes, too, as she conceals he smiles and laughs, while French stu dents pronounce "poisson" (fish) a "poison" (poison). Imagine tellin someone you went poisoning la weekend and caught a trout and tw other poisons. This summer Ame ican Field Service hopes to send stu dents abroad for summer study an possibly next September bring tw or more exchange students into Ho land Hall for a year of study.

Pascale Lespinat seems to fit right in with the junior class.

For Field Day, the AFS Club sold international foods; and guess who took charge . . . Pascale Lespinat.

Before school started, Carrie McDaniel threw a "get acquainted" party for Pascale Lespinat.

Sarah Dotson, Shelley Lagere, Melissa Fell, Carrie McDaniel.

Holland Hall Players

An Exceptional Year

A year of exceptional talent, more involvement with the student body and added dimensions in plays and rehearsal times has made '81-'82 one of the most fulfilling and challenging years ever. If you can't catch someone memorizing lines, humming a few strands from *Godspell* or running t the chapel for "just one more quic run through," they have not caugh the latest bug going around. Th year the bug is production! A majo Broadway musical, student directe one-act plays and the criticall acclaimed *Picnic* make this year on of the busiest and best years eve Because of the enthusiasm and wi lingness of hard-working students o the stage and behind it '81-'82 wi be a hard year to match.

Cynthia Paddock, Greg Ward, Janet Rorschach, Bill Webb.

With her usual style and flair, Ms. Clark goes through the motions with Jana Grootemaat.

High above the Commons floor, Greg Ward sets up the lighting system.

The new stereo in the library is appreciated to the max.

J.B. Bird and Mr. Paige discuss the boundaries of the Beatles.

J.B. Bird.

Finally Established

Dedicated to enhancing appreciation of jazz throughout the entire school, the Jazz Club has worked to make this year one of the biggest and best years ever. The club opened its year with a generous gift of a stereo placed in the library for use of the students and faculty — and has finally established itself as a permanent member of the Upper School. This, after its relative obscurity in past years — "Jazz Club, Jazz what?" The stereo has given the students an opportunity to listen and learn from music during the school day, and has brought more involvement and participation than in previous years. Under President Chuck McComas' leadership, this year jazz appreciation is not just involved with a few students, but has become part of the mode of the Upper School. It gives the students a chance to experience cosmic illusions in a new way.

Jazz Club

Lettermen's Club

Proud To Be An American

With Greg Cuenod leading the way and Sparky Grober (The Grobe) as a sponsor, the Lettermen's Club was in . . . uh . . . very average hands. The meetings usually halted after a few long minutes. Actually the Lettermen's Club wasn't too bad and when Field Day rolled around its Mr. Mouth booth was fantastic. It made one proud to be an American. Promoting the competitive sports was not all they did though. Contributing half of the fund to Dutchman Weekend made them all glow with satisfaction. It was a feat never before accomplished. Of course they didn't really have much money to give, and the Pep Club ended up paying them $13.46 (not really). The Pepsi machine was not the most reliable source of income, but when the machine worked and was full, the thrifty student could still buy a drink for 35 cents. Oh, the memories when 35 cents was worth something.

Jack Meyer, Greg Cuenod, Bill Henson.

The football season ended with the traditional chili supper. Mr. Brown and Mr. Bennett serve Byron Smith and the rest of the team.

Tim Clark and Kenny Levit show the proper form for partner stunts.

Stacy Bohannon, Eric Krieckhaus, Markham Connolly, Conan Barker.

On the freshman orientation, Chris Cibula learns to repel with the help of Conan Barker.

On top of Lincoln Mountain, Mr. Aker points out a waterfall to Patrick Brown and Kristin Droege, while Ken Umezawa takes a break.

Practicing vertical rapels, Mr. Aker coaches Patrick Brown down the cliff.

A Lot Of Chicken With Rice

Although some may consider banged up knees and dirty hair unattractive, to the members of the Outing Club these are merely signs that you are returning from a climbing trip. Those lucky few who join have in store miles of hiking, challenging climbs, terrifying rapels and a lot of chicken with wild rice. This year's Outing Club made the traditional October and April trips to the Witchita Mountains, but in addition, helped sponsor the new freshman orientation camping trip. In an effort to unite the class and help them learn about themselves, faculty members and upperclassmen provided climbing and rapelling opportunities as well as a predawn hike to watch the sun rise. Through the three day experience freshmen became familiar with knot tying and other techniques, and many were transformed into true climbing nuts.

Outing Club

Quality Not Quantity

Chess Club

The Chess Club this year was unique because, even though membership dropped eighty percent, the level of play increased many fold. When Treasurer Doug Allen announced that members who had still neglected to pay their dues by the end of the week would be cut from the club and followed up on his threat, membership dropped from forty members to eight. However, the top four boards, composed of Steven Basta, Jack Hosterman, Paul Blechner, and John Graham, remained on the roster and became very active in the game. The top board of the club was held by each of the top boards at one time or another during the year, though usually dominated by Steve Basta. The challenge matches we held in the computer room, the ha ways, Mr. Palma's office, Sen Duran's office, and the common This could only represent the super combination of concentration ar strength of the players. Chess th year was a big success, and the clu looks forward to next year for more mem bers and the state championship.

John Graham, Paul Blechner, Jack Hosterman, Steve Basta.

Backgammon is as common as chess this year, especially with Tony Mascarin and Roger Roberts.

Mr. Palma's office is a perfect place for some long chess games between Steve Basta and Paul Blechner.

Checking some rules, John Pielsticker learns more about Dungeons and Dragons.

Todd Sitrin, Tony Mascarin, John Pielsticker, Robbi Torgerson.

John Pielsticker concentrates on a game of backgammon.

Illusion Amidst Reality

Wargames Club

Being a relatively new organization, The War Games Club has really yet to be known around the Upper School campus. According to President John Pielsticker, the club's two basic activities are fantasy role-playing games and tactical board games. Games such as Dungeons and Dragons, Fantasy, and Assassin are fantasy role-playing games and are the most popular activities. Imagination is a big part of these games, not only because a the member creates a world for him to live in. The game continually develops as the member, through his character, encounters more and more different situations. Member Tony Mascarin sums up the thoughts of other members, "The best part of these games is that one can forget about what is going on around him and almost live the life and feel the emotions of the characters. It is a great way to escape from everyday life into a more exciting time."

Although the activities of the club are restricted to their members, the executive leadership (?) of the club feels that with more student and faculty involvement the club could be a greater source of leadership for the school. It would offer an illusion amidst the reality of other student organizations.

Letting Talents Be Seen

Art Club

The Art Club this year did not limit its members to just being "members," but allowed their talents to be known throughout the entire school. For the first time, the Art Club put out a yearly calendar consisting of drawings and photographs from the Primary, Middle and Upper Schools. This calendar hopefully will become an annual event. With a workshop in the spring, the students were able to further their talents and develop their artistic abilities. Members worked together in closer unity than before and made the club something to be proud of. They were equally proud of keeping Mrs. Carmack's sanity, cleaning the art room and shaping it up into a studio. The art room became permanently the area which took up many members' time but the effort was worth it. The ar room is truly a creative and origina room. Numerous bake-sales an hard working members helped th Art Club pick itself up out of its pas years' slump and become an energe tic part of Upper School life. And it members? They're the ones walkin around with painted faces looking fo their energetic leaders, John Myun and Bill Webb.

At Field Day, David Salyer helped the Art Club raise money by painting faces.

As Mrs. Carmack writes instructions, Allison Moore realizes the complexities of a bake sale.

David Salyer, John Myung, Bill Webb, Misty McArthur.

Back Row: J.B. Bird, Steve Basta, Tim Nelson, John Tuttle, Mr. Wheeler. **Front Row:** Mariah Dickson Mary Beth Fritz, Sarah Dotson.

With the help of the new computer, J.B. Bird types some windmill copy.

A Year of Precedents

This was a year of precedents for *Windmill*. Returning to a single editor system, the staff tried to become a year round advocate of literary art in the upper school. In addition to the annual May magazine, *Windmill* published two extra anthologies. They sponsored their first ever poetry contest (January) as well as a fiction contest (May) and established The Windmill Poetry Award. To stimulate creativity, a one-day poetry workshop, featuring T.V. professor Winston Weathers, got fifteen poetically attired, aspiring writers out of school one Friday for an educational retreat to Hope Unitarian Church, (where poets were inspired by the dubious Rev. Gold's text, Biblical Eroticism). The work was, for the most part, subtle but constant. The staff — smaller and more cohesive than last year's quasi-editorial system — met almost every cycle with advisor Bill Wheeler, planning their workshops, putting together anthologies, and selecting work. According to editor J.B. Bird, the best feelings of satisfaction came "when I would see someone — just one person — read one of the poems we posted — in the library, on a pillar, or by the phone — and watch them walk away laughing or depressed, or wondering, but at least changed in some way."

Windmill

A New Computer With Tubes

The yearbook staff this year made both a new friend and a new enemy. Our friend was our new, very own, never-fail word processor. Slowly but surely that Rubik's cube/computer-gnat syndrome took over all of us. With Beverly's help, we all learned how to write "Hi Randy" 26 times on the computer. Our new enemy was that little motion detector that detects you after certain hours. Yearbook's late night sessions were a thing of the past. They should have told us that we would be out here Sunday at 9:00 before we started.

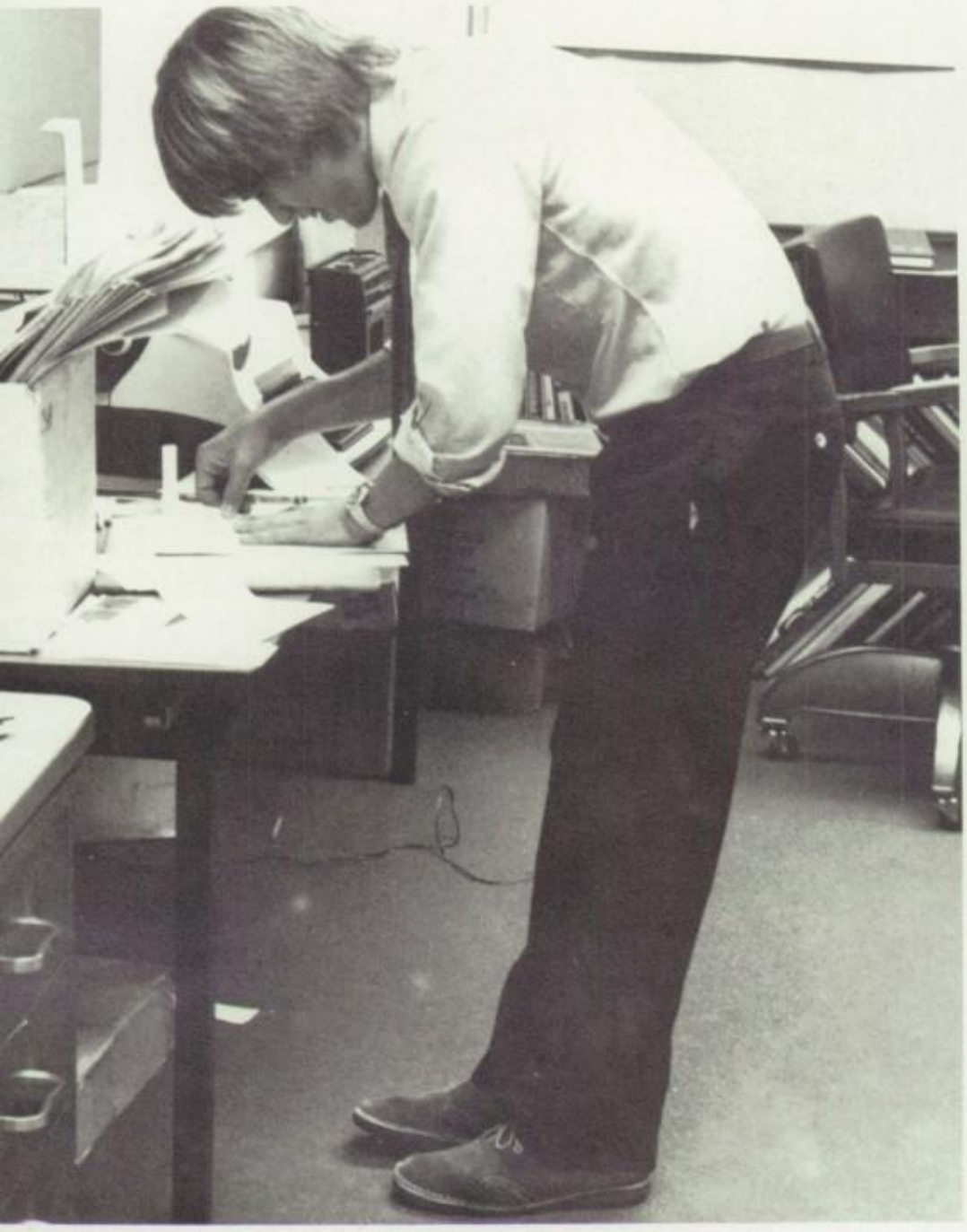
Yearbook music also took a turn, whether or not for the worse is controversial: Some of us Su-su-sushied while others of us Abacabed; some of us went overly preppie (editors) while others of us stayed unique (sub-editors). Those who Sushied, giggled, while those who Abacabed, laughed (at the gigglers). We all enjoyed working with the photographers.

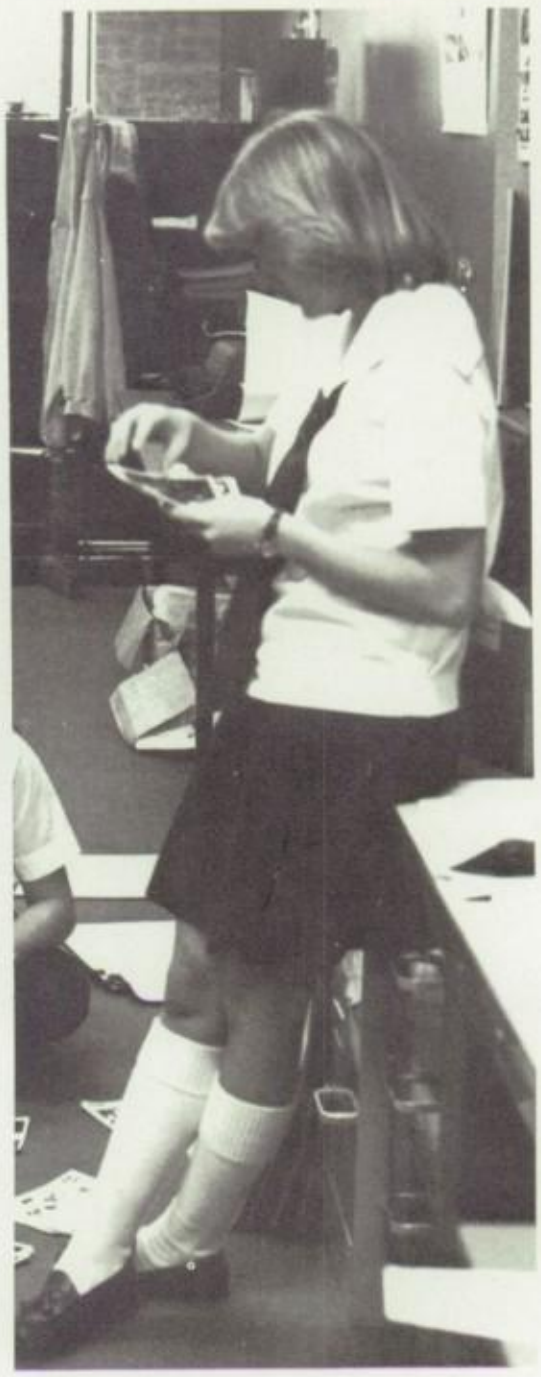
Then there were those days where the fundamental differences in personalities lead to heated discussions, such as whether or not the Tubes were new wave, whether the Stones were singing or mumbling, whether the bow went on top or bottom, whether or not Taco Bueno smelle whether or not Ami and Susa looked like Kristin, whether or n Journey was the greatest (with Jam a close second), and finally, wheth or not Beverly was just pretending be smart. Even though everythi was not always peachy, we a laughed (some giggled), listened (e cept Randy), and cooperated (exce the photographers), and awaited t big blue book.

The '82 yearbook staff: **Back Row:** Sean McCartney, John Myung, Randy Springer, Will Winter. **Front Row:** Margie Harned, Anne Wood, Beverly Clingan, Cynthia Paddock, Kristin Droege.

Co-editor Kristin Droege begins the massive organization process for laying out the yearbook.

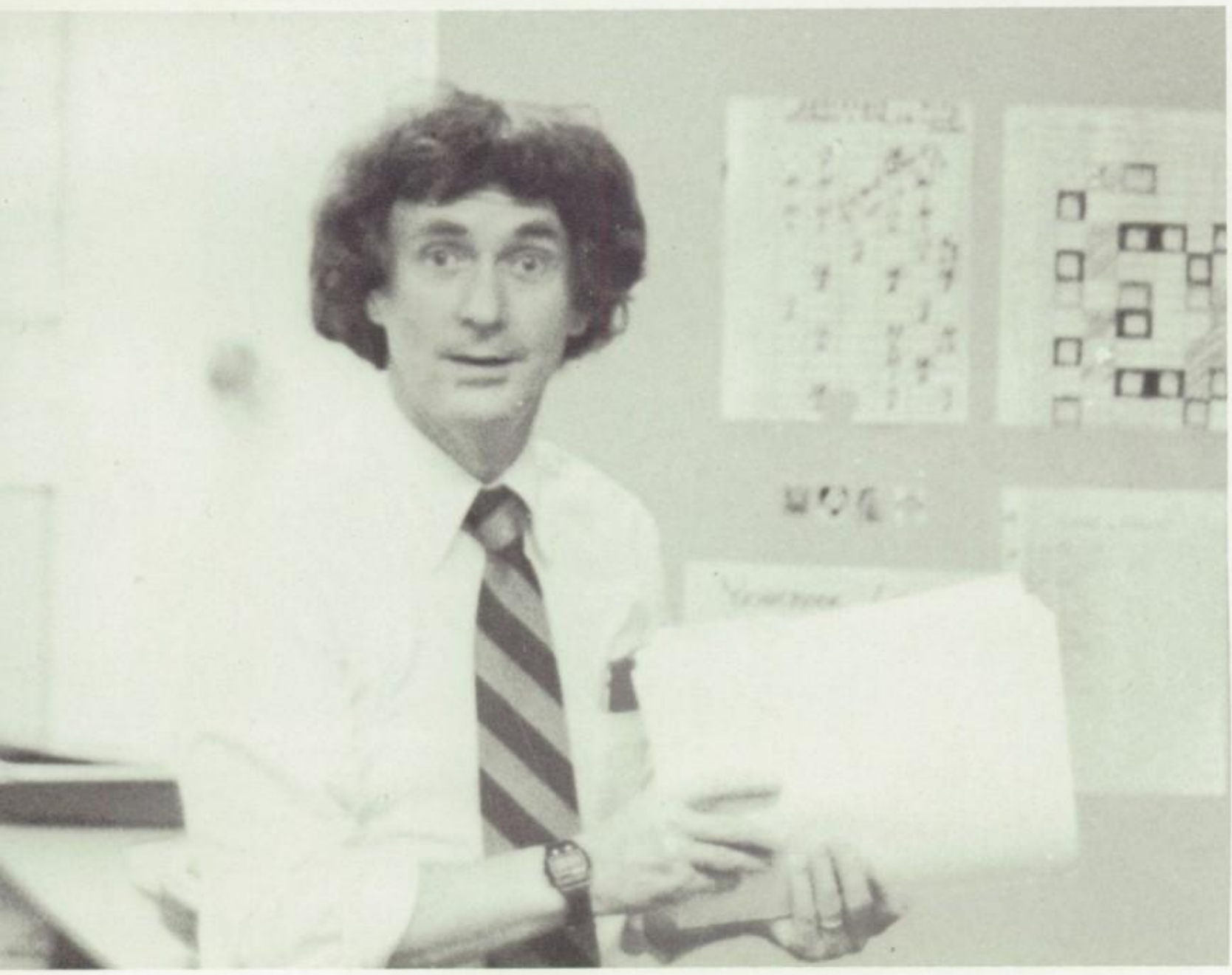
Technical Editor Sean McCartney takes time out to be casual in the Commons.





Business Manager Randy Springer works on another one of his letters.

Beverly Clingan takes time out to examine the wonderful work of the photographers.



Yearbook advisor Mr. Krieckhaus has a file for everything.

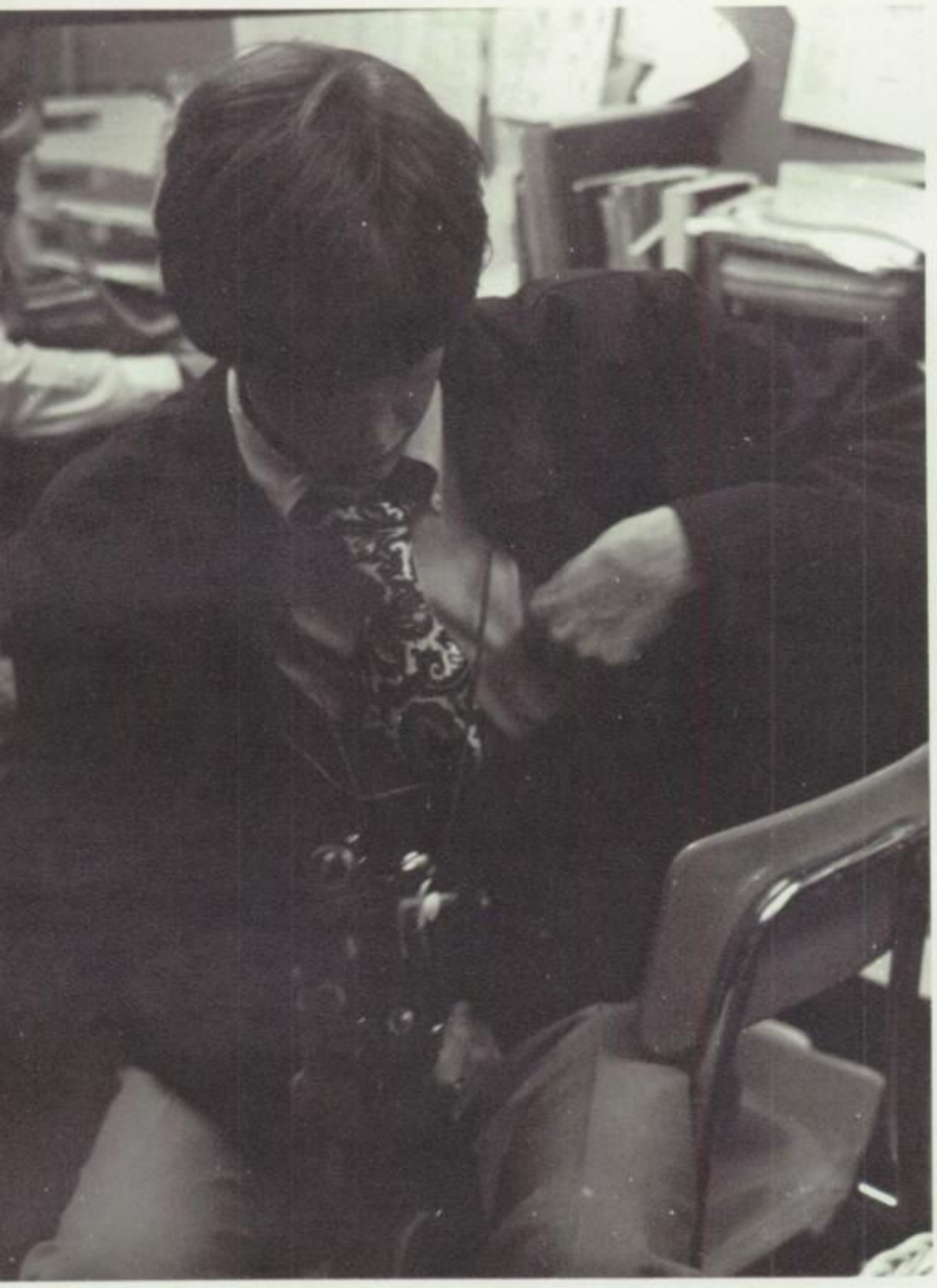
Hallway

Innovations, Accomplishments, Confusion

All around wonderful guy and *Hallway* editor J.B. Bird had high hopes for the paper this year. These hopes became goals that were ultimately reached. The *Hallway* enjoyed a surplus of staff — more than forty members, twice as many as last year's staff. Many times, novice and old members alike were left bewildered after one of J.B.'s announcements in morning assembly, not knowing if J.B. was talking about *Hallway, Windmill,* or the Cheese Club. Sometimes, this obscurity did not clear even after the announcement. But nevertheless, such confusion only added life to the paper. This year, two big changes were made in the paper. In an effort to avoid the dreaded "senior burnout," editors were chosen in January instead of at the end of the year. This also helped the untested junior editors gain some experience before actually having to publish the paper on their own. A "Profile" column was innovated by Lisa Nienhuis. This 'profile' column featured selected students doing things totally out of the ordinary and quite unique. It served as a looking glass into the secret, interior personalities of some of the less distinguished students. An accomplishment that J.B. was extremely proud of was the publishing of an eight page paper, the first time in the past few years for such a feat. Another feat the *Hallway* staff had high hopes for was attaining a first place medalist rating from t Columbia Scholastic Press Assoc tion to match the first place rating last year. However, amidst all t hard work and writing, *Hallw* members managed to have a go time and a lot of fun, whether it w finding out if the copy session was Conan's, or more difficult, trying find Conan's house. Even more f was learning how the machin worked and how they tore peopl articles apart. And despite findi lost articles only after the rewr was turned in and trying to expla to J.B. how a short circuit in t electrical system and spastic typ writers delayed the writing of article, the *Hallway* managed publish some of the best pape ever.

Shelley LaGere, David Rainey, J.B. Bird, Lisa Nienhuis

Lisa Nienhuis reminds a copy writer that copy must be turned in tomorrow.



Before an assignment, David Rainey loads his camera.

Spotting another good shot, Mr. Aker takes a picture for the newspaper.

Kim Barnard sorts the new papers as part of the circulation staff.

"Wait To The Last Minute" Syndrome

Concert Chorus

What a year! Everything was changing and homework seemed never ending. The only thing that never changed was Concert Chorus, the relief from never ending insanity and turmoil. But turmoil seemed a part of Concert Chorus as the traditional lazy "wait to the last minute" syndrome appeared. This year a sentimental journey was taken as the Andrew Sisters visited and the audience listened to the tunes of Simon and Garfunkel and Bing Crosby. And as the choir watched, Mr. Rollo, entering a state of delirium, spilled sheet music over the floor and Tony Brooks took over as conductor.

Lessons and Carols brought ha
work and everyone together. Mr. Ro
recovered from the fall concert and
did the parents. Voices filled Trini
Church while a few members showe
their skill in walking down an aisle in
long gown and high heels. Then t
year came to end with the Spring Co
cert. This was a time of tuxes a
gowns, lots of funny Latin words. A
was done well and they closed th
year with an "Allelujah."

The soprano section works on Christmas music.

Kathryn Burge and Beth Sneed prepare for Lessons and Carols.

Back Row: Cindy Degitz, Jeff Byers, Matthew Smith, Tony Brooks, David Rowland, Mr. Rollo, Sterling Strange, Eric Krieckhaus, John Tuttle, Randy Springer, Tracy Shoefstall, Rick Boltinghouse, Cynthia Paddock, Shelley Greer, Jennifer Lane. **4th Row:** Jill McCartney, Melissa Chastain, Paul Blecher, Amy Jo McKeller, Randy Taylor, Vanessa Shanafelt, Laura Johnson, David Salyer, Jack Hosterman, Dan Jassica, Chris Leach. **3rd Row:** Shannon Doenges, Beth Sneed, Shelli Newby, Beth Garrison, Kim Dullye, Susan Dees, Lisa Nienhuis, Clay Hosterman. **2nd Row:** Rhea Raptou, Wendy Wilk, Beverly Clingan, Kristin Droege, Kathryn Burge, Alan Milligan, Karen Fletcher, David Daughtery. **Front Row:** Carrie McDaniel, Hillary Michaels.

Back Row: David Salyer. **2nd Row:** Sterling Strange, Clay Hosterman, Rick Boltinghouse, David Rowland, Mr. Rollo. **Front Row:** Kristin Droege, Melissa Chastain, Cynthia Paddock, Shelli Newby, Carrie McDaniel.

Cindy Degitz and Mr. Rollo "pound out" parts during Madrigal rehearsal.

McDonald's Serenade

Could a person believe that a group of singers could make a terrific sound as the Madrigal singers? Yes. Is it possible for a person's life to change just by being in it? Yes. Just ask Carrie McDaniel.

The year was marvelous from the Fall Concert to singing around Tulsa to the Classical Concert. Each knew that in the long run it would be a fantastic year even if they gave Mr. Rollo a bad time, and even if Mr. Rollo was not always sure about it. The Sopranos were haunted by "Sopranos you're flat," but managed to get on key for the special appearance at Mrs. Hewgley's. Madrigal graced her party with their presence and voices and then graced McDonald's with the same. Imagine singing in front of fifty people amidst Big Macs, french fries, and "You deserve a break today." But they got a free meal and Mr. Rollo got his revenge for all the hassle they gave him.

The Spring Concert came, the true test of a Madrigal choir, and they shined. And with eleven of them seniors, how will Mr. Rollo ever replace them.

Those Dreaded Cheers

Cheerleaders

It all started when the obnoxious alarm clocks rang at 7:15 each morning. They practiced from 8:00 a.m. to 10:00 a.m. every day, from the last week in July to the first week in September — rain or shine. This practice included attending a T.U. cheerleading clinic for a week in August which required practice from 8:00 a.m. to 4:00 p.m.

That's when they all began to wonder about "survival of the fittest." It went from witnessing another girl pass out from the heat to those dreaded "good morning" cheers at 7:30 a.m.!! But it was well worth the work. Of course, there were some unforgettable moments, such as Hillary's sitting on Kara's face or Ruth and Cynthia's double-stunt that ended in that awful clump of mud, Shelley's 24-hour pep or Janet and Karen's "impromptu" double-stunts — Oh, and last but certainly not least, Elizabeth's sudden pep when she returned from the football players' spirit box. "Oh well, oooh: where's that box?!" Perhaps they never found it, but the season was great anyway.

In the first pep rally of the year, Karen Fletcher finally gets a chance to strut her stuff.

Front Row: Cynthia Staab, Elizabeth Lawson. **Second Row:** Shelley Greer, Kara Wood, Janet Ridgeway, Ruth Hayes. **Back Row:** Karen Fletcher, Hillary Michaels.

Top Row: Judy Horowitz. **Second Row:** Shelley Greer, Vanessa Shanafelt. **Third Row:** Michelle McKinney, Paul Blechner, Katherine Burge, Steve Basta, Laura Rouse. **Front Row:** Jana Grootemaat, Francie Lollar.

Ruth Hayes and Karen Fletcher declare proudly that the Holland Hall Dutchmen are the best.

Halftime of the Claremore-Sequoyah game is the first opportunity for the cheerleaders to show their "Celebration" routine.

Spotting the camera, Shelley Greer smiles as Judy Horowitz checks the score.

Who Needs Practice?

Cheerleaders

For Holland Hall, cheerleading became a new experience for all. With the new winter cheerleading squad, this year was also the first time that cheerleading was open to male students. The football cheerleaders had the advantage of going to clinic and practicing all summer, but the basketball cheerleaders had only a few weeks to prepare. So the memory of Cynthia Staab and Shelley "mouth" Greer became their clinic.

The practice no one will forget, especially their bodies, was the one of January 8, when they received help from two ex-O.U. cheerleaders. Their hearts might have been in it, but their heads were wishing that they were somewhere else. The only thing going in that practice was the determination to learn and be good and Shelley's mouth.

Unfortunately, in the middle of the season, Cynthia had to drop cheerleading. They lost a good cheerleader and a lot of valuable help, but with this loss came a gain, Michaele McKinney. With three days to practice and having only the benefits of her friend, Mr. Apple Jack, she did more than what was expected.

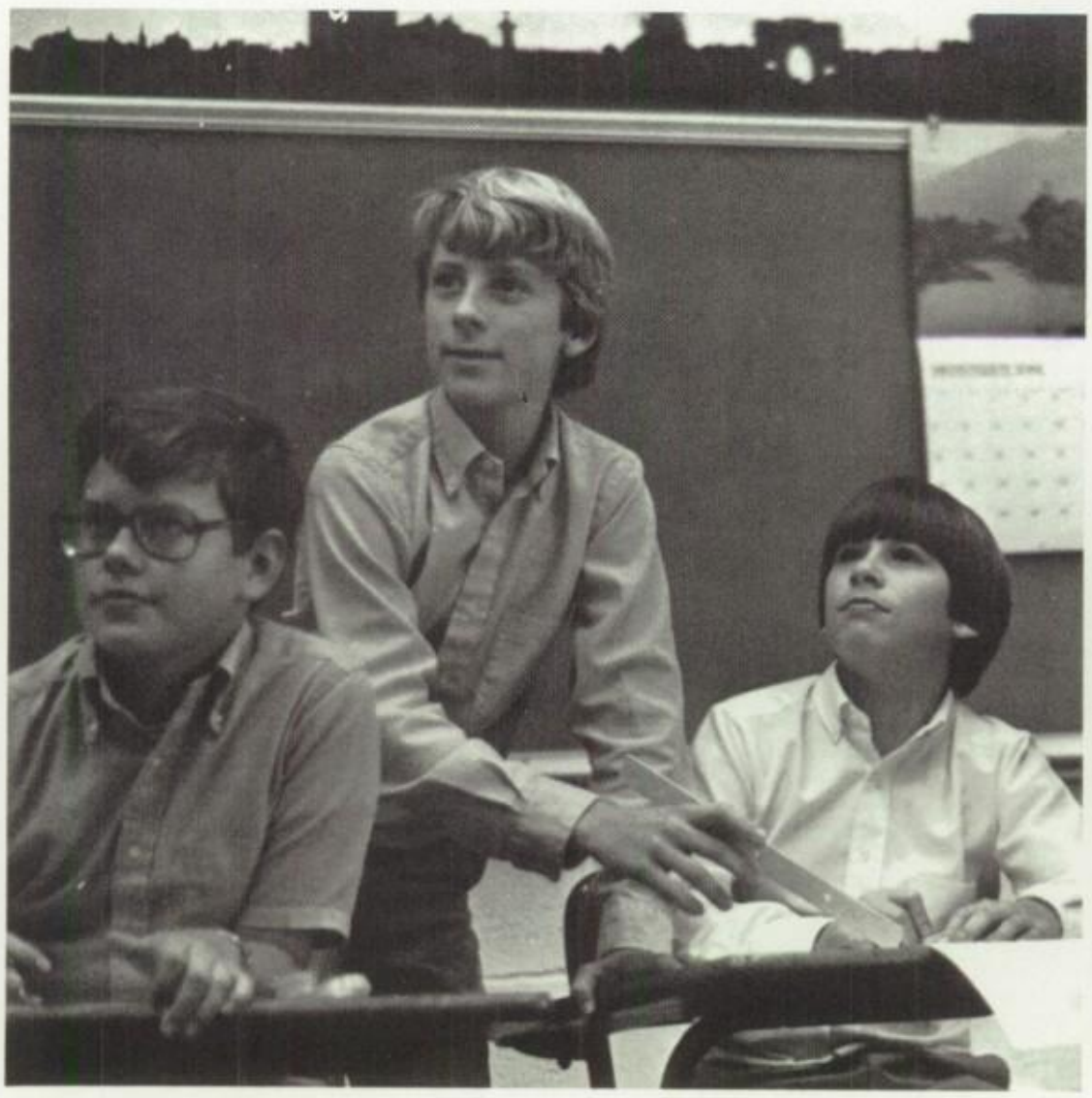
It was a season of ups and downs, and "Bonita," Horowitz's "Shoot For Two," but it was well worth it.

Dedicated and Confident

Midway

The *Midway* is a primary part of Middle School life. It keeps the student body informed while it builds the responsibility and experience needed for the Upper School *Hallway*. This year's editor, Dan Anderson, tried to make a good newspaper that people would want to read. To meet this end, the staff submitted more editorials and designed more crossword puzzles and games. Both the student body and faculty felt that the staff was dedicated and confident. These attitudes came through in the newspaper.

Front Row: Zach McGraw, Nick Finn, Heather Seebass, Shelley Lang, Julie Emig. **Second Row:** David Eakin, Bobby Lorton, Tag Gross, Garfield, Mike Miers, Keith Goddard. **Back Row:** Russell Pickett, Kenneth Bayne, Matt Ward, Matt McKee, Sam Hayes.



Kenneth Bayne, Sam Hayes and Matt McKee learn about layout styles for the *Midway*.

Work is a little confusing for Matt Ward and Keith Goddard, but Heather Seebass has no trouble.

Accomplishing Goals

M.S. Student Council

This year's Middle School Student Council, headed by Bria Bartlett, was a special one in many ways. It was the last Middle School Student Council to have its headquarters at 26th and Birmingham, and because of this, there was a party at the end of the year for all fourth, fifth, and sixth grade alumni. It was also the first council to be supervised by a woman dean, Mrs. Beebe. She and Mr. Gephart proved to be a great asset in organization and inventive ideas. As in years past, the council's motto was "Help the student body to help itself and the community." They held their annual Coke sale and combined it with candy sales at games in order to purchase plants for the new Middle School. They also participated, quite successfully, in the Neighbor for Neighbor drive and made Christmas stockings; the profits went to Red Cross. More than in years past, the Middle School Student Council accomplished its goals and met its motto.

Listening to an idea from the Student Council, Mrs. Beebe is a bit sceptical.

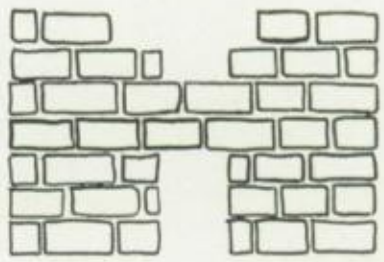
Mr. Gephart lets the meeting run itself, but still keeps his eye on it.

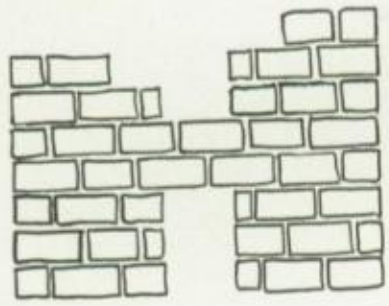
Front Row: Amy Love, Devin McGhee, Brett McKinney, Sarah Kemp, John Parker. **Second Row:** Lori McGranahan, Cathy Poulet, Holly Hughes, Gretchen Caraway, Tammy Tracy, Mike Pollard, Mrs. Beebe. **Back Row:** Mr. Gephart, Paul Schultz, Beth Leiser, Sean Cousins, Ann Hughes, Dawn Lane, Tracy Brune.

Edward Cox, Russell Pickett, and David Bracken do push-ups.

Athletics

At Holland Hall, building the body is as important as building the mind. When three-o'clock arrives, the students who fill the classrooms during the day trickle into the gym and onto the fields and courts. Athletics is a vital part of the Holland Hall community, and the sports teams work each day to build skills, promote teamwork, and strengthen ability. Teamwork is especially important, because it is an extension of the school unity present during the academic day. Thus, athletics builds unity as well as bodies.





Jumping is not the only thing Ryan Schaffer, a first grader, can do with a jump rope. Here he works diligently at making creative shapes with his.

Two determined second graders, Carolyn Caudle and Candace Wilcox, practice the flex arm hang fitness test.

Keeping Fit And Having Fun

Primary School P.E.? It was more than an ordinary P.E. class, because this P.E. class had Barbie Paige.

Throughout the year, development of skills and the correlation between physical fitness and academic success was stressed. And one could always find children in the most fascinating positions, as they explored movement and creativity. Jumping rope, running, and gymnastics gave the children a chance to develop coordination, motor skills and other skills which would be needed in the Middle School. But most importantly, Mrs. Paige gave them a sense of togetherness through sharing programs and the Land Run dance unit. They explored and learned about themselves and others and, as usual, kept Mrs. Paige physically fit, too.

With total confidence in her jump roping ability, Kerry McQuarrie, a third grader, looks around at the rest of her class.

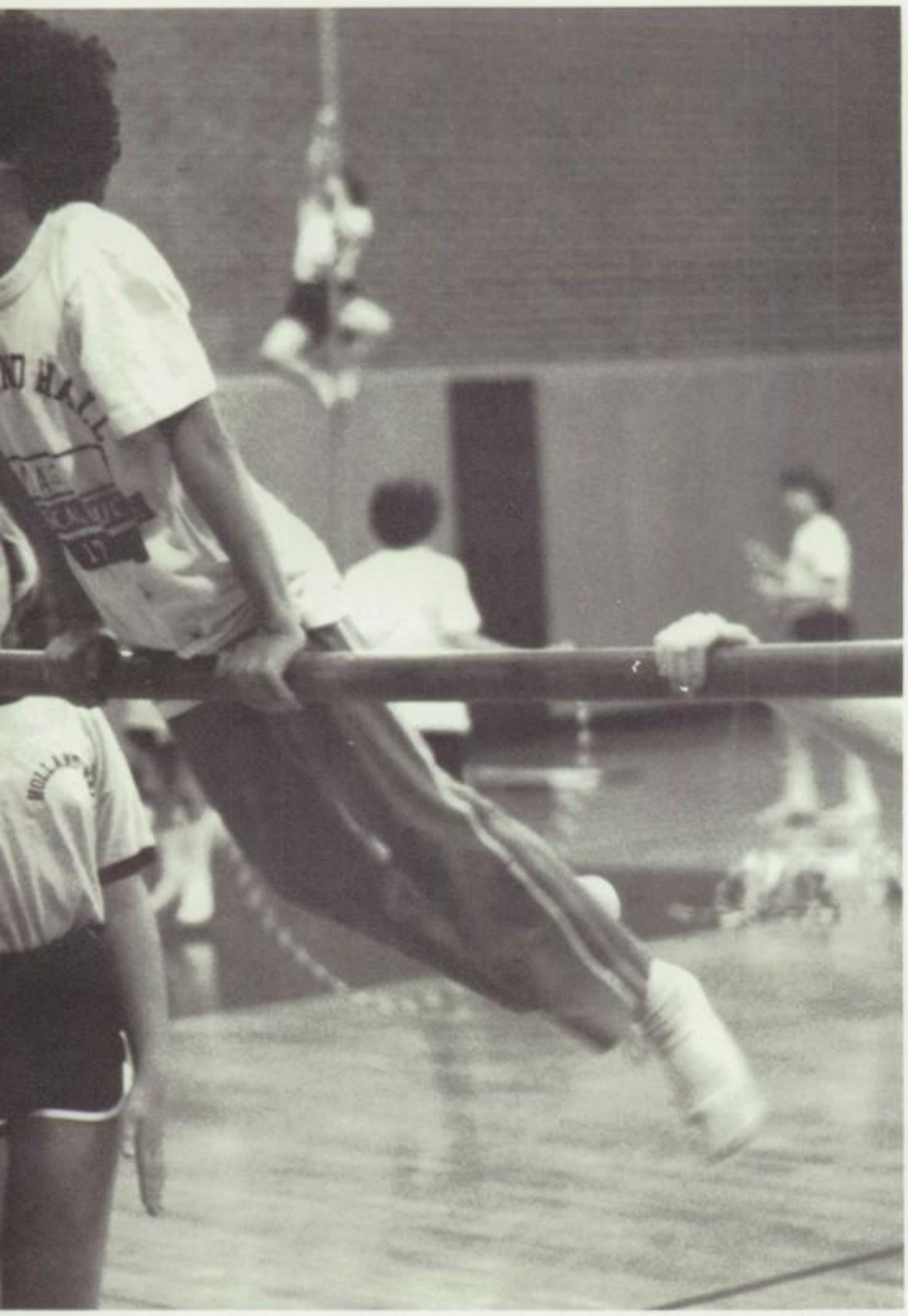
Can second graders understand complex physics equations? These second graders exhibit above average knowledge of the domino theory.

Miss Smith helps second graders with the sit and reach fitness test.

Tyler Blessing uses some tongue action as he makes an awesome pass.

As John Parker pulls ahead, Nicole Ferullo pushes to catch up.

Before class Charlie Kukal, Stephanie Simons and Stephanie Prudden run the warm-up laps.



Gracefully Jon Nash does a back-hip-circle on the uneven bars.

This year's fourth, fifth and sixth grade P.E. classes, under the leadership of Coach Caroon and Coach Stanley, were kept similar to classes of years past. The addition of more team sports including soccer and the institution of coed classes provided a new change in atmosphere. However the emphasis on team sports did not cause the National Physical Fitness Test to be forgotten, much to the chagrin of the students and the pleasure of the coaches who seem to enjoy this somewhat sadistic exercise. The test was given three times a year to evaluate the condition of each child. All the activities in P.E., like gymnastics, jump rope, and running, helped toward progressing the skills needed in athletic sports. The spirit and effort these kids exhibited was perhaps unmatched in any competitive sport. And let's not forget the students in P.E. today will be the football heroes and field hockey stars of tomorrow.

Spirit And Effort Create Success

Jumping rope is a skill that has been mastered by Gretchen Goble.

Back Row: Tag Gross, John Collins, Mike Farley, Clay Woodrum, Herman Motley, Stephen Pollard, Tay McGraw, Mike Meyers, Tony Thierry, Chris Van Vleck, Tom Sneed. **Third Row:** Coach Gephart, Coach Utter, Kyle McCormack, Greg Lambert, Paul Lhevine, Brendan McKnight, Zach McGraw, Doug Blechner, Rick Dodd, Coach Caroon. **Second Row:** Breck Nolley, Bobby Lorton, Keith Goddard, Marc McKinney, Mike Bilbow, David Eakin, David Baldwin, Jason Deas. **Front Row:** Kurt Iba, Dan Anderson, Stephen Coates, Sam Hayes, Preston Kenney, Nicki Finn, Norman Nelson, Keith Nix.

During a game against Sunset Hill, Whitney Nelson and Carolyn Connolly worry about the outcome.

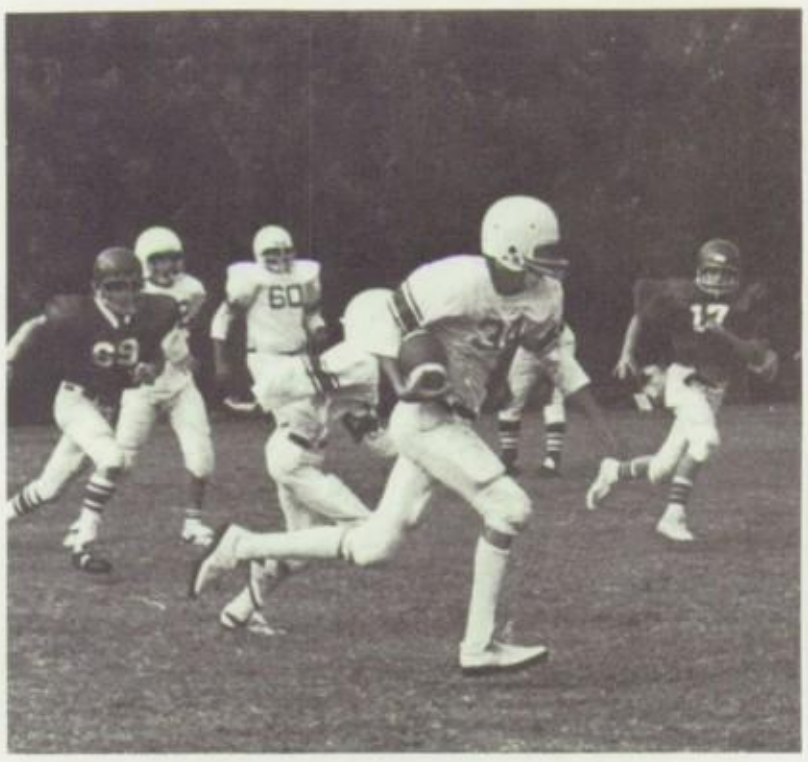
A strong tackle ends the Dutchmen's time of possession.

Following a controversial moment, Whitney Nelson questions the referee's call.

If rumors are true, Upper School football and field hockey both won Conference this year. But from where did all this talent come? It came from the Middle School, of course. The football team took on a new image this year! The division of teams by grade. This new format proved successful as the eighth grade team completed their year with a 9-2 season, and for the first time in Middle School history, Casady was beaten by a Middle School team. Field hockey also had a winning season with the "A" team compiling a 2-0 record and the "B" team's 1-0 record. It was also a first time for the field hockey teams to defeat Casady. For both teams, their season rivaled those of their older peers. It was a great season.

Next Year's Conference Champs

Stephen Pollard sprints around the end for another long gain.



Running for a touchdown, Tony Thierry avoids the defense.

Back Row: Leslie Leach, Karen Watt, Karin Reese, Erica Ward, Kelly Martin, Elaine Dodson, Dathel Golden, Julie Emig, Susanne Adamson, Stephanie Dyer, Elyse Kriegsman, Mrs. Beebe, Miss Stanley. **Fourth Row:** Dawn Lane, Mary Parnell, Melanie Norton, Leah Kaiser, Holly Hughes, Heidi Goble, Shelly Lang, Rachel Ratliff, Sharna Magoon, Jenny Levit, Amy Love, Claudia Heyman, Jennifer Lancaster. **Third Row:** Leslie Berlin, Mona Basta, Gretchen Caraway, Ashley Haus, Tiffany Latham, Tracy Brune, Wendy Ford, Nicole Meyer, Patricia Medina, Ann Dysart. **Second Row:** Anne Daughtery, Amy Lackey, Dana Rambo, Lori McGranahan, Michele Ely, Heather Seebass, Lizzie Paige, April Culwell, Alexis Williamson, Lisa Colvin, Lorianne Denslow, Dori Lane, Whitney Cox. **Front Row:** Beth Leaser, Heidi Mauerman, Whitney Nelson, Laura Smith, Lana Ham, Julie Hughes, Carolyn Connolly, Sabrina Patterson, Jocelyn Parker, Marie Coston, Bria Bartlett.

Conference Champs: No Talent, Size Or Speed?

"We have no talent, size or speed." With these words, the 1981 football season began. Through summer heat and the ropes, we worked hard to make ourselves into a team.

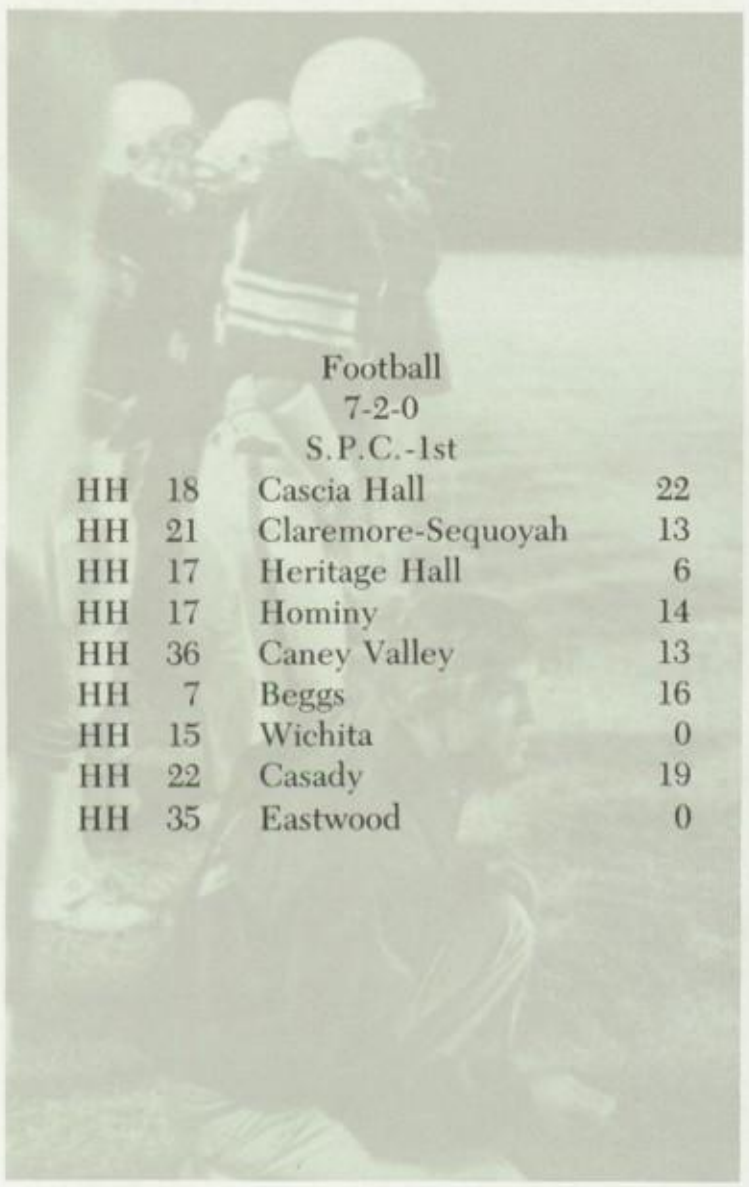
To the tune of "Come Hard, Come Hard!" our offense learned to march on down the field. And in an unforgettable overtime, the "Stick 'em" Dutchmen defense spoiled another homecoming by holding Hominy and gaining an important victory.

With a handsome trophy and the first S.P.C. championship in the history of Holland Hall at stake, the Dutch went into the Casady ballgame vowing to emerge on top. And we did, in the last minutes as the Big Red canned Casady, 22-19.

After defeating "exciting" Eastwood, the Dutchmen had compiled their best record, 7-2, since 1969. And Coach Brown? Well, he was the one nervously pacing up and down the sideline, beating Coach Bennett with the clipboard, and yelling words of encouragement to the players.

We came through all the turmoil, showing our pride, success and trophy.

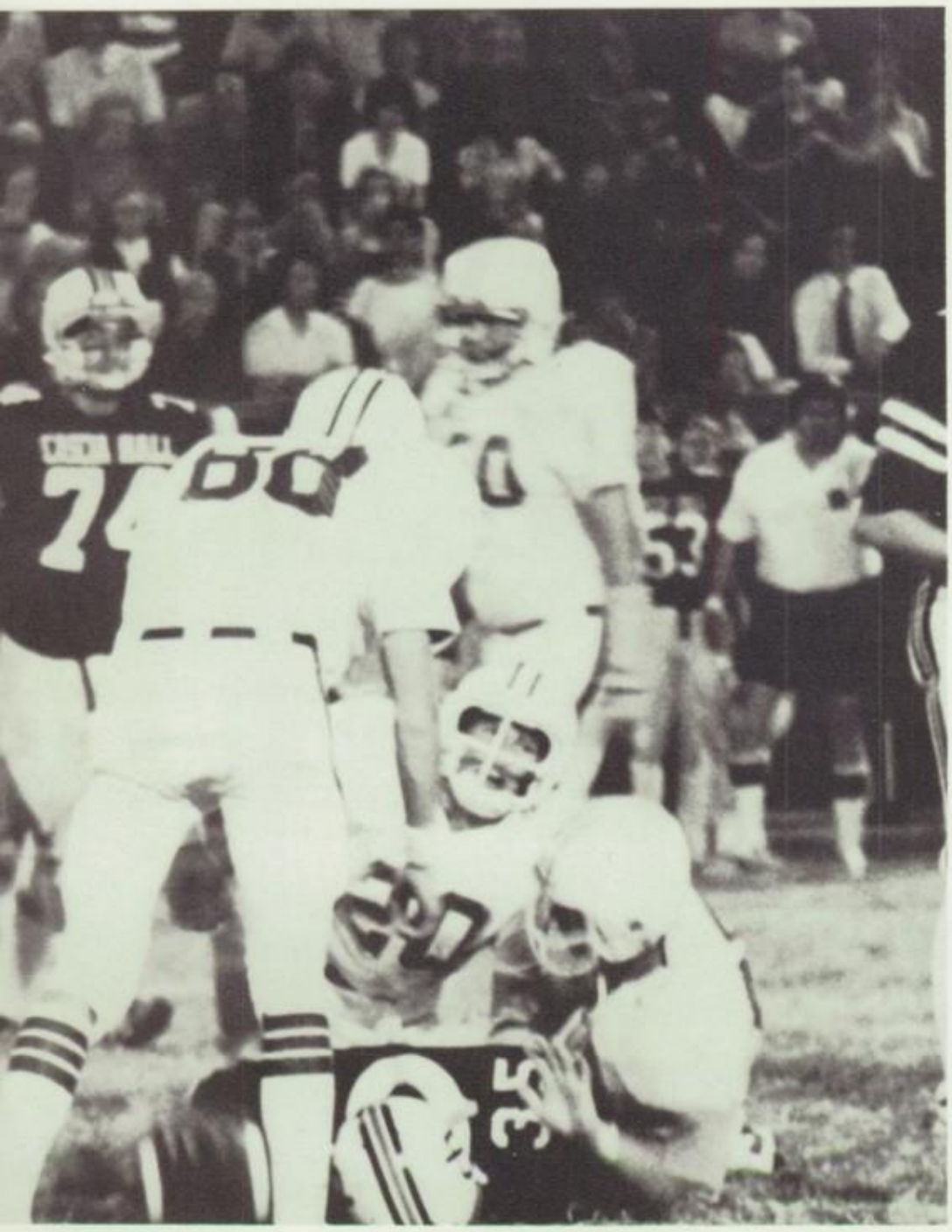
On the line of scrimmage, the Dutch prepare for the snap of the ball.



Football
7-2-0
S.P.C.-1st

HH	18	Cascia Hall	22
HH	21	Claremore-Sequoyah	13
HH	17	Heritage Hall	6
HH	17	Hominy	14
HH	36	Caney Valley	13
HH	7	Beggs	16
HH	15	Wichita	0
HH	22	Casady	19
HH	35	Eastwood	0

Coach Brown says "Come Hard, Come Hard."



Jimmy Meehan and Greg Ward "stick" another Commando.

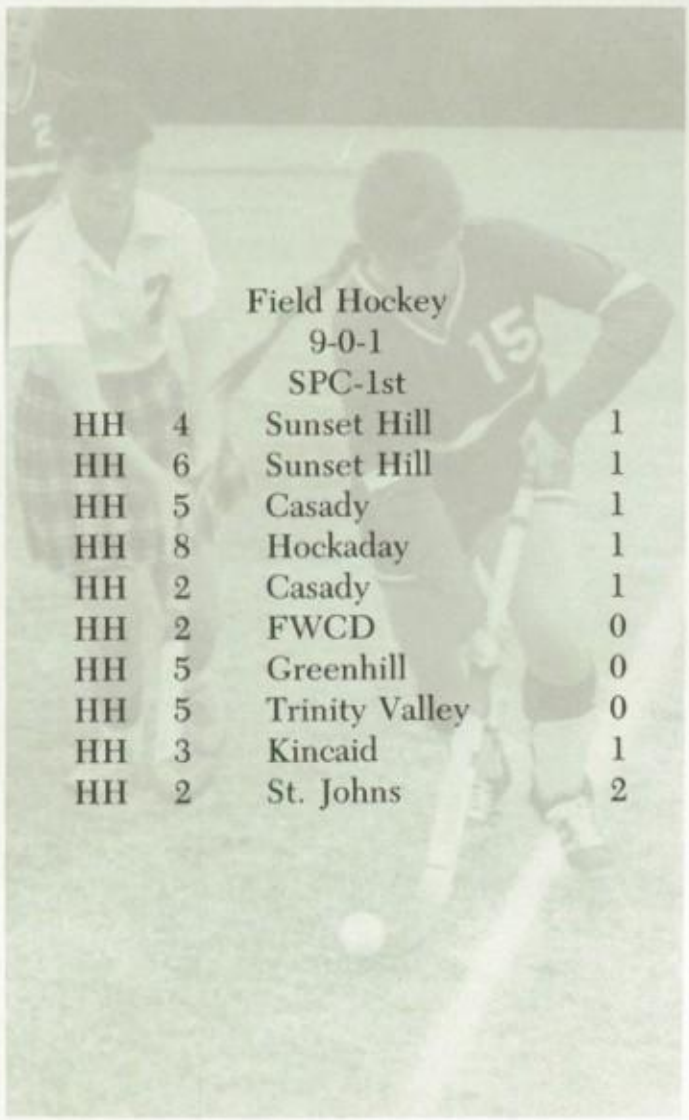
The Pep Club and Cheerleaders give their support as the Dutch come out for the start of the second half of the Claremore Sequoyah game.

Back Row: Greg Hughes, Randy Taylor, Kevin McCormack, Troyce Gill, Mike Merchant, Brett McKenzie, Mike Swartzendruber, Shannon Ramsey. **3rd Row:** Coach Grober, Coach Bennett, David Daughtery, Arden Roberts, Kent Edwards, Jon Williams, John Joyce, Mike Patrick, John Koontz, Jimmy Meehan, Coach Clark, Coach Brown. **2nd Row:** Toby Clark, Greg Wolfe, Jack Hosterman, Mike Hicks, Byron Smith, Ed Krepps, Barry Lunnon. **Front Row:** Steve Westmoland, Todd Bloom, Roger Bainbridge, Greg Ward, David Rowland, Greg Cuenod, Bart McKenzie, Tim Clark, Chuck McComas.

Quarterback Tim Clark streaks around the right end on the sprintout.

Leaving a fine reputation behind, the field hockey girls return from clinic with high hopes for the season.

With much concentration, Janet Ridgeway attacks a Casady player.



Field Hockey
9-0-1
SPC-1st

HH	4	Sunset Hill	1
HH	6	Sunset Hill	1
HH	5	Casady	1
HH	8	Hockaday	1
HH	2	Casady	1
HH	2	FWCD	0
HH	5	Greenhill	0
HH	5	Trinity Valley	0
HH	3	Kincaid	1
HH	2	St. Johns	2

Back row: Carrie McDaniel, Margie Harned, Holbrook Lawson, Beverly Clingan, Kristin Droege, Janet Rorschach. **Middle Row:** Janet Ridgeway, Melissa Pielsticker, Melissa Minshall, Elizabeth Lawson, Diana Detrick. **Front Row:** Shannon Doenges, Judy Horowitz, Anne McGinely, Phyllis Boswell, Susan Pray, Ami Chitwood.

Quite a season . . . What else can be said? We were the closest team that ever "cruised" onto the field. From the first day of Sauk Valley to the last dance of "Lady," our undying friendships never stopped amazing even us. How could our team not be close? We went through all sorts of interesting events. The midnight riders, the Pric-tic commandoes and our undefeated season were just a few things that made us inseparable. Friendship was not the only factor that made the team of '81 awesome; talent played a small role, with 7 out of 12 players placed on all-Conference teams. We were not just winning out of pure spirit. We averaged almost four goals a game, while our opponents scored less than one. There were times when we considered life to be a real "Bum. Sit.," but we passed those moments only to make our team even stronger. We were the best, and nobody will ever take that moment of triumph away from us. We loved and respected each other as players and people . . . the times were never happier than when we were all together. It was quite a season.

Hockey, You Bring Me Up When I'm Down

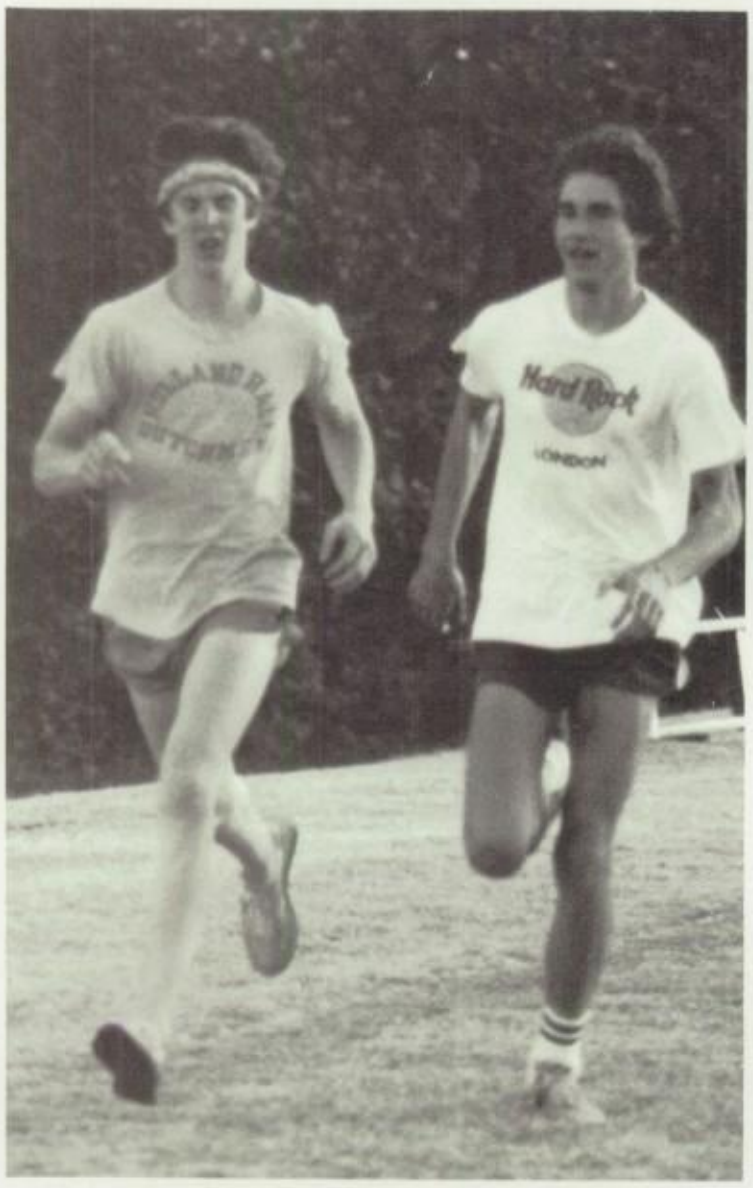
Casady scores!

Moving down the field, Ami Chitwood anxiously awaits contact with the ball.

Taking out all of her aggressions, Holbrook Lawson drives the ball.

Chris Poulet and Robbie Goble warm up before Cross-Country practice.

Stretching out before the Tulsa Run, the honorary Holland Hall faculty running team prepares for the race.



After working hard all season, Cross-Country runners can actually enjoy running without pain, as Bryan Betzer and Conan Barker demonstrate.

Every year great cross country runners must be recognized. It is written. This year, however, we must recognize not a great runner, but a great coach. And just what distinguishes this great coach from all the others? Coach Palma has an uncommon ability to take pride in all members of the cross country team, focusing his attention on the learners as much as the varsity. Throughout the season he never forgot that he was working with the notorious Flying Dutchmen, not just any high school cross country team. He smiled with us when we flew, and even smiled when we couldn't get off the ground.

This season, as unspectacular as it may have seemed, did indeed have its moments. Where we succeeded in keeping Bryan away from the field hockey team, we failed in our efforts to figure out Douglas' hat size. We thank Randy for his visions of hills, Conan for his junior wit, Todd for his insight into the problem of running as if he were driving, and Kara and Laura for their charming renditions of "I'm a peanut" on Riverside. Oh, and what kind of cross country team would we have been without our beloved computer gnats?

"I'm A Peanut"

The girl's varsity lining up for another day of Cross-Country practice.

Doing what he does best, Coach Palma coordinates his timers for the Tulsa Run.

Holland Hall runners before the Tulsa Run: Todd Caldwell, Susan Padgett, Byron Watson, Laura Rouse, Mr. Hightower and Mr. Bromley.

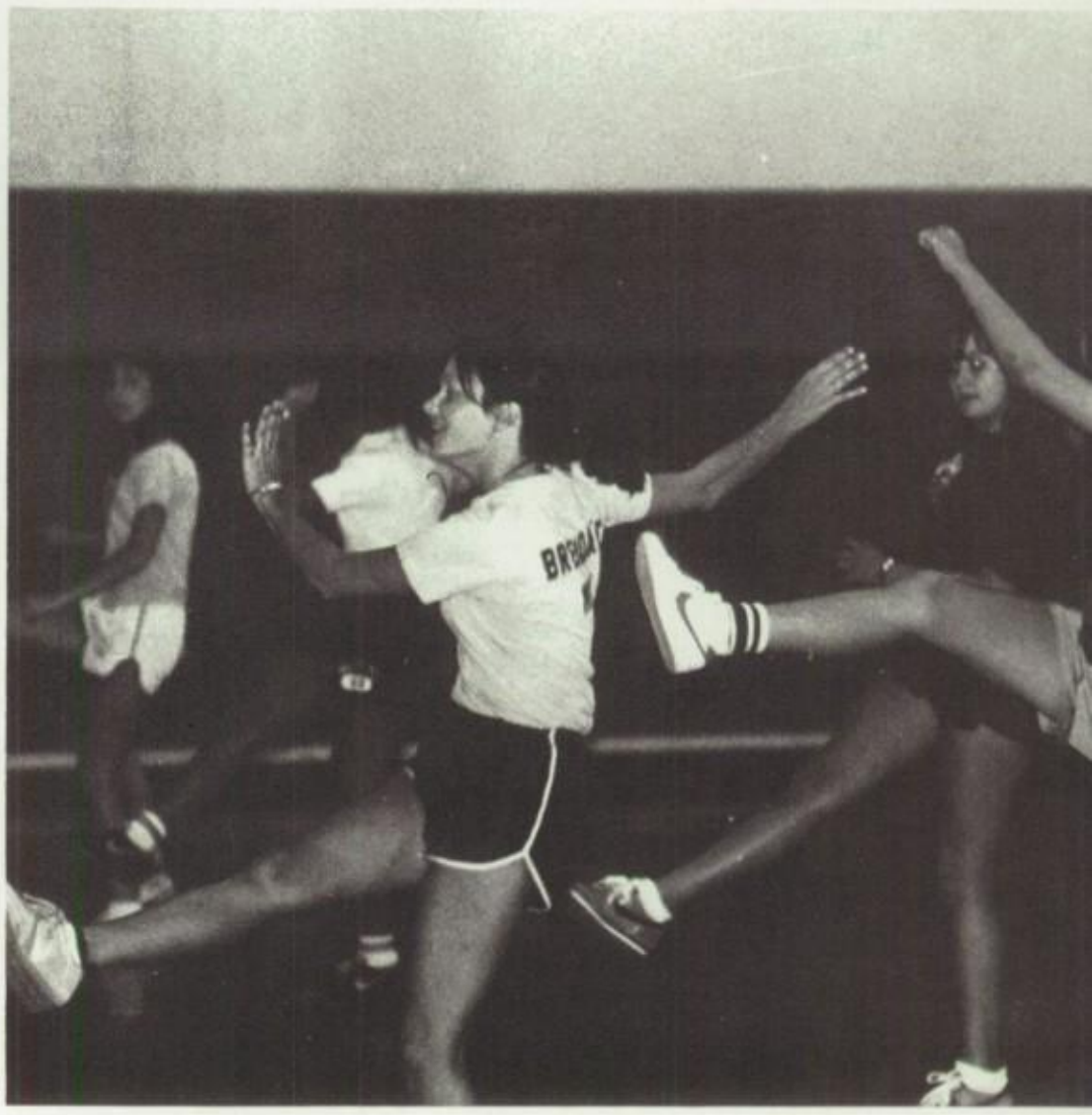
Kara Wood and Laura Rouse refresh themselves while Matt Hussey looks for a place to put his hands.

The Holland Hall Cross-Country team: **Front row:** Beth Larson, Susan Padgett, Nancy Ward, Brian Betzer, Stephen Sexton, Laura Rousse, Kara Wood. **Second Row:** Chris Padgett, Byron Watson, Scott Shaddock, Paul Harmon. **Back row:** Brad Hunt, Sand Sheff, Tony Mascarin, Coach Palma, John Lewis, David Rakestraw, Paul Stafford, Douglas Allen, Conan Barker, Kenny Watt.

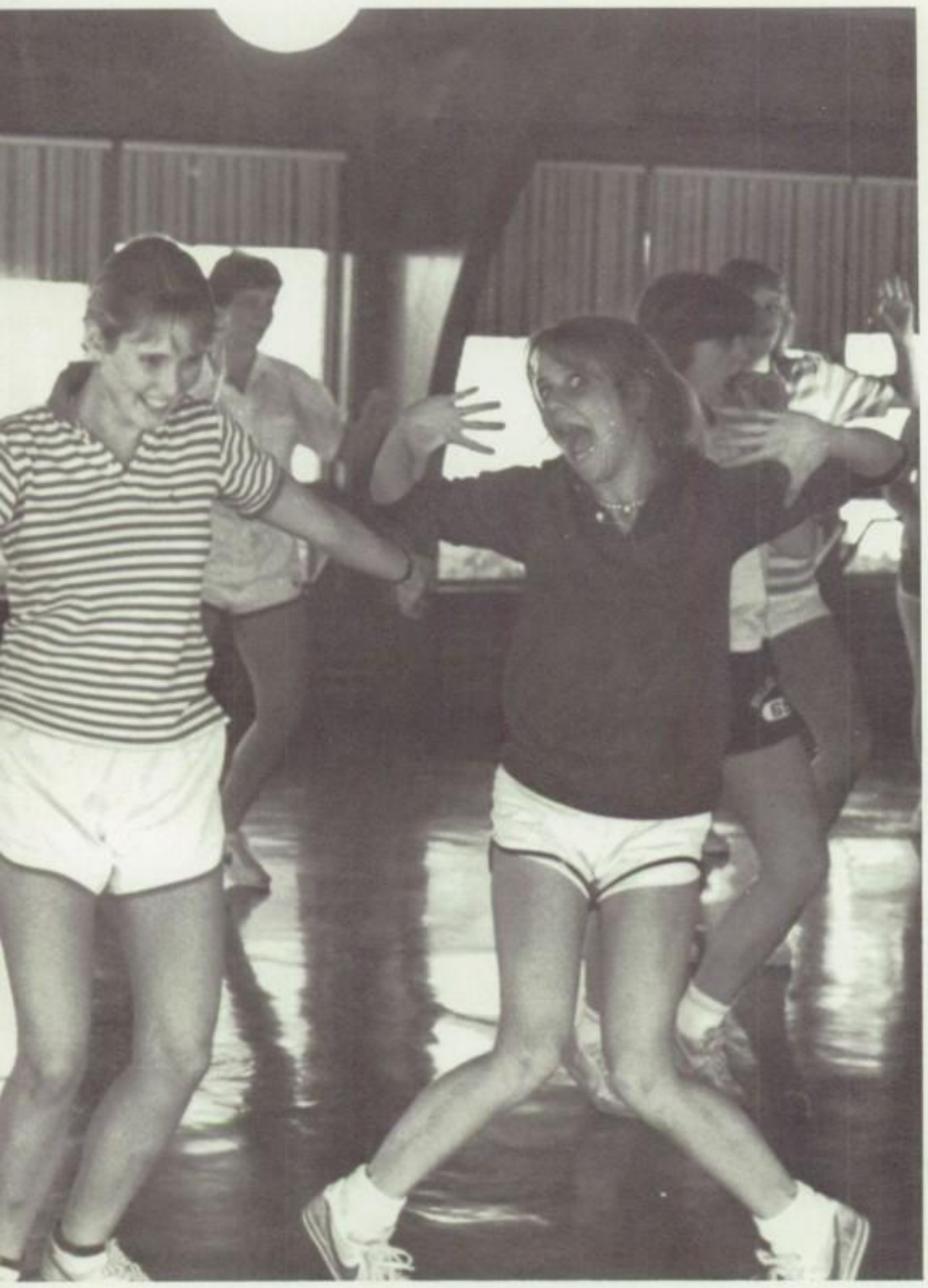
Hit Me With Your Best Shot

Exercise, dance, music, fun and Mrs. Paige, that was Aerobics. It began with excruciating pain as these athletes did 20 push-ups and forty sit-ups for the first time since last spring. As they took the "step-test" to measure endurance, they collapsed from over-exertion while Mrs. Paige cheered them on with her infamous "Boy, doesn't this feel good!" After learning their heartbeat rate and, with dismay, the percent of their bodyfat, they started learning routines. To the tunes of "Hit Me With Your Best Shot," "Surfin' Safari," and "Boogie Shoes," these athletes rose to "Fame" because the tape recorder was "playing My Song." This year, Mrs. Paige let some write their own routines. With a combined look of bewilderment and disbelief, "Heavy Metal" came to the forefront. Perhaps this was why she decided upon a Modern Dance workshop. Aerobics was only held three times a week, but it kept them in shape, and they dared anyone to dispute this fact. Altogether, Aerobics was a fun way to earn a sports credit.

Take it from Melissa Pray, Aerobics can be fun.



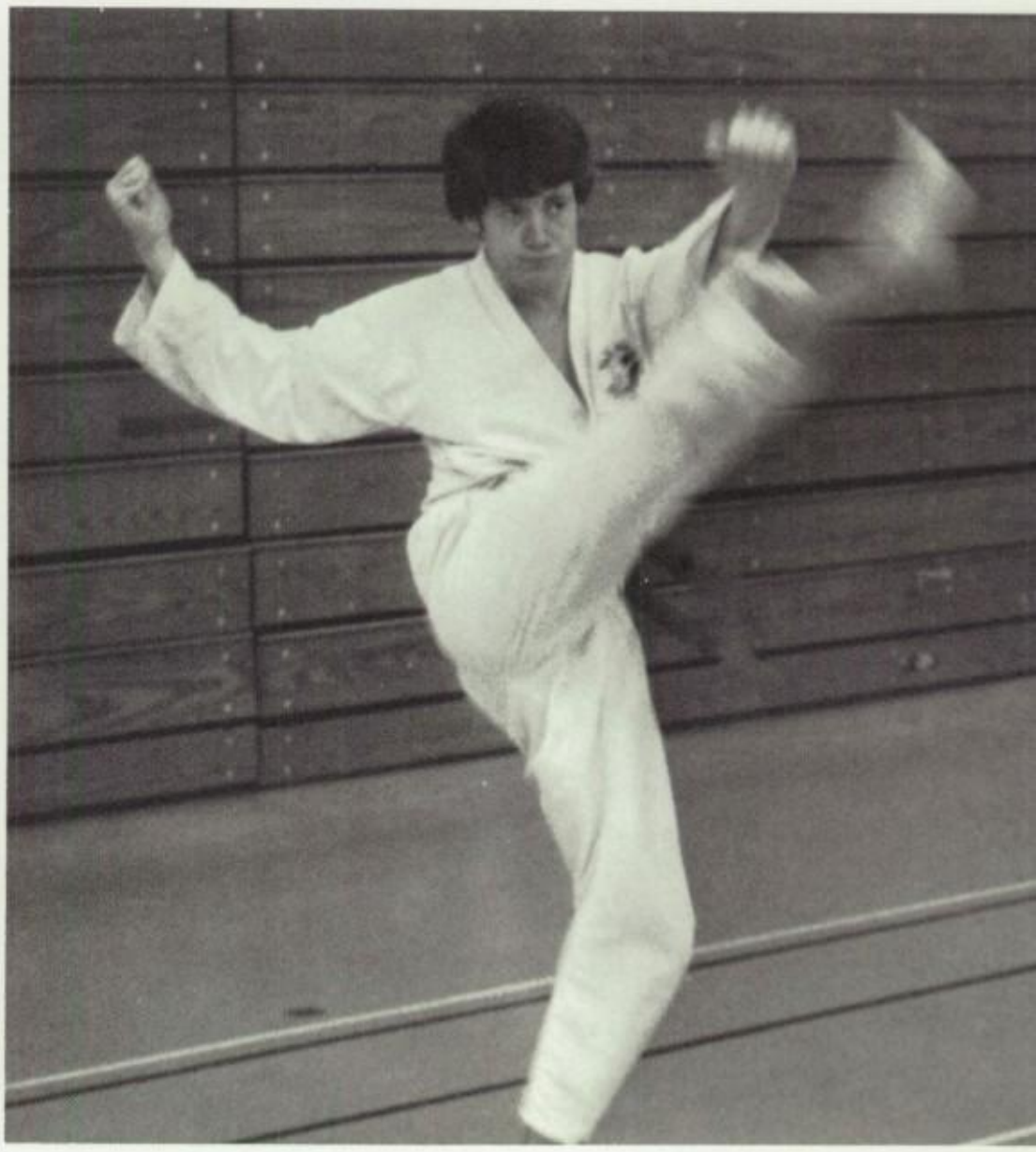
Following Mrs. Paige's example, Terri Kinnick adds a little extra flair.



Julie Johnson and Hillary Michaels demonstrate the art of letting go in Aerobics.

Even Aerobics has some paper work, such as Mrs. Paige's taking role.

Monique Prado's and Adria Benner's concentration shows that dancing is fun, but not necessarily simple.



A crescent kick is only one of the many skills Matthew Smith has to perfect before his upcoming black belt test.

At O.R.U., Laura Moore performs her floor routine for the regional competition. Her performance qualified her for Nationals.

Incredible! Beyond the brick walls of our school, the S.P.C. banners and basketball hoops of the gym, even beyond the playing fields, each almost a miniature Kansas prairie, we participate in sporting events besides football, field hockey, basketball, soccer, cross-country or baseball. Despite the long hours of practicing moves for gymnastics, strokes for swimming, or even moves for karate, we do what we do, not because we have to, but because we enjoy it. Actually, we love it! That is the only real motivation. After many years, we become professionals in our fields. The hard work and long hours, even when we have a test or paper due, pay off eventually. After the horse shows, the contests, the meets, the regional and district competitions, the rewards come, in the form of awards, trophies, blue ribbons or even a black belt, "If you work hard and know what your doing and have everything down the way you want it, the rewards will come in competitions". But rewards aren't everything. We also have the support of our family, our friends, our trainers and our coaches. Certainly, our sports conflict with school, but they also help to get us away from the pressures of school. Maybe we are not professionals, but really amateurs. After all, amateur comes from the word "love". I can't think of a better reason for doing something besides enjoying yourself. See you at the Olympics!

Hard Work And Long Hours Pay Off

Connie Nay works on her sidesaddle form.

Taking time out from showing on the circut, Melissa Fell cares for her quarter horse.

After a fake to the left, Eric Heinberg passes right.

Front Row: Matt Ward, David Bracken, Jon Reed, Eric Heinberg, Richard Kim, Tom Jenkins, Breck Nolley, Burny Dunn, Jeff Wagener. **Second Row:** Allen Atwood, Doug Blechner, Stephen Coates, Edwin Cheek, Eric Charles, Norman Nelson, Brennan Brown, Nicky Finn, Russell Pickett, Mark McKinney. **Third Row:** Paul Schultz, Kirk Edwards, Coach Gibbs, David Baldwin, Mike Landgarten, Chris Poulsen, Rick Dodd, Harold Chaput, Matt Allen, Chris Nulf, Edward Cox, Zac Mikles, Coach Sullivan. **Back Row:** Coach Rosacker, Allen Hurst, Mike Bilbo, Scott Holman, Chris VanVleck, Stephen Primm, Tony Thiery, Tom Sneed, Tay McGraw, Paul Lhevine.

Drawing the ball to the right, Jon Reed prepares to pass his opponent.

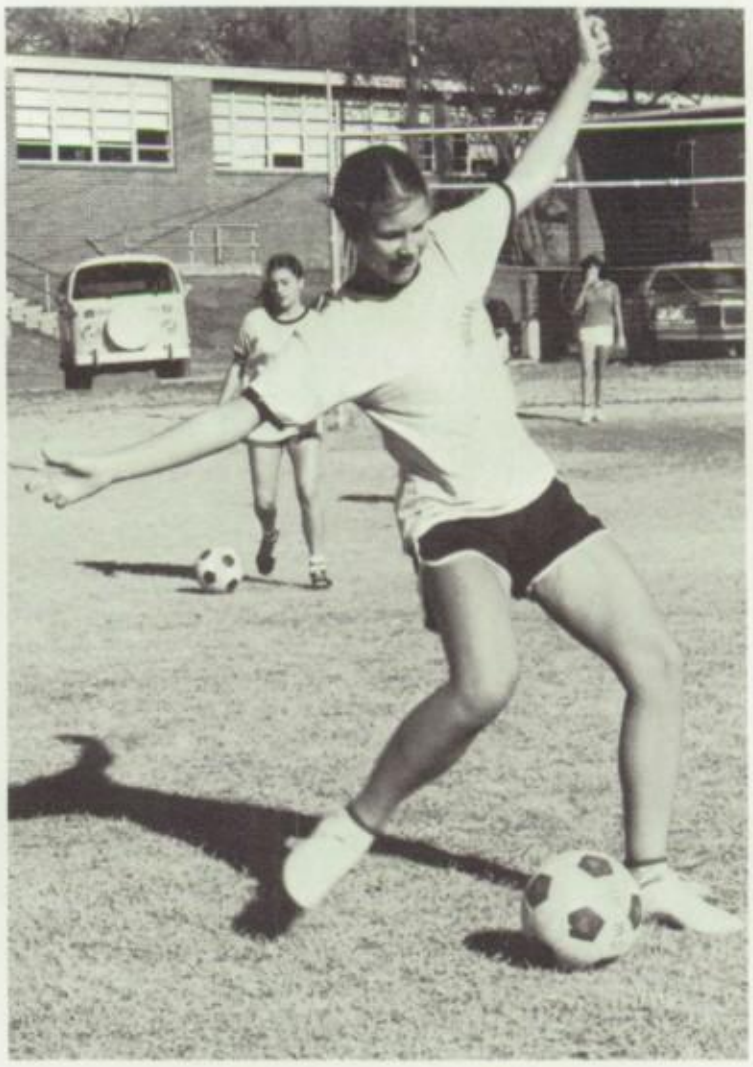
Returning coaches and an already experienced team were able to pool resources and come up with a winning season for the Boys' Middle School soccer team this year. Since they already knew the basic skills, they were able to concentrate on new plays and strategies, which proved useful in playing some of their toughest opponents, Casady and Cascia. By strengthening weaknesses and developing strong-points, they were able to work better as a team. And when the many individual players united into one body, they proved to be unconquerable in their quest for a terrific season.

Strengthening Weaknesses and Developing Strong-Points

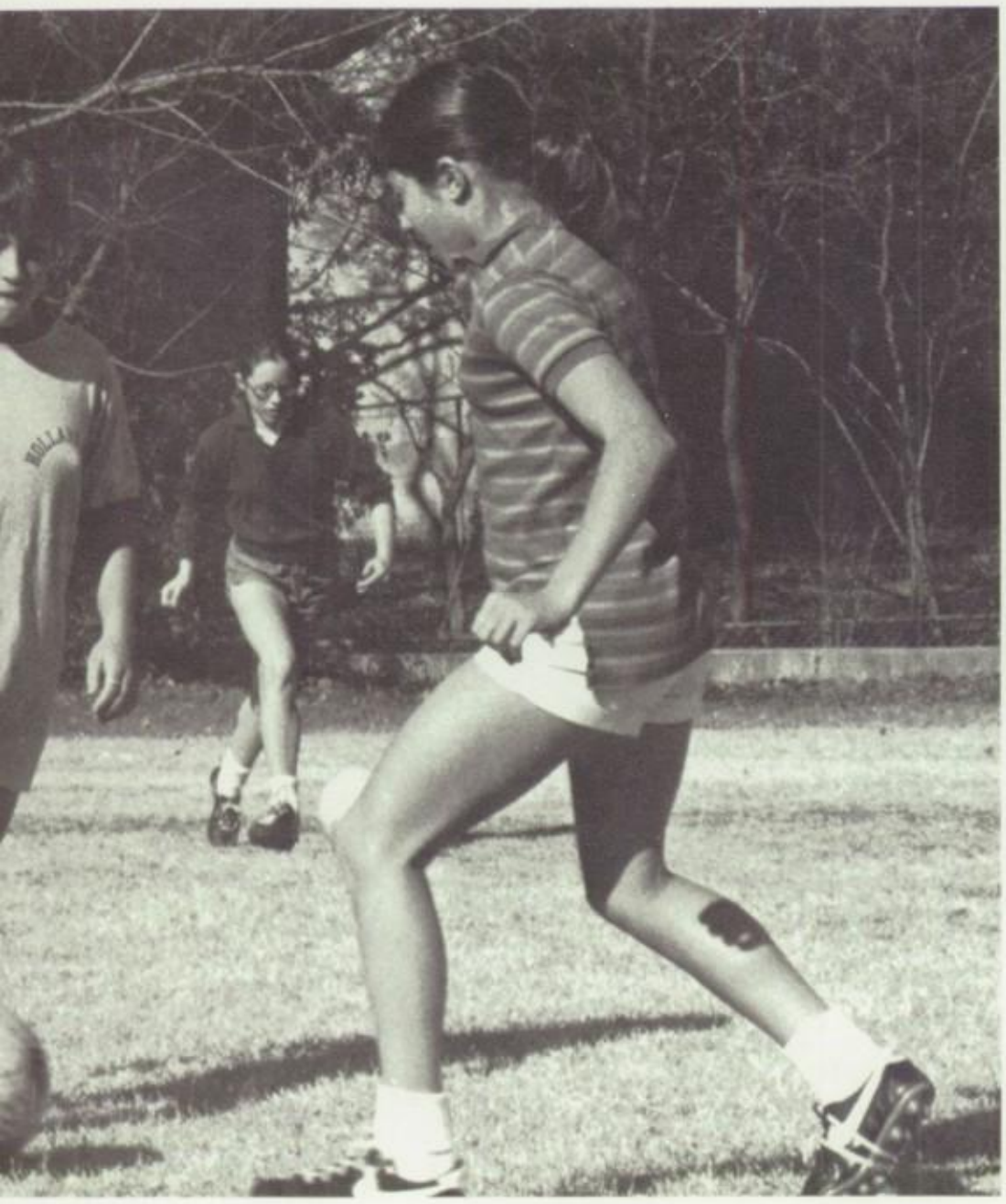
Energy and Spirit are a Winning Combination

Front Row: Clelia Krieckhaus, Leslie Berlin, Leah Kaise, Holly Hughes, Whitney Cox, Pam Pogue, Sharna Magoon, Heidi Goble, Melanie Norton, Jennifer Levit, Shelley Lang, C.C. Harris, Jessica Berry. **Second Row:** Claudia Heyman, Anne Dysart, Laurie Palma, Alexis Williamson, Whitney Nelson, Cathy Poulet, Patricia Medina, Jocelyn Parker, Nicole Meyer, Rachel Ratliff, Dathel Golden, Dawn Lane. **Third Row:** Coach Rosaker, Tiffany Latham, Karla Jorgenson, Katherine Letcher, Anne Daugherty, Bria Bartlett, Dori Lane, Lorianne Denslow, Beth Leiser, Carolyn Connoly, Kelly Martin, Darragh Jones, Lynne Frazier, Coach Gephart. **Back Row:** Stephanie Dyer, Mona Basta, Karin Reese, Edith Coston, Suzanne Adamson, Erica Ward, Heidi Mauerman, Tiffany Arend, Amy Dickman, Julie Emig, April Culwell.

After a not-so-successful season last year, Middle School soccer was able to come back with a fighting, vigorous and energetic team. The girls' soccer team proved that energy and spirit were a winning combination for a fantastic season. Although lack of experience proved to be a problem, the team was able to learn and develop skills and, by the end of the season, were capable of beating any team. But the effort and hard work put into practice proved worth it all, and they finished with a fruitful season.



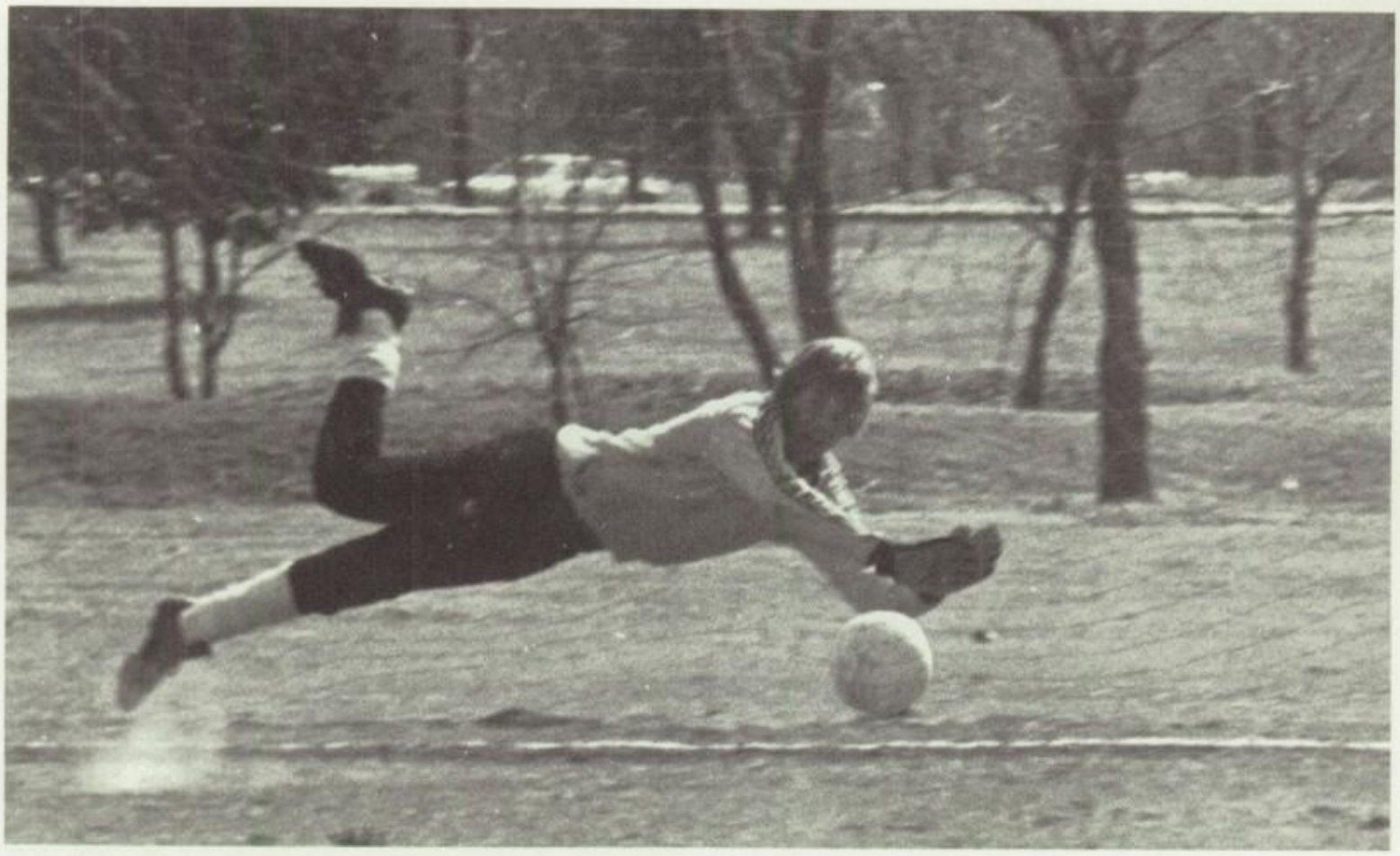
With acrobatic form, Heidi Mauerman passes to the right.



Elizabeth Seay approaches a head-on confrontation with her opponent.

In his bumble bee suit, Roger Bainbridge dives to make this save.

Marcus Winkler out-maneuvers his high-stepping friend.

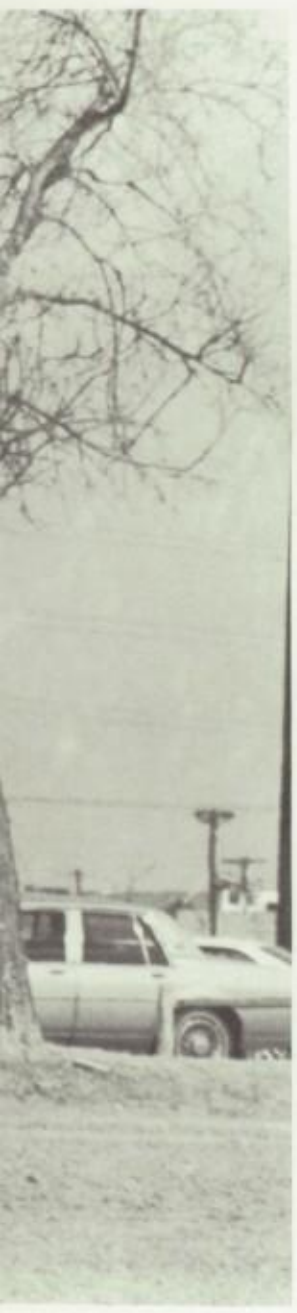


Boys' Soccer
S.P.C. 2nd
11-3-3

H.H.	1	Shadow Mountain Chargers	2
H.H.	4	Washington	0
H.H.	3	Jenks Armada	0
H.H.	2	Casady	1
H.H.	4	Broken Arrow	3
H.H.	0	Southern Knights Int'l	1
H.H.	3	Broken Arrow	1
H.H.	3	Washington	1
H.H.	4	Casady	0
H.H.	2	East Tulsa	2
H.H.	2	St. Mark's	1
H.H.	0	Greenhill	3
H.H.	4	Memorial	1
H.H.	1	F.W.C.D.	1
H.H.	2	San Marcos	2
H.H.	2	Kincaid	0
H.H.	2	St. John's	0

All Conference First Teamer Marcus Winkler shows his style.

Mark Owens awes the other team with his high jumping ability.



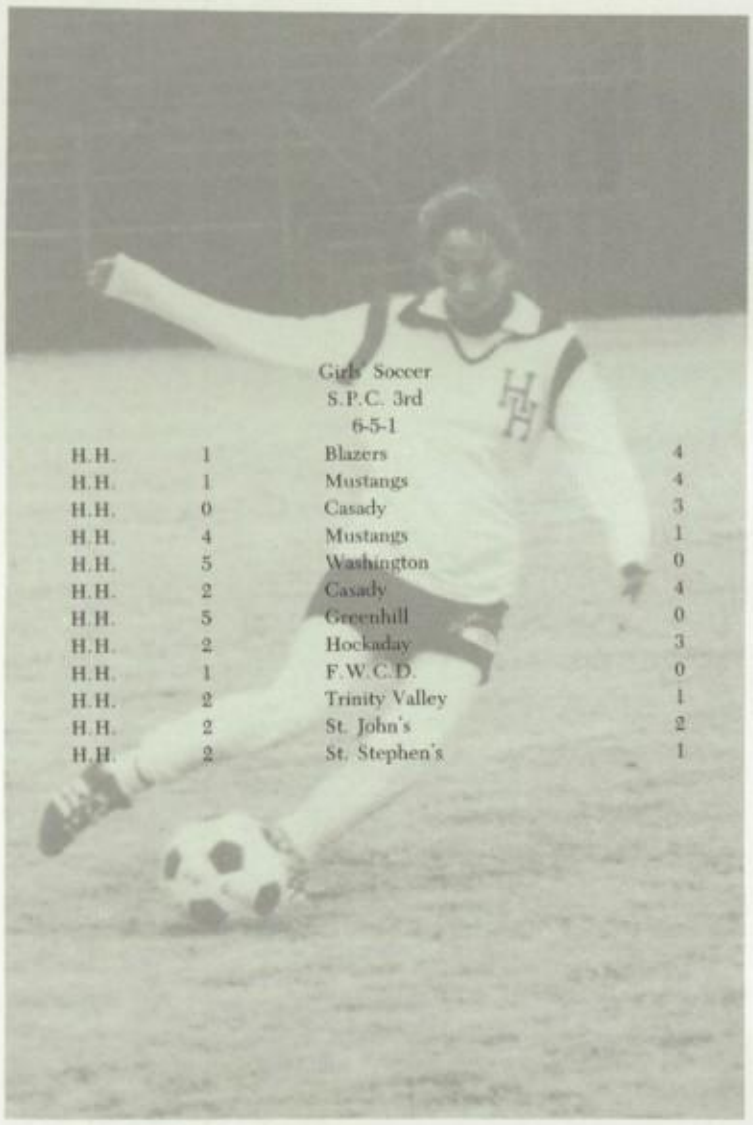
An Historic First

What a team! What a season! For the first time in the history of Holland Hall, the U.S. boys' soccer team beat St. Mark's. Although they started the year with more newcomers than experience, they came out fighting and ended the season winning. But, of course, with veterans like John Graham and a fantastic goalie, Roger Bainbridge, how could they do otherwise? Despite an occasional blizzard and maybe a little mud, the weather gave them more time to work on those much needed basics (Ah, those glorious leg lifts!) and a stronger defense. There was also more time to develop the junior varsity team. Keeping their eyes on Conference, two hour work-outs — running, running stars and more stars — passed like a few minutes. Well, sort of. They sweated, cursed, worked hard and gave Coach Bromley no mercy, but what a season!

Front Row: Doug Bracken, Mark Owens, Toby Clark, Will Winter, Pete Lackey. **Second Row:** John Graham, Barry Lunnon, Bo Rainey, Markham Connolly, Mike Graham, Paul Blechner, Roger Bainbridge. **Back Row:** Sterling Strange, Marcus Winkler, Jay Schusterman, Tim Nelson, James Fuquay, Phillip King, Steve Basta, Darin Alred.

In an effort to move the ball down field, Sterling Strange outdribbles all his competition.

Front Row: Kelley Burst, Janet Ridgeway, Ann McGinley, Ami Chitwood, Niki Adamson, Francie Lollar. **Second Row:** Diana Detrick, Beth Sneed, Jill McCartney, Elizabeth Lawson, Wendy Stokle, Lisa Locke, Tonya Updike. **Back Row:** Miss Stanley, Stacy Bohannon, Jane Breckinridge, Melissa Pielsticker, Kara Wood, Miss Kirby, Miss Wilkinson.



Girls' Soccer
S.P.C. 3rd
6-5-1

H.H.	1	Blazers	4
H.H.	1	Mustangs	4
H.H.	0	Casady	3
H.H.	4	Mustangs	1
H.H.	5	Washington	0
H.H.	2	Casady	4
H.H.	5	Greenhill	0
H.H.	2	Hockaday	3
H.H.	1	F.W.C.D.	0
H.H.	2	Trinity Valley	1
H.H.	2	St. John's	2
H.H.	2	St. Stephen's	1

With a quick maneuver, Ann McGinley dodges her opponent.

Despite the onrush of defense, Jill McCartney passes in for a goal.

Pushing to beat her opponent, Kelley Burst carries the ball down the field.

While Miss Stanley discusses the first half, Janet Ridgeway pauses to stretch her calves.

Through new coaches, inexperience, and bad weather the girls' soccer team waded. At first nothing seemed to go right as Elizabeth injured her knee, the goalie just about passed away, and snow upon mud seemed to plague the fields. But Coach Stanley faced these trials with determination, believing that somewhere great potential was on the verge of blossoming in the team. And she was right. To the theme of Kamikaze Women, the soccer girls began to develop their own style of play and attitude. And unlike years past, the "B" team provided great support and also developed in individual strength. Though at first the scores were low and losses outnumbered wins, they gained momentum and succeeded in becoming an upper-division team.

Kamikaze Women

Ami Chitwood takes advantage of a fast break down the field.

During practice, Coach Caroon gives some help on a drill.

Front Row: Leslie Leach, Amy Love, Dana Rambo, Lori McGranahan, Ashley Haus, Amy Lackey, Eily Pearl, Angela Hallahan. **Back Row:** Coach Caroon, Heather Seebass, Jennifer Lancaster, Gretchen Caraway, Lisa Colvin, Laura Smith, Elaine Dodson, Julie Hughes, Tracy Brune, Sabrina Patterson, Elizabeth Reinhardt, Michele Ely, Diana McIntosh, Lana Ham, Jackie Staiger, Karen Watt, Elizabeth Seay, Mary Parnell, Elyse Kriegsman, Trang Vo, Coach Ellicker.

After her rebound, Sabrina Patterson checks for her teammates.

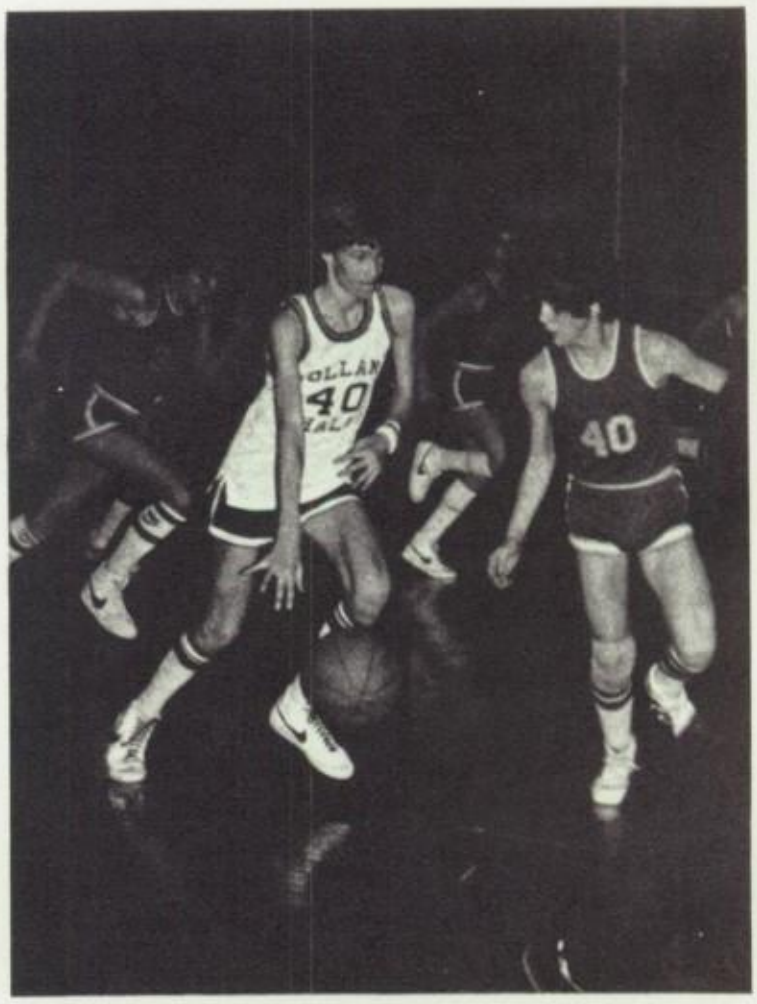
This year the seventh and eighth-grade basketball teams concentrated on sharpening their fundamental skills. A majority of good shooters with speed and experience were their key assets. These strengths helped the eighth-grade team achieve a winning season. Amidst constant drills, the A-team played "cat and mouse" with Coach Caroon. However, this raport between coach and team seemed to strengthen the team's already present strengths. The eighth grade became an example of unity to the seventh-grade team. From them, the seventh-grade team gained valuable confidence and experience, necessities for achieving a winning season next year.

Concentration on skills

New Coach, New Players, New Season

With a new coach and a promising team of new and returning players, the seventh and eighth-grade teams were well on their way to a successful season. This year, the Middle School again hosted a Christmas tournament in which they were participants for the first time, and they did well; for, while the seventh-grade beat Byrd in the finals, the eighth-grade defeated Skelly in the consolation finals. At first, one might think the players were just escaping the predicted winter cold, but their new coach, Fred Utter, put all doubts to rest. Utter brought an awesome record with him to the Middle School. His spirit, enthusiasm, and knowledge were combined with strong seventh-grade support to achieve a fantastic season.

Trying to beat his opponent, Steven Pollard dribbles down the court.



Front Row: Kurt Iba, Bobby Lorton, Dan Anderson, Guerin Emig, Keith Goddard, Preston Kenney, Greg Lambert. **Second Row:** Brendan McKnight, David Eakin, Carl Porter, Sam Hayes, Matt McKee, Zac McGraw, Scott Marsh, Phillip Caudle, Kirk Bennett. **Back Row:** Coach Caroon, John Collins, Mike Miers, Steve Pollard, Clay Woodrum, Herman Motley, Tag Gross, Mike Farley, Coach Utter.

The opportunity to shoot from inside the key is taken by John Collins.

Front Row: Coach Grober. **Second Row:** Jim Wyant, Jack Hosterman, Tim Merrick, Darin "Elbows" Ramey, Bryan Betzer, Greg Wolfe. **Back Row:** Tim Clark, Alan Robison, Mike Hicks, Bill Henson, Arden Roberts, Todd Sitrin, Coach Clark.

Only by stretching himself to his fullest extent can Jim Wyant out-rebound Todd Elder.

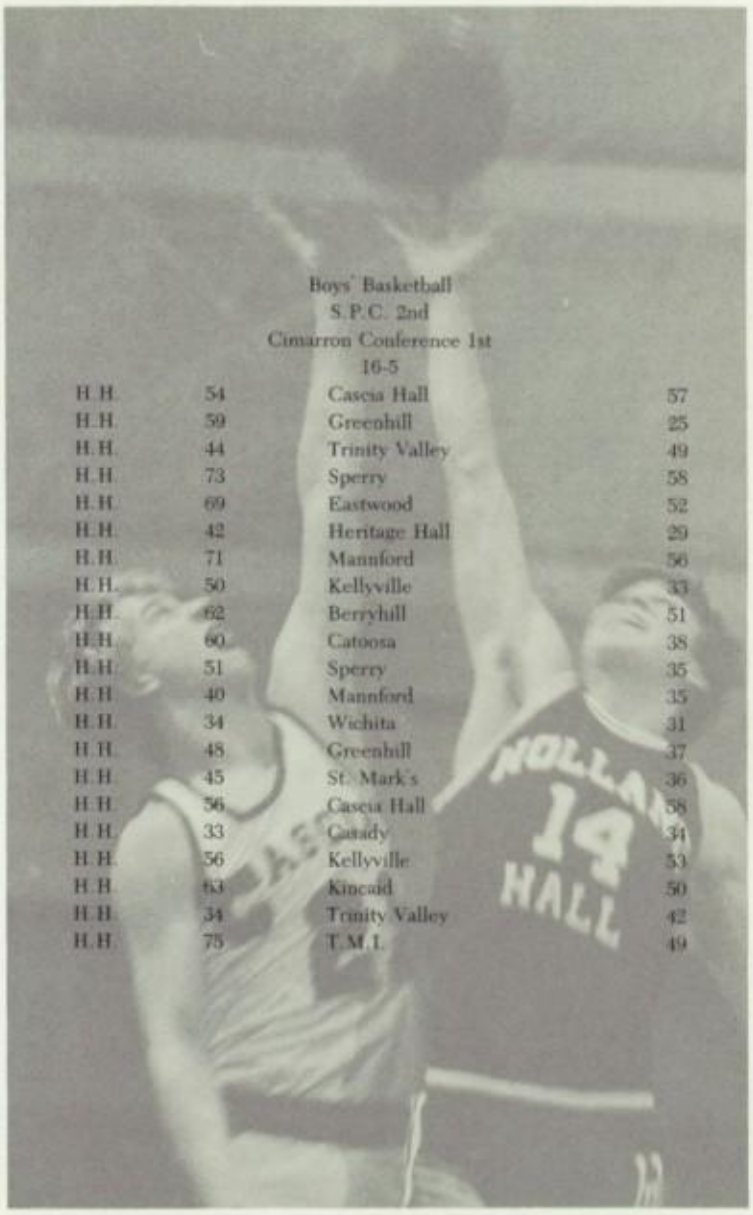
With his usual style, poise, and protruding tongue, Tim Merrick strikes fear and awe into the Cascia Hall players.

During a critical time-out, Jack Hosterman discusses strategy with David Rowland while Mike Hicks listens.

As in the past, boys' basketball practices were long and vigorous, but Coach Grober felt they paid off in success. Who can forget the lay-up drills, which were characterized by fancy trick shots such as the D.R. proof and the Jizz sky ram? After lay-up, the team usually got down to work, planning blind dates for certain dateless Dutchman Weekend players.

The team came from their first participation in the Cimarron Conference undefeated and continued on to an eleven game winning streak. Thumper Bill Henson and Alan Robison made first team All-Conference and Tim Merrick was named player of the year. It was a decidedly well-balanced team as the six senior starters kept the Sophomores and Juniors in line and Sparky kept them all under control. Except when, well . . . neverless it was a great season, 16-5.

Always Under Control



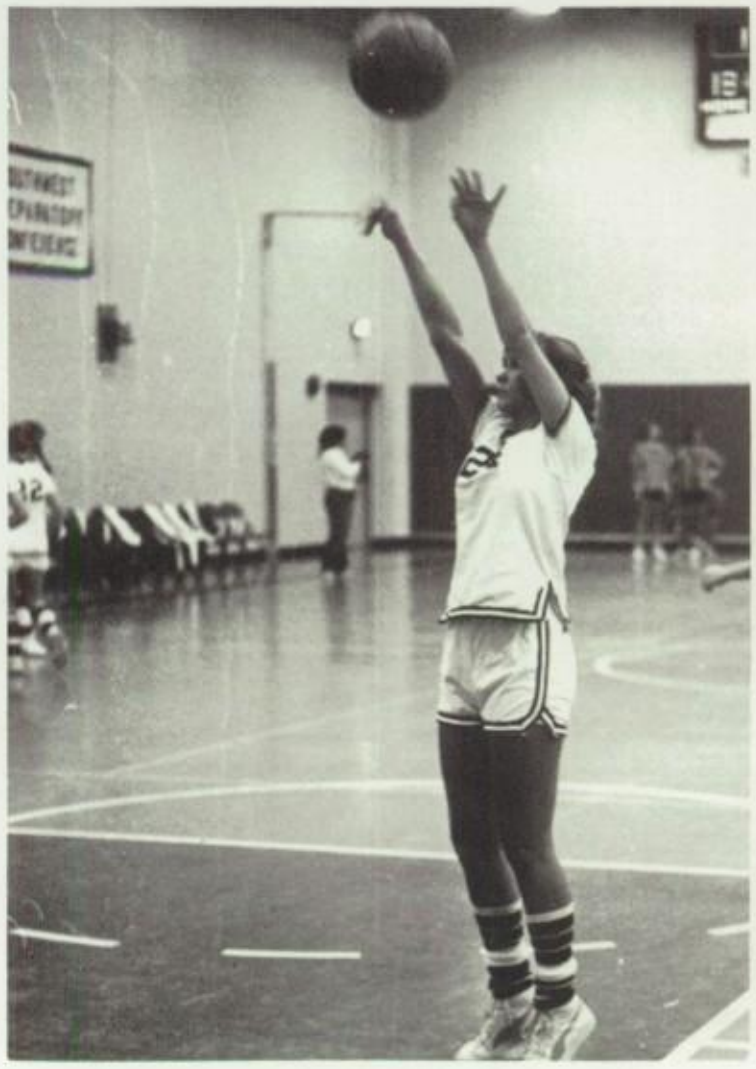
Bill Henson wins the tip-off.

With intense concentration, Brooke Sanders looks for the openings.

Front Row: Laura Rouse, Brooke Sanders, Phyllis Boswell, Beth Garrison, Suzanne Hale. **Back Row:** Coach Kelley, Melissa Minshall, Wendy LaBarre, Anne Wood, Carrie McDaniel, Kim Dullye, Nancy Ward.

Wendy LaBarre is prepared to guard against her opponents throw-in.

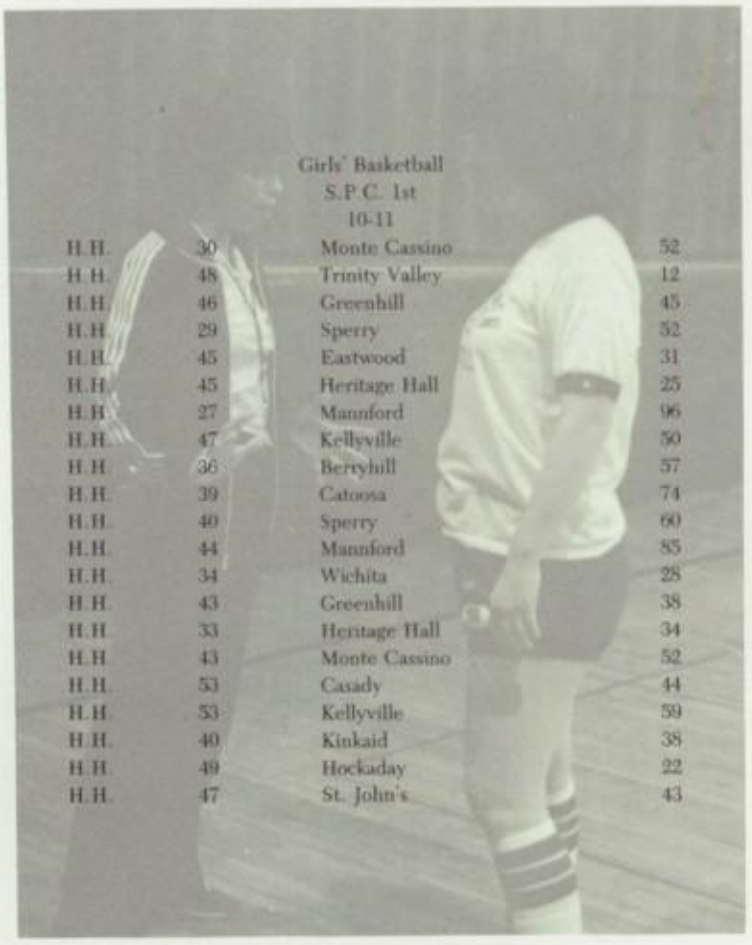
As part of the warm-up routine, Anne Wood perfects her form.



Co-captains Anne Wood and Carrie McDaniel just refuse to run another circuit.

Suicidal Saturday Practices

Endless blackjack games will be fixed in the minds of varsity players for a long time to come. Such were the memories of North Zone. Along with the card games, basketball girls spent the night taping the pre-game warm-up while a big T.U. game was on T.V. Although they had some upsetting losses to Mannford and, even more so, the one point loss at North Zone to Heritage Hall, they pulled together and learned together. They will never forget suicides or minute drills. Nor will they forget stumbling into QT after tiring Saturday morning practices. Who ever heard of Saturday practices? From the first practice when they were all so sore from "everyone on the line" and their ears were pounding from "Coach" Kelly's loud voice to the last practices, they realized that a Conference title was in their grasp and fast approaching. All of the discussions on attitude and spirit finally sank in and pulled them through. They all appreciated Coach Kelly's constant drive, and emblazoned in their hearts forever will be "I Love Rock 'n' Roll."



Girls' Basketball
S.P.C. 1st
10-11

H.H.	30	Monte Cassino	52
H.H.	48	Trinity Valley	12
H.H.	46	Greenhill	45
H.H.	29	Sperry	52
H.H.	45	Eastwood	31
H.H.	45	Heritage Hall	25
H.H.	27	Mannford	96
H.H.	47	Kellyville	50
H.H.	36	Berryhill	57
H.H.	39	Catoosa	74
H.H.	40	Sperry	60
H.H.	44	Mannford	85
H.H.	34	Wichita	28
H.H.	43	Greenhill	38
H.H.	33	Heritage Hall	34
H.H.	43	Monte Cassino	52
H.H.	53	Casady	44
H.H.	53	Kellyville	59
H.H.	40	Kinkaid	38
H.H.	49	Hockaday	22
H.H.	47	St. John's	43

Coach Kelley gives another anxiously awaited piece of advice to Jennifer Lane.

The jump ball is no problem for Carrie McDaniel.

Work continues on the Middle School.

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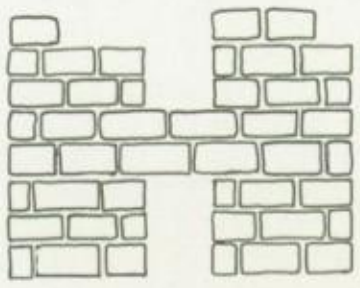
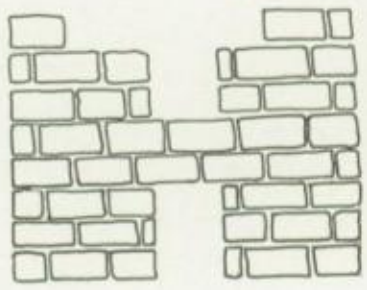
Advertisements bring a bit of the outside world into the Holland Hall community, exposing us to a different lifestyle from the one already present within our four walls. Advertisements help to build a world inside Holland Hall through financial contributions which are a fact of the outside world. These ads, from advertising of stores to plain pictures to farewells of the graduating class, provide an interaction between the outside community and Holland Hall's own community, thus building a diversified miniature sample of the world into Holland Hall.





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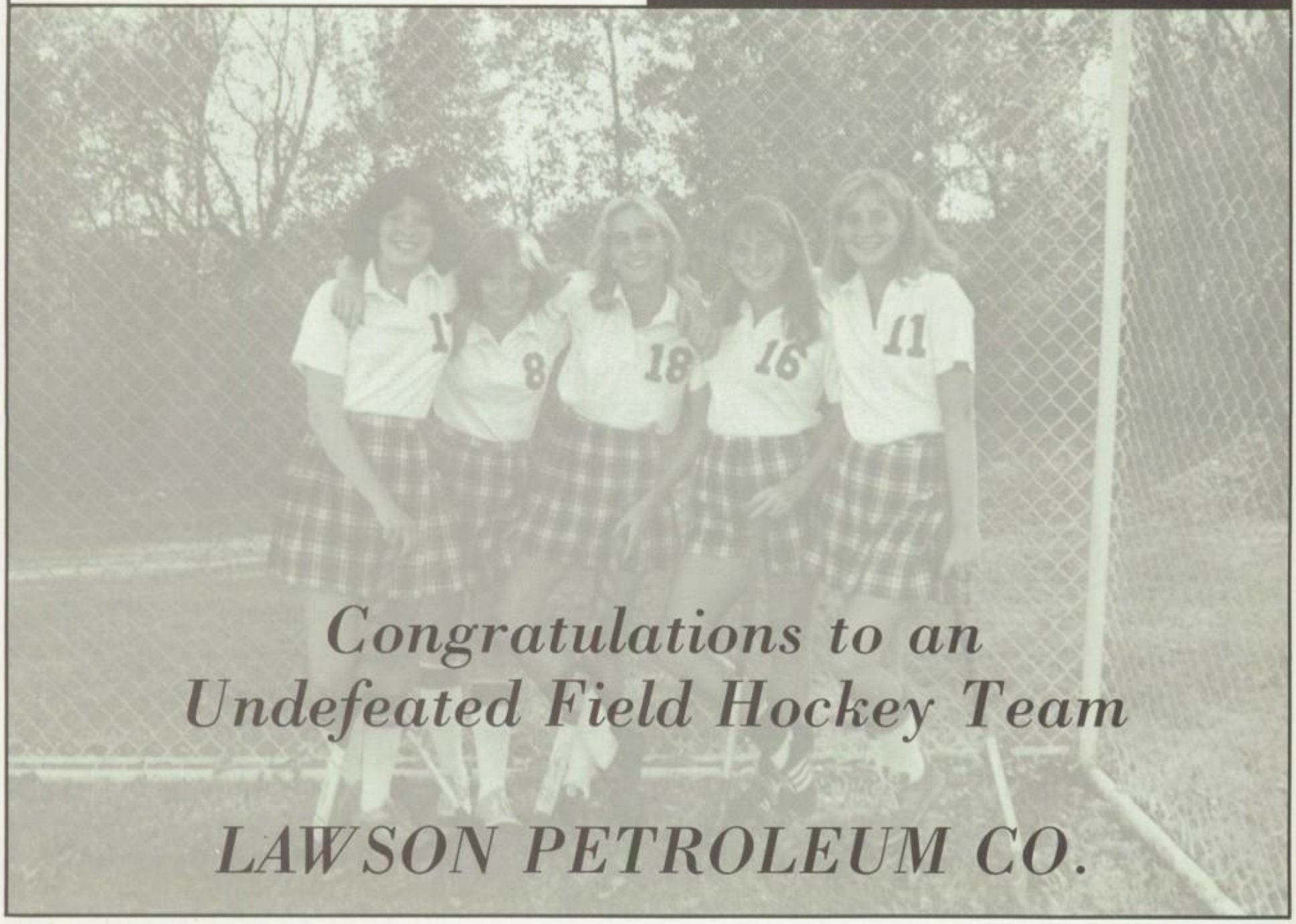

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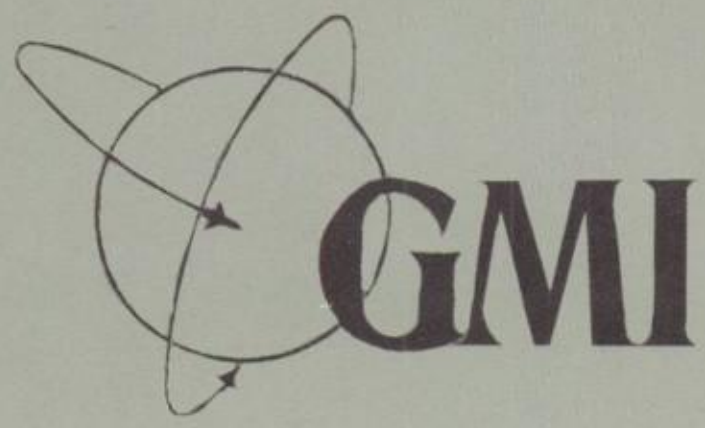

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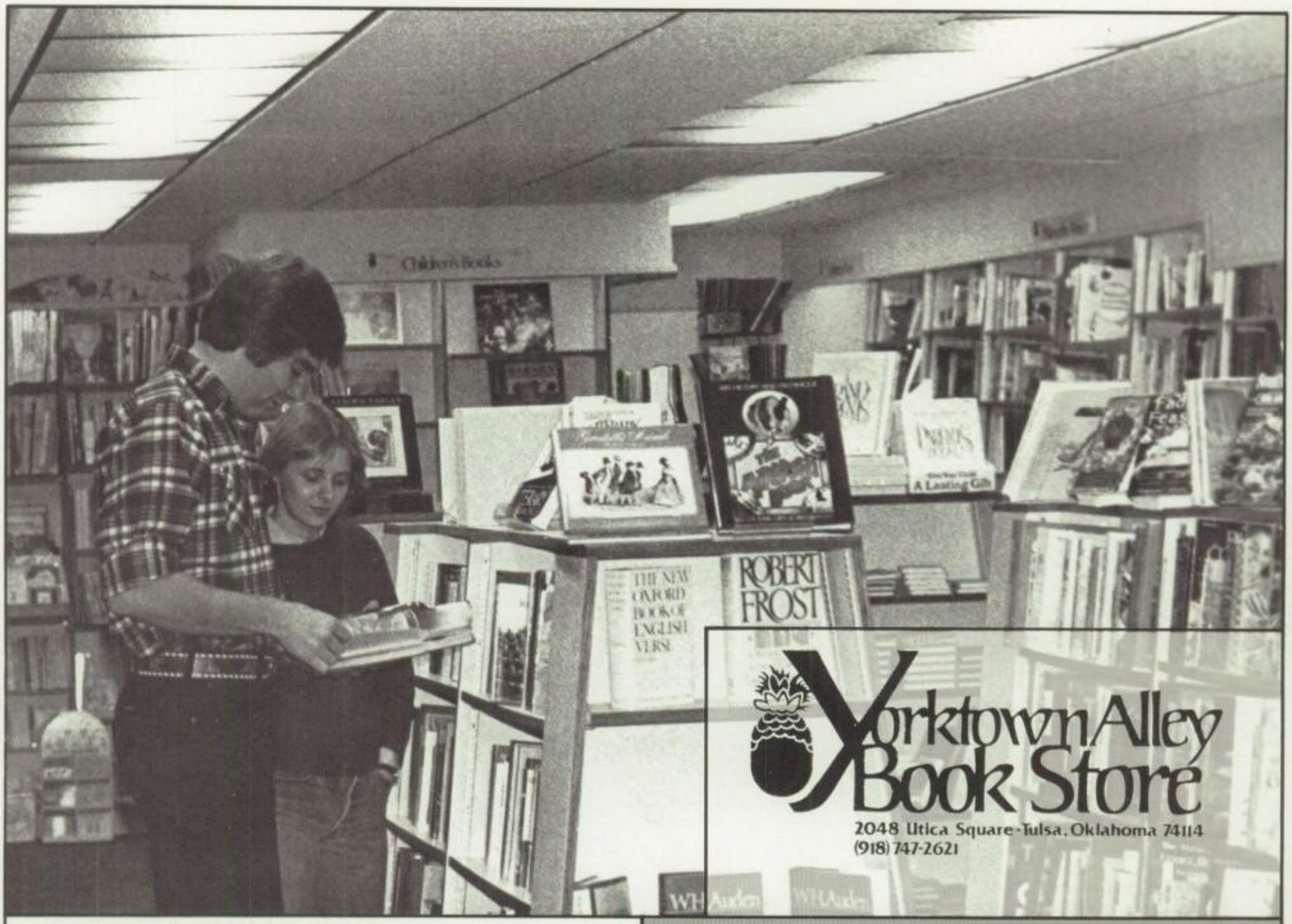

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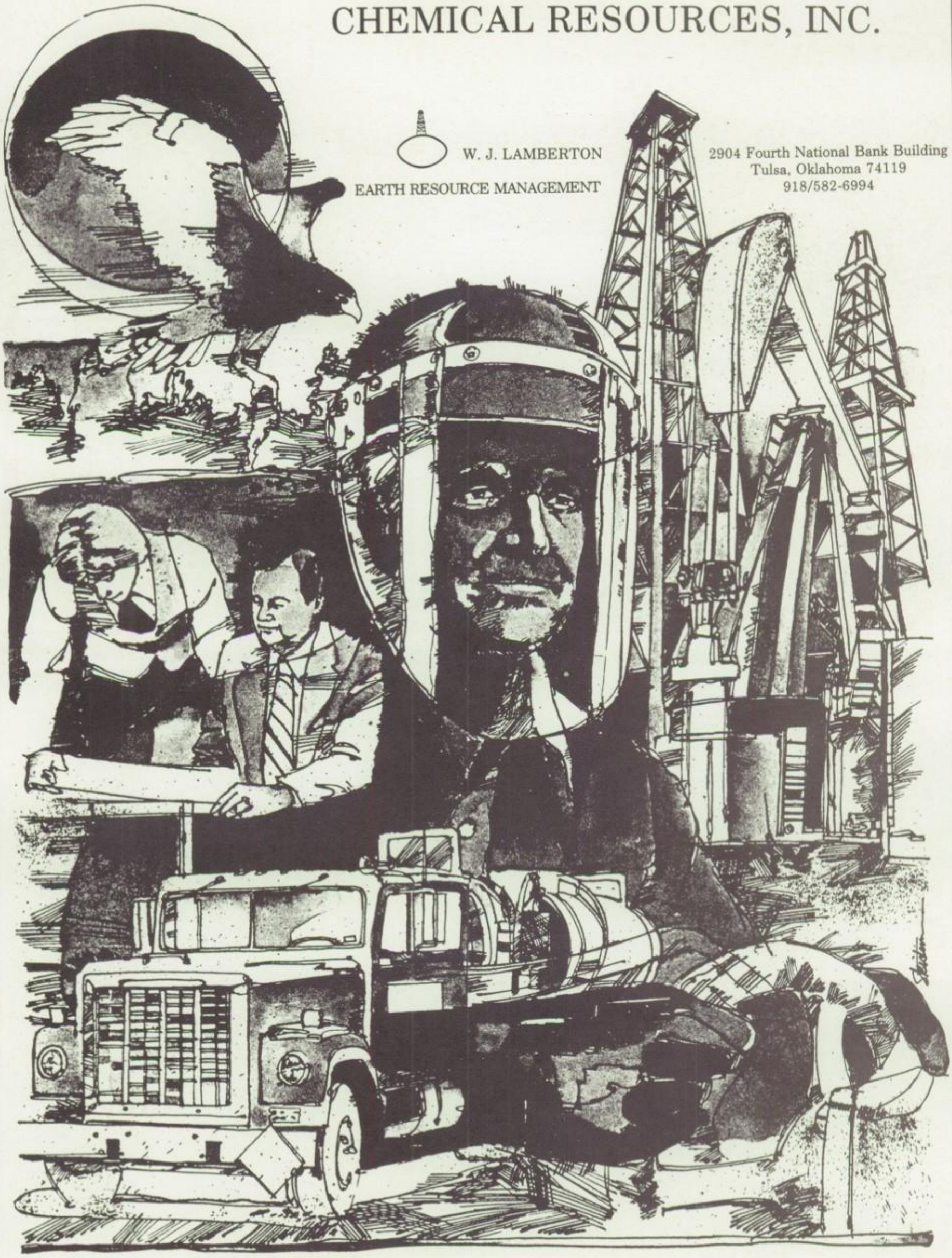

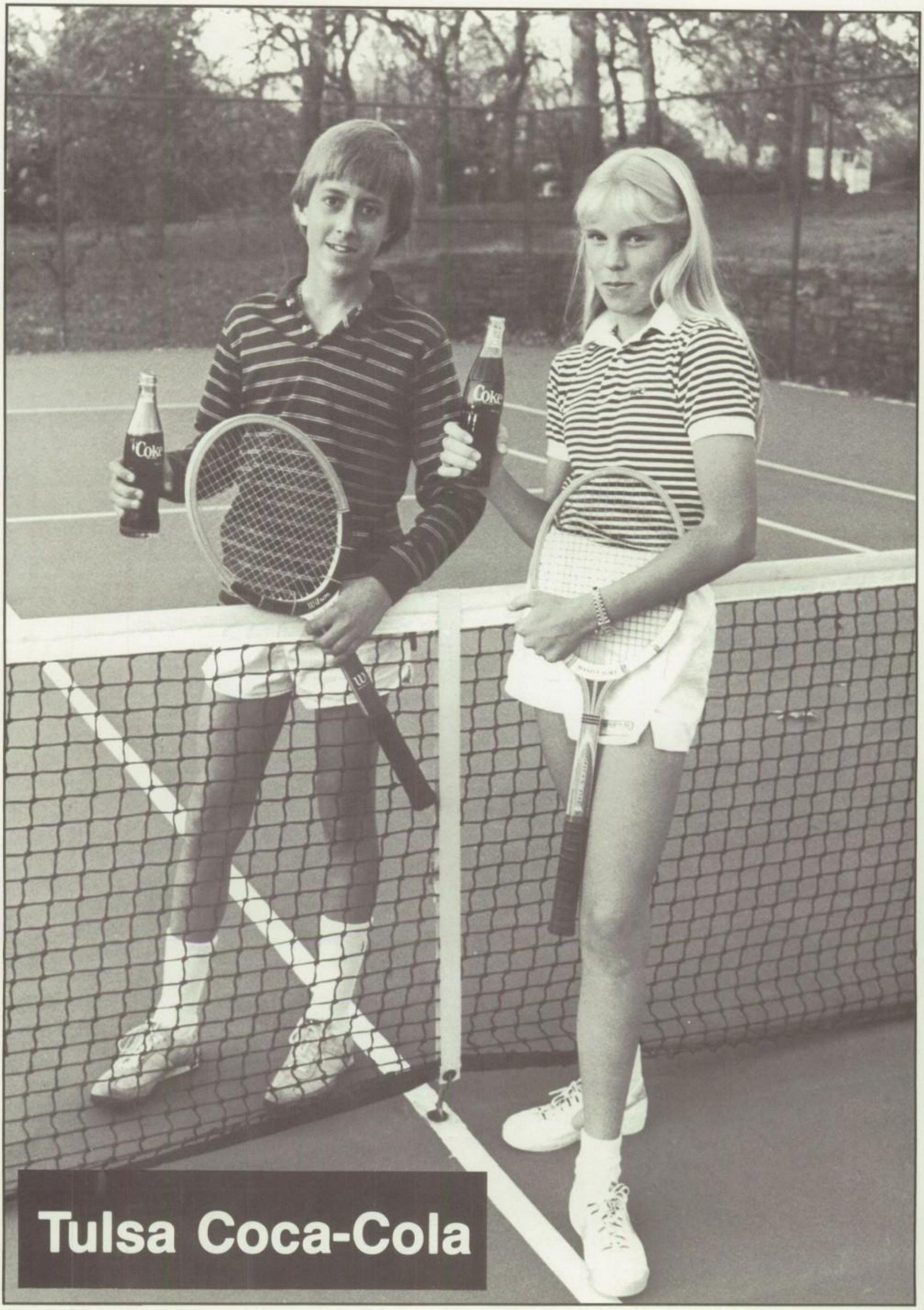
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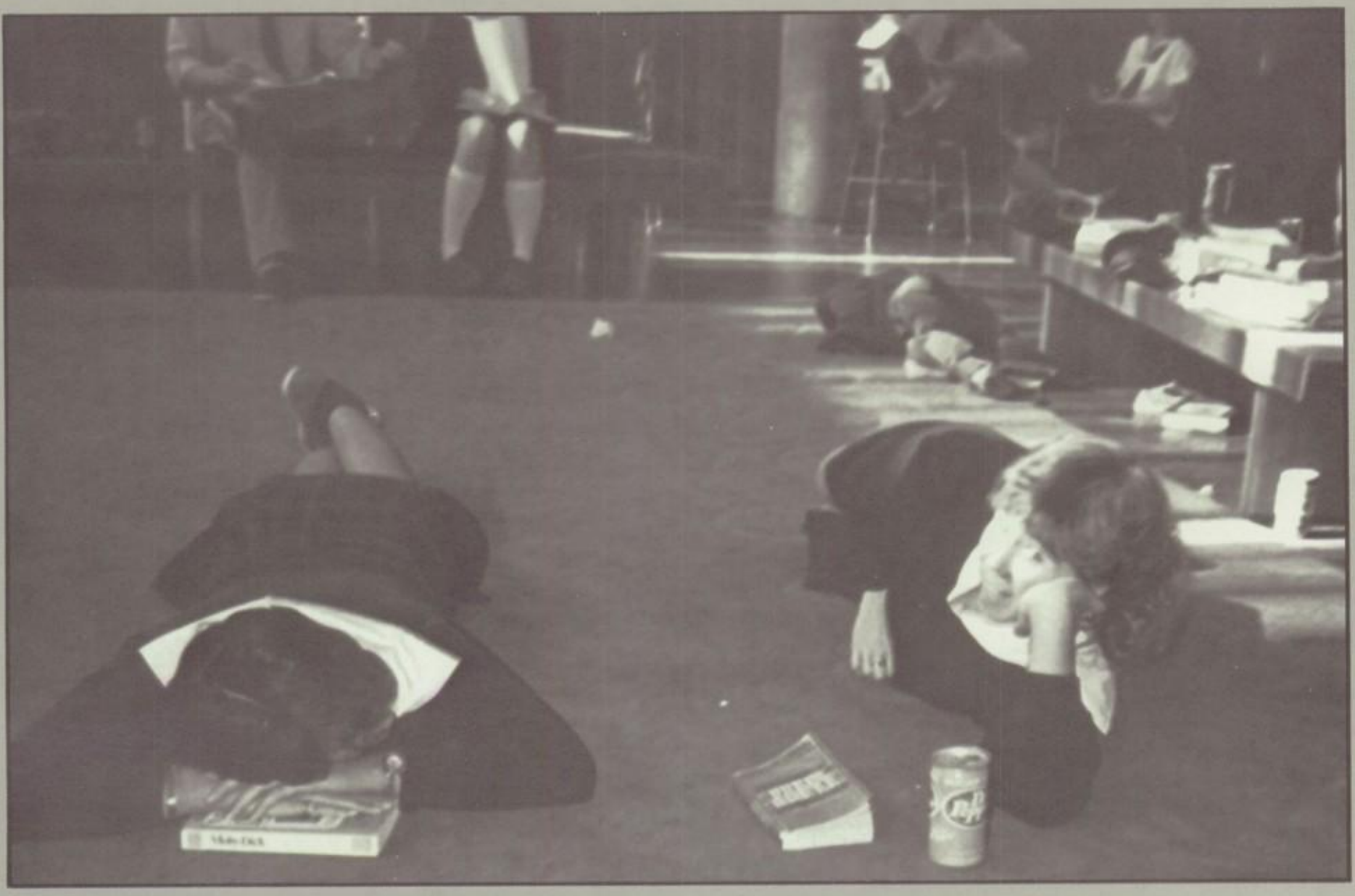

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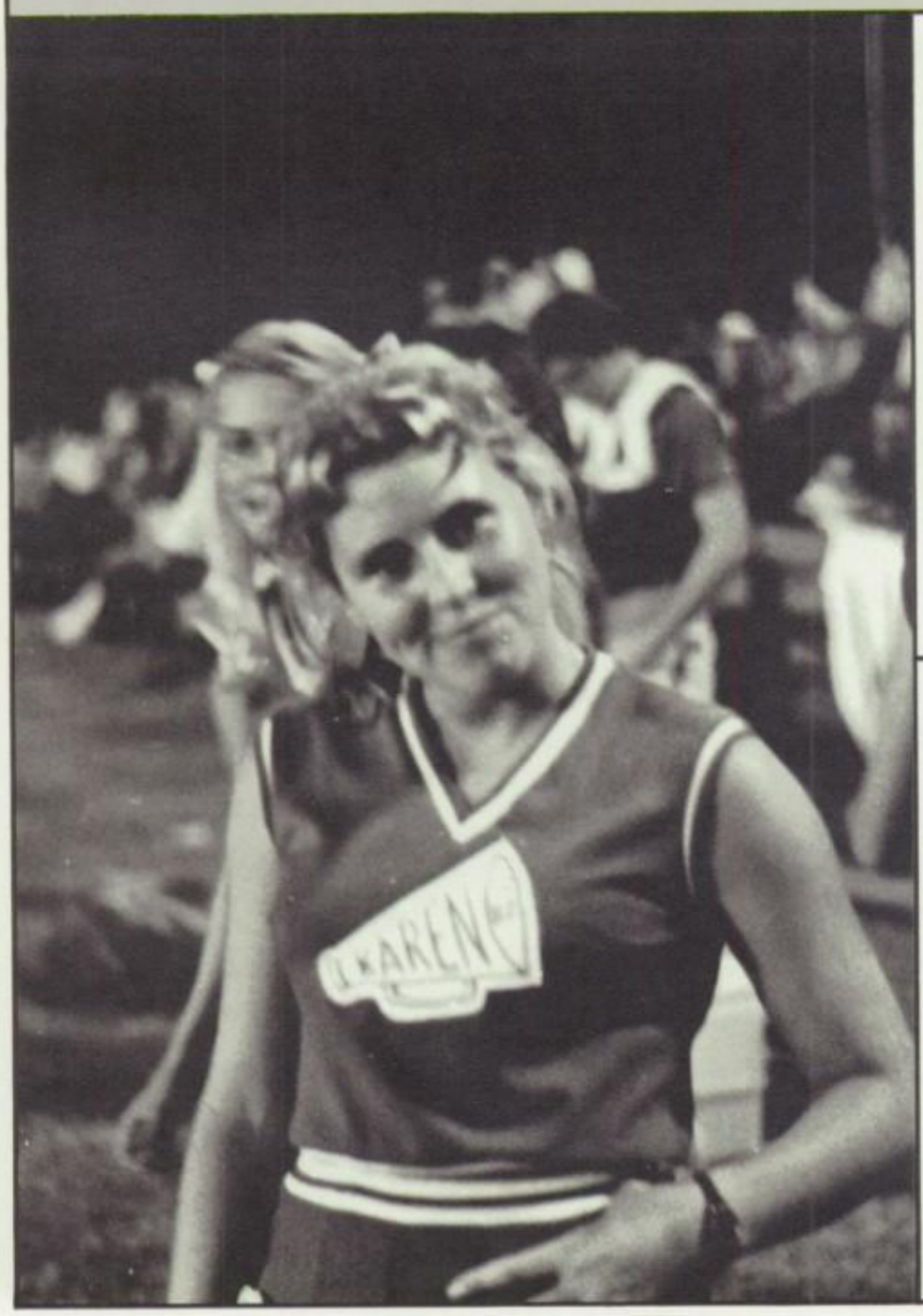

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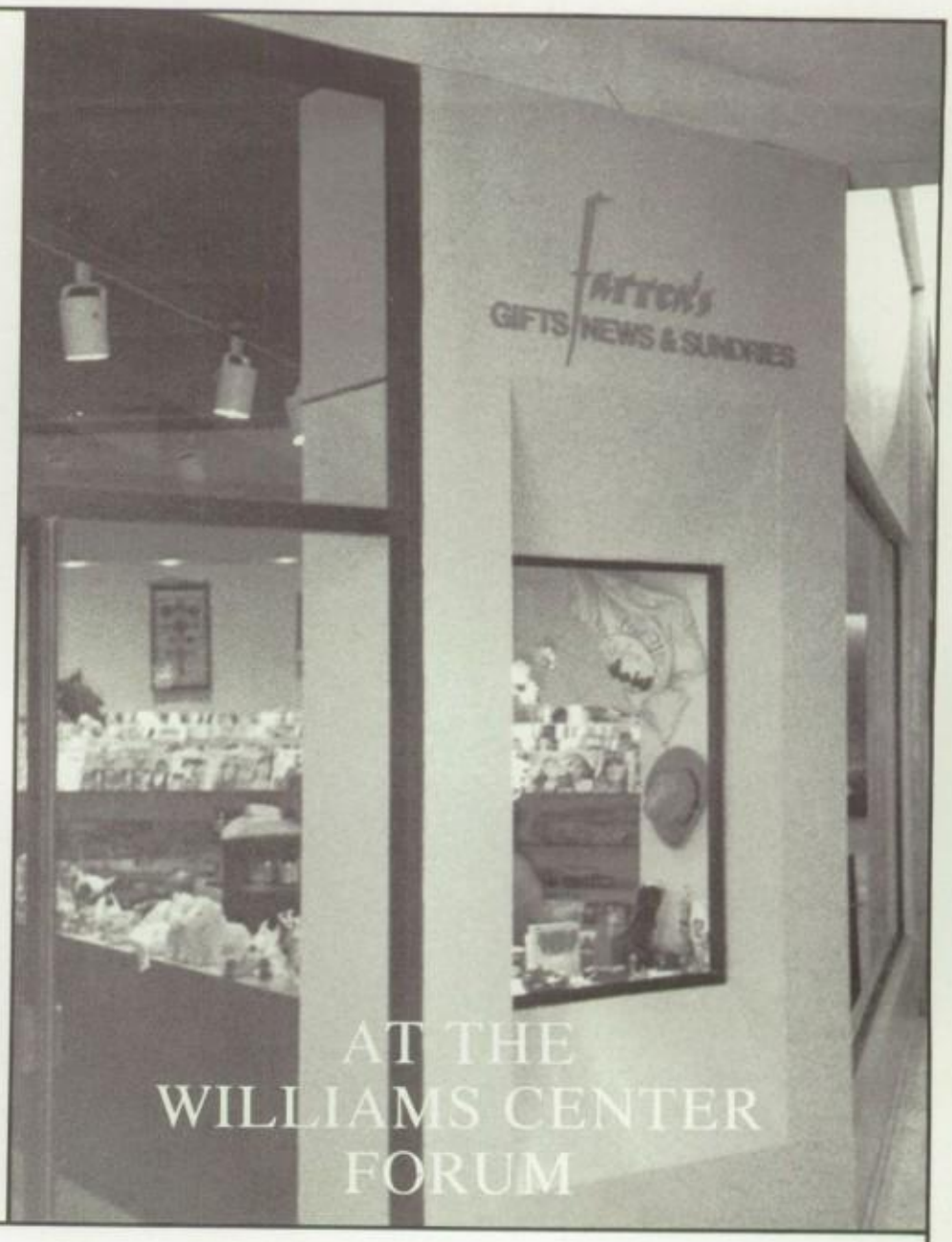

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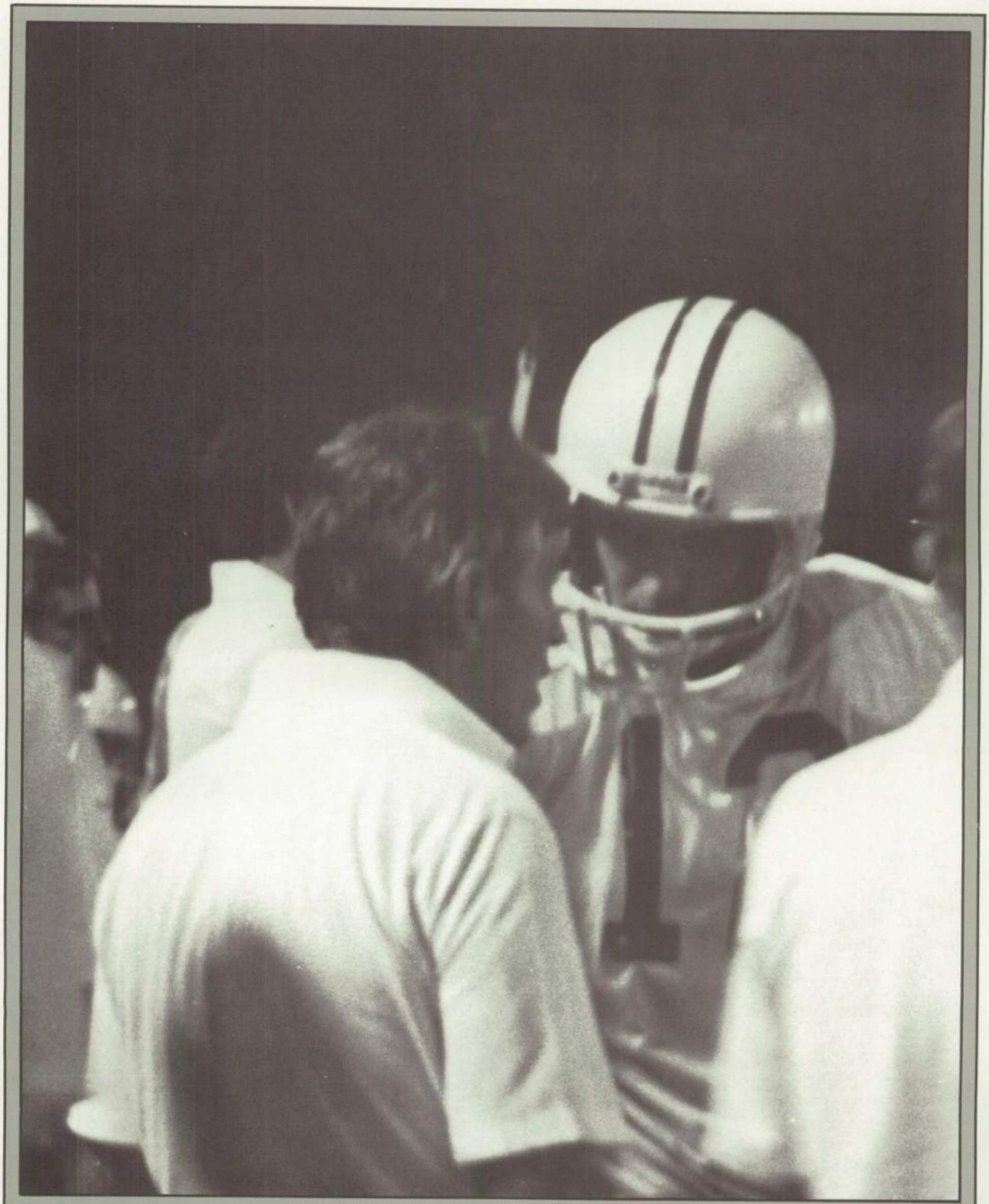

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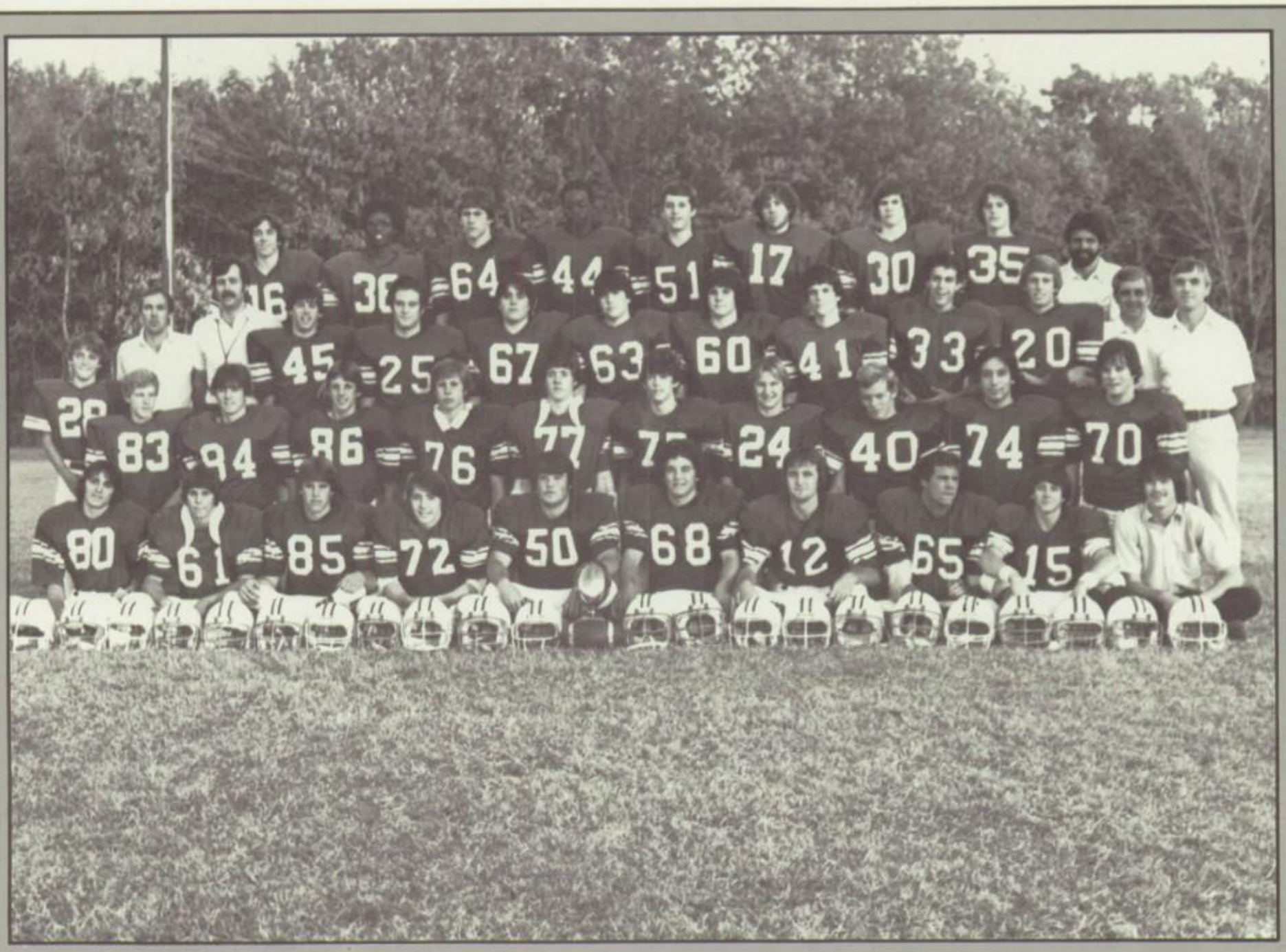

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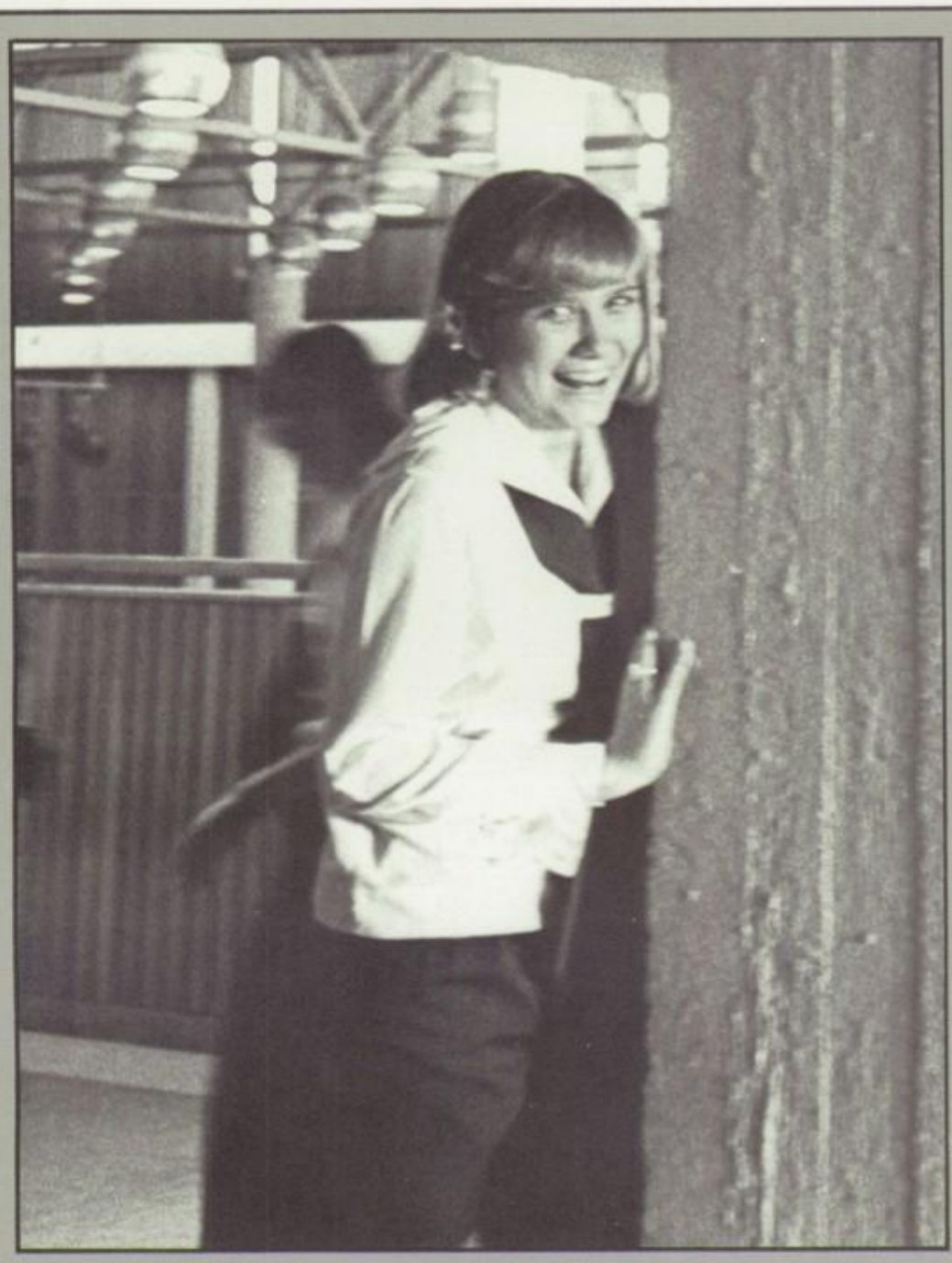

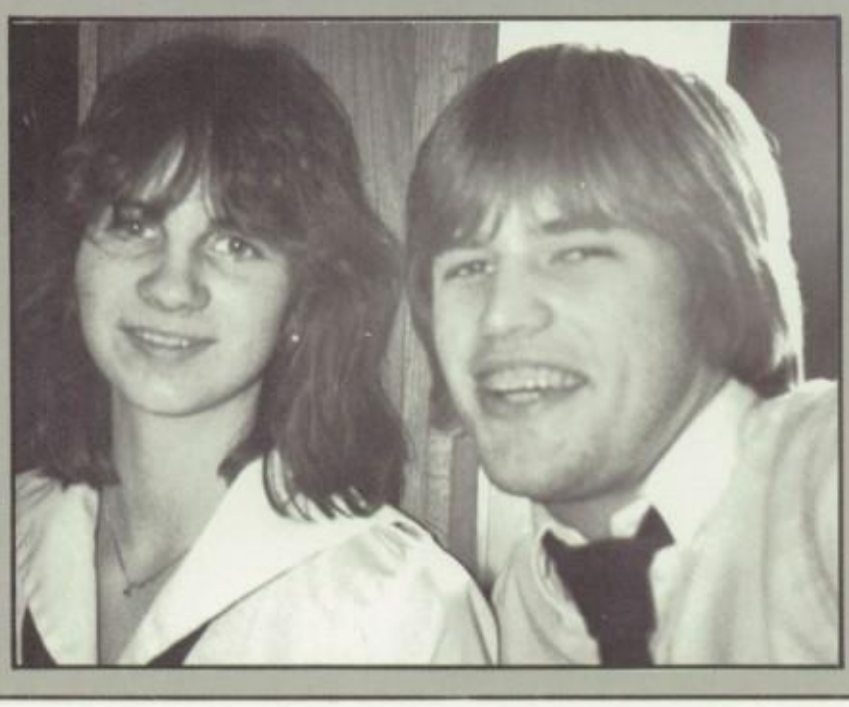

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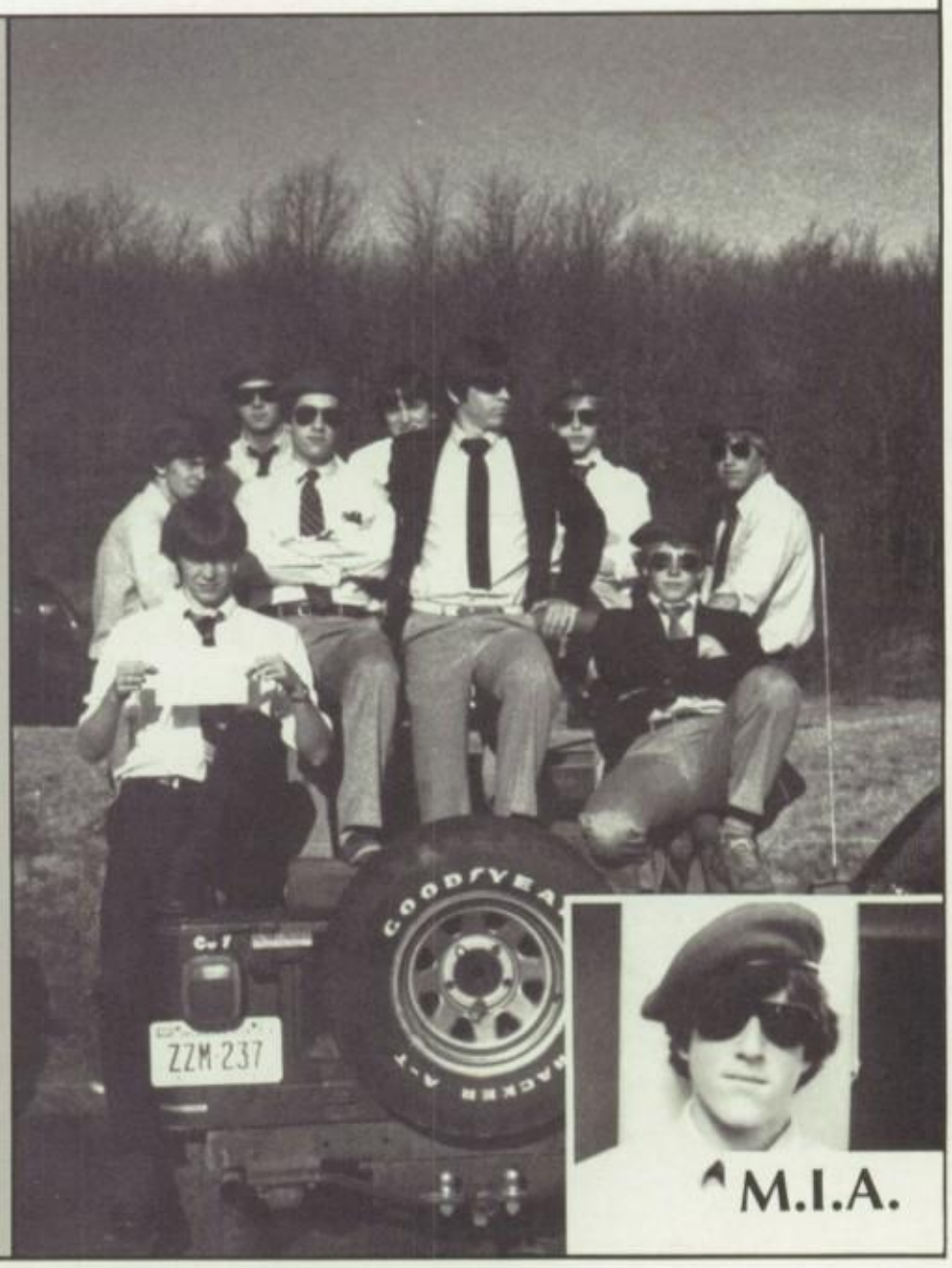

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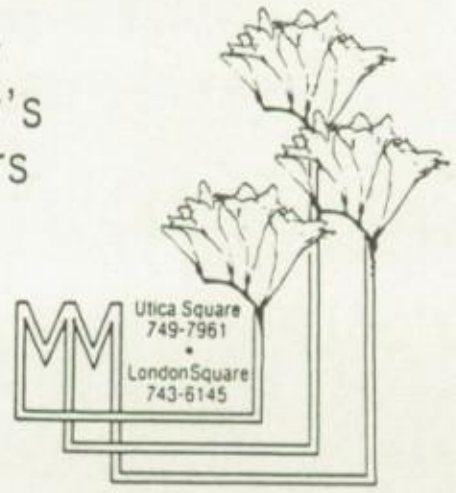

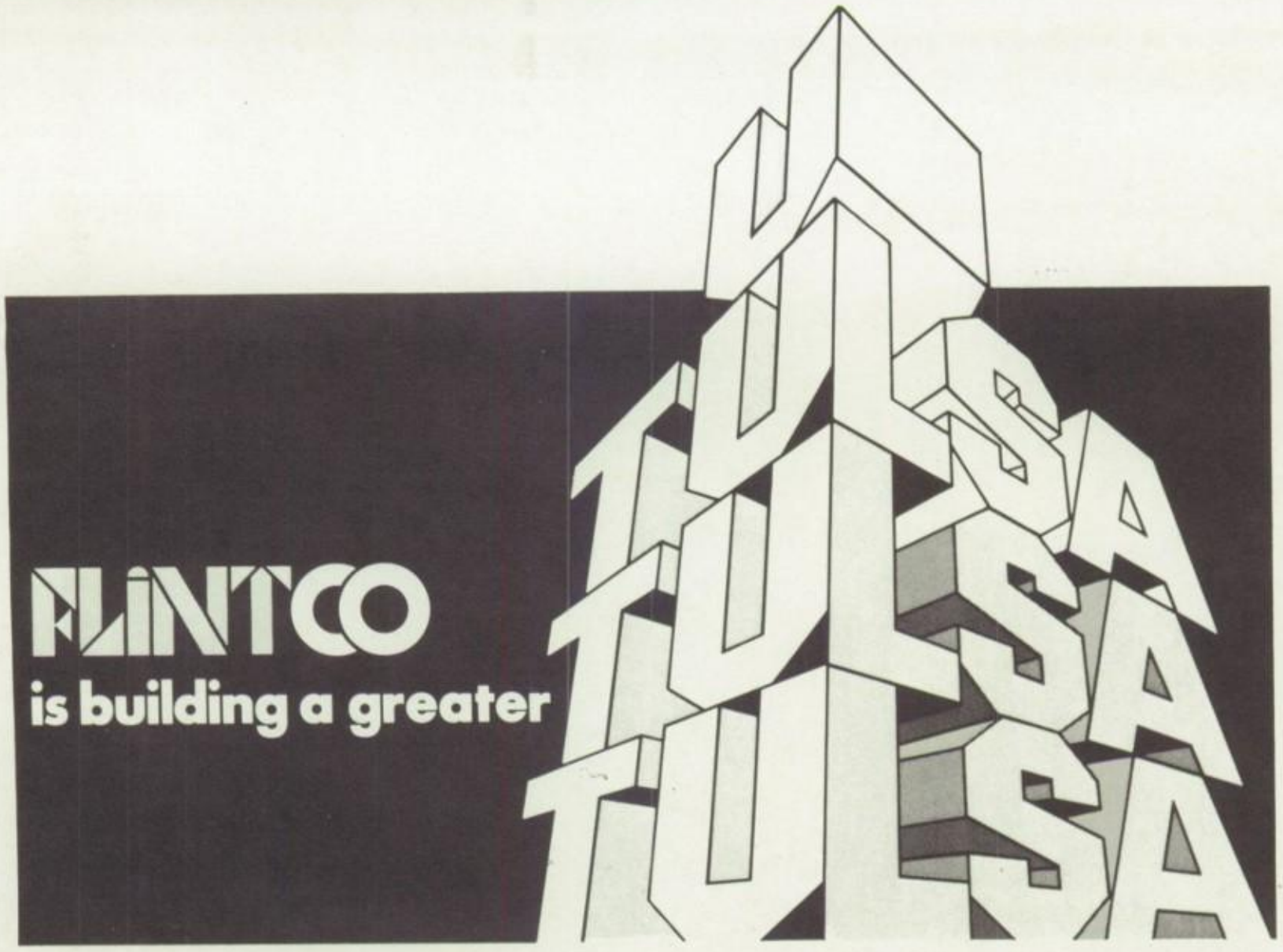

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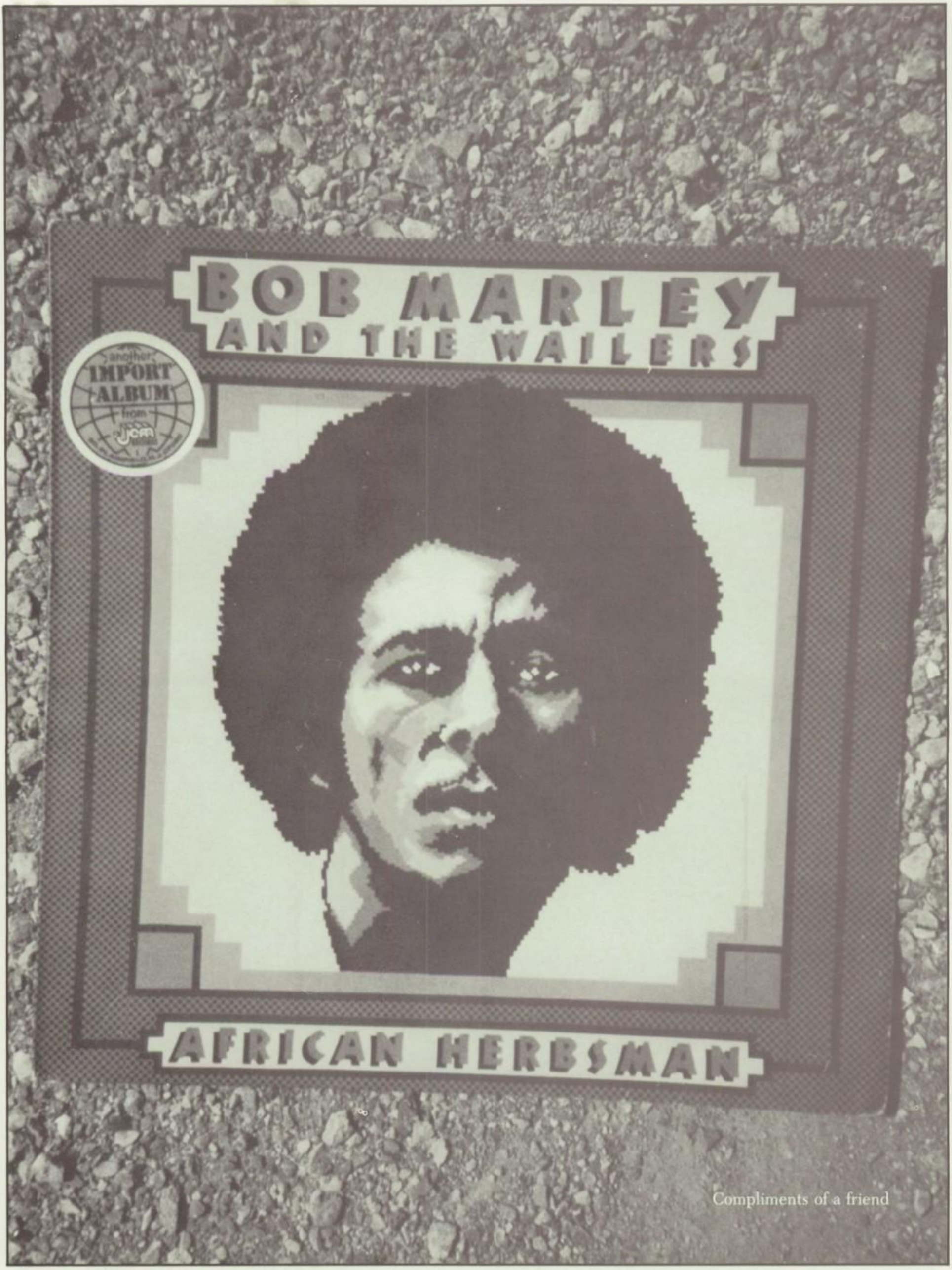
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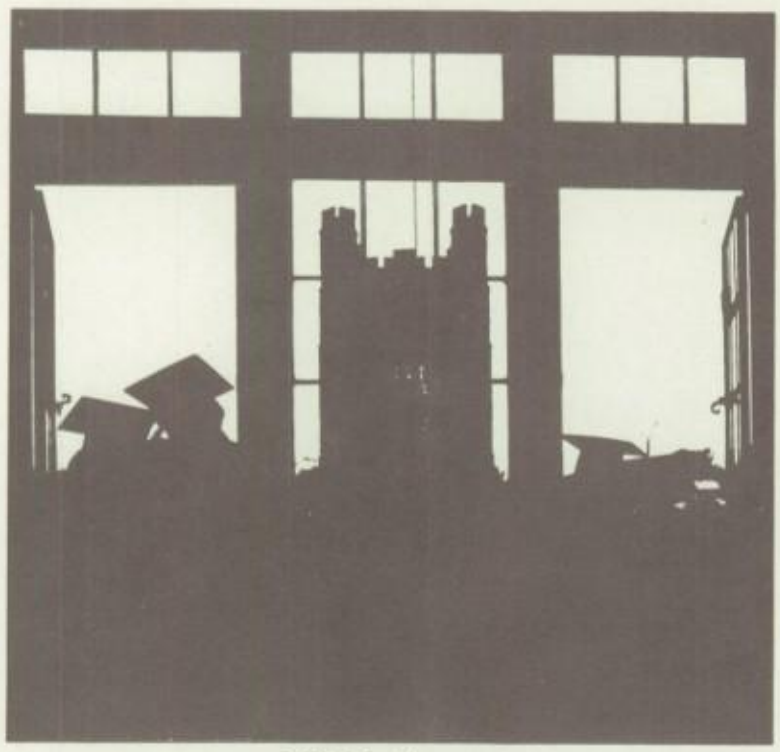

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And what is left but just one ⅛ page. There is just so much one can do with one last ⅛ page. One can talk about writing stupid letters to people you've never seen, being forced to listen to the Tubes, a surprisingly successful Christmas dance, shooting pictures at the Primary School, taking pictures on film which already had pictures on it, trips to Quiktrip and who they didn't ask, deadlines, cleaned pubs, being slowly pushed out of the pub, computer typewriters, opinions which may not be right but that doesn't mean they're wrong. Yes, one can talk about all this, but somehow it seems that one should leave this space as it is for all that it is worth.

And now,

just a page of history . . .

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Z

Zink, Christine not pictured.

As March of '81 faced the new yearbook staff, we dove into the supplement with enthusiasm, high hopes, and great new ideas. But soon summer came, and while one editor had a day job, the other worked nights, and no one yet knew exactly how to use the computer, and we were forced to face the fact that this job was not the pleasure cruise we had hoped for.

As the first deadline approached, we realized we had been left with no layout staff from the previous year. So we set out to find one and were blessed with Jill, Ami, Susan, Melissa, and Jocelyn, who so faithfully helped with the class spreads.

For our photographers, the one force that was always prevailing seemed to be Murphy's Law. We should probably have accepted the fact that fate did not want any pictures of the Middle Schoolers and that was why the camera broke, the film turned out black, the darkroom door was opened and the prints were lost. But these subtle hints did not for a minute keep us from sending yet another photographer to the Birmingham campus for one more attempt. As Margaret approached the edge of neurosis, we were again graced with the presence of Karim and Will. The three, together, were able to maintain some level of sanity and at the same time master the art of taking a picture at 8:00 and having it ready to mail by 5:00.

What we all seemed to forget was the copy. So when, one week before deadline, Cynthia said it was almost done, we were overjoyed. The only effort it took on our part was to censor some of the snide and witty remarks about various underclassmen.

But despite the problems, the many night sessions will always bring fond memories. At one end of the room, Anne and Roger typed diligently on the computer while at the other end, Tim and Jon recopied lay-outs with few complaints. In the middle, a variety of conversations, from lay-out styles to the party at Ruth's to Randy's opinion of the play, created something less than perfect working conditions.

And, of course, there was Sean, always ready to find our mistakes and bring us M&M's, Randy who mastered diplomacy, picture taking and B.S.ing and whose opinions were usually questionable, Mr. Bird who brought us peanuts, Claudia who was so patient, and Mr. Krieckhaus who stayed with us even when we yelled at him, told him he was wrong, and ignored his pleas not to eat in the Pub.

As March of '82 faces the new yearbook staff, we watch as they dive in with enthusiasm, high hopes and great new ideas. We wish them all the best of luck and thank them for their help.

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YOU ARE A FINE ART STUDENT, CARL
DO GREAT THINGS! NR RULES '82